Frameline

FRAMELINE COMPLETION FUND FAQ

Can international projects apply?
Yes, we welcome and encourage international applicants, however the proposal must be submitted in English.

What types of films are eligible for consideration?
Submissions of any length are accepted for documentary, narrative, experimental, animated, or episodic projects about LGBTQ+ people and their communities.

How can I submit?
The Frameline Completion Fund will begin accepting applications in the Fall. We utilize the Documentary Core Application as well as supplemental questions. More information about the Application can be found [here](#).

Is there an application fee to apply?
No, there is no application fee.

How much funding can I request?
The standard Completion Fund grant ranges from $1,000 to $5,000 although the jury can recommend a higher or lower amount.

What are you looking for in a work sample?
Please submit what you think best represents the style and content of the finished work. Samples can range from a 10-minute sample to a full-length rough cut. Please do not send raw, unedited footage or samples of previous work.

How are applications reviewed?
Frameline's Programming team will review all applications and work samples and will select semi- finalists to recommend to an independent jury. The jury of media professionals will convene to collectively select the grant recipients. The names of the panelists will remain confidential until after the awards are announced.

Who makes up the jury?
Jury members are industry professionals, including filmmakers, curators, critics, and academics. Past jurors have included Elegence Bratton (filmmaker, BUCK, PIER KIDS), Tina Takemoto (Dean of Humanities and Sciences at California College of Arts San Francisco), Lex Sloan (Roxie Theater Executive Director and filmmaker), and Stefano Gonzalez (film producer and Transgress Studios LLC founder and CEO).

When can I expect to hear a status update on my application?
Applicants will be notified of their status 14 – 16 weeks after the fund closes. Please note that we will not be able to provide additional information about the status of your application before this time.

If my project is not selected, can you provide feedback?
Unfortunately, due to the high number of submissions the Frameline Completion Fund does not provide critiques, screening notes, or individual reviews of any films not chosen for finishing fund grants.

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If my project is not selected, can I reapply next year?
We do not recommend re-submitting the same film for consideration unless significant changes to the project have been made.

If I receive a grant from the Frameline Completion Fund, what can the funds be used for?
Grant funds may be used for any post-production costs including closed captioning and audio descriptions, editing, special effects and graphics, music licensing, and photo licensing.

If you have additional questions, please email programming@frameline.org