All Kinds of Queer

Frameline45
San Francisco International LGBTQ+ Film Festival
June 10–27, 2021
www.frameline.org
FEW THINGS CONNECT US AS CLOSELY AS THE STORIES WE TELL.

GILEAD PROUDLY SUPPORTS FRAMELINE45.

Let’s reset what we know about HIV. HelpStopTheVirus.com
To celebrate our 45th Anniversary, Frameline teamed up with Tomorrow Partners to present this year’s theme: “All Kinds of Queer.”

This colorful, groovy design harkens back to 1970s San Francisco—an internationally recognized stage leading the fight for LGBTQ+ rights.

It was in February of 1977 that Berne Boyle, Greg Gonzales, Marc Huestis, Ric Mears, Daniel Nicoletta, Wayne Smolen, and David Waggoner created a space where there wasn’t one. In their first official statement, they wrote:

“This festival was coordinated by reaching out to gay filmmakers in the Bay Area through word of mouth, notices on bulletin boards and in laundromats, short articles in local magazines etc. Therefore our viewpoints and perspectives are diverse. One thing brings us together—our love of making films and our desire to reach out to the community at large. We hope that you enjoy our program.”

Since then, Frameline has grown into the longest-running and largest Festival of its kind in the world. Can you dig it?
Together with our partners, we have the power to make a difference. Bank of America is proud to continue our long-standing commitment to diversity and inclusion by partnering with the Ad Council’s Love Has No Labels campaign to build a more inclusive world for everyone, regardless of age, race, gender, sexuality, disability or religion.

To celebrate the diversity in your life, tag @bankofamerica and share a photo or message with #LoveHasNoLabels on Instagram or Twitter. Learn more about the ways we’re supporting diversity and inclusion at bankofamerica.com/inclusion.

What would you like the power to do?®

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Greetings, Frameline family!

We are beyond excited to return for our 45th edition as the world’s premier LGBTQ+ film festival, homegrown right here in San Francisco. It is also the first Festival for Frameline’s new Director of Programming, Allegra Madsen. Allegra brings an unparalleled background in developing programs that are fun, engaging, accessible, and inclusive—which Frameline45 will provide in spades.

In honor of our big milestone anniversary, we are going BIG in 2021. Frameline45 will be our first nationally streaming festival. Drive-In screenings are returning to SF and Concord, and—for the first time ever—we are co-presenting Pride Movie Nights! We will screen two major film programs on the larger-than-life jumbotron at Oracle Park, home of the SF Giants. And we are thrilled to be presenting screenings back at our real-life homes at the Castro and Roxie Theatres.

The past year has brought into sharp relief the fragility and the value of our connections with one another. This idea is beautifully illustrated by our Centerpiece Language Lessons, a film that shows that even our virtual connections can meet the human desire to be seen and known. Other program highlights include Summertime, a poetic story following a charming cast of characters as they assert their identities in the face of gentrification and displacement; additionally, Potato Dreams of America is a quirky queer coming-of-age fable about the fantasy of the American Dream.

As the world takes this year to reopen and revitalize, so too will Frameline—in a bigger way than ever before. Following Frameline45, we plan to re-emerge in the fall to bring you even more new queer cinema to usher in the holiday season. Expect a fabulous gala, a thoughtful award presentation, and the first-ever Frameline Fall Showcase. Did we mention we are going big in 2021?

Frameline works year-round to ensure the finest and most inclusive cinematic experience for our audiences. For this, we wish to thank our fearless staff and board of directors, who work tirelessly to bring Frameline to life. We wish to thank our donors at all levels, whose contributions are the lifeblood of our small-and-mighty organization. To these people and more, who are constantly mobilizing our mission to change the world through the power of queer cinema: thank you.

We hope you enjoy what our team has created for you. Stay healthy and safe, and till we see each other next…let the show begin!

James Woolley
Executive Director

Allegra Madsen
Director of Programming
An LGBTQ+ Business Preservation Initiative

QUEER TO STAY

Learn More & Support
HRC.IM/QUEERTOSTAY

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Frameline’s mission is to change the world through the power of queer cinema. With its distinguished 45-year history as a media arts nonprofit, Frameline remains at the forefront of presenting diverse LGBTQ+ films serving communities across the globe through the following programs:

EXHIBITION

Frameline San Francisco International LGBTQ+ Film Festival, founded in 1977, is the largest, longest-running, and most widely recognized LGBTQ+ film exhibition event in the world.

Frameline Encore is a free year-round film series featuring diverse, socially relevant works.

DISTRIBUTION & EDUCATION

Frameline Distribution, established in 1981, is the only nonprofit distributor solely catering to LGBTQ+ film. The collection is home to over 250 award-winning films.

Youth in Motion provides free LGBTQ+ themed movies, with professionally created curricula and action guides, to student clubs and educators in middle and high schools across the country. Youth in Motion now supports over 1,400 GSAs serving more than 28,000 students in all 50 states.

Frameline Voices distributes short films and episodic content with LGBTQ+ themes to a global audience, fostering career advancement for the artists through the exhibition of their work.

FILMMAKER SUPPORT

Frameline Completion Fund annually awards much-needed grants to filmmakers for assistance with their final editing and post-production work. Since 1990, more than 160 films and videos have been completed with assistance from the completion fund, with many going on to receive national exposure.

We thank all of our donors and partners for furthering our mission and supporting LGBTQ+ media arts.

About Frameline

Chip Conley Foundation

The Future Fund of Horizons Foundation

Hewlett Foundation

GRANTS FOR THE ARTS

HORIZONS our LGBTQ foundation

Michael R. Hulton

NATIONAL ENDOWMENT FOR THE ARTS

The Williams & Hart Rainbow Fund of Horizons Foundation

Learn More & Support HRC.IM/QUEERTOSTAY

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www.frameline.org
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San Francisco
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CONSULATES

AUSTRALIA  Canada  German Film Office  台灣中國文化中心

EVENT PRODUCTION

BEAUX  CASTRO THEATRE  DIGITEK PRINTING  DRIFTWOOD

girl friday events  OASIS  ROXIE  SAN FRANCISCO FILM FOUNDATION

INDUSTRY

THE COLLABORATIVE  NAQFA  NORTH AMERICAN Queer Festival Alliance

STRAND RELEASING HOME VIDEO  WolfeVideo.com
Officially returning to Pride month in San Francisco, Frameline45 will take place June 10–27, 2021. The Festival can be enjoyed in multiple ways, with the first week dedicated to outdoor Drive-In and Ballpark screenings. The second section includes 11 days of exciting streaming content as well as screenings inside the iconic Roxie and Castro Theatres. That’s four different ways for you to participate!
**Code of Conduct**

While we appreciate dialogues and differing opinions at the Festival, we will not tolerate harassment, discrimination, or abusive behavior. This includes but is not limited to:

- Offensive comments related to race, ethnicity, nationality, citizenship status, gender identity and/or expression, sexuality, physical appearance, religion, ability, age, or economic background.
- Violence of any kind, including verbal or physical intimidation, sexual harassment or non-consensual physical interaction.

Frameline reserves the right to revoke tickets, passes, and access to Frameline events without notice or refund, for any action that violates this Code of Conduct. Any individual who witnesses or experiences a violation of this Code of Conduct should contact a Frameline staff member immediately. If a Frameline staff member is not present, contact info@frameline.org.

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**Tickets**

**STREAMING PASS FOR ALL VIRTUAL PRESENTATIONS**

$115 General / $95 Members  
(see pages 15 & 19 for more information)

**SINGLE TICKET PRICES**

**GENERAL / STUDENTS, SENIORS, PEOPLE WITH DISABILITIES / MEMBERS**

<table>
<thead>
<tr>
<th>Location</th>
<th>Streaming</th>
<th>Theatres: Castro / Roxie</th>
<th>Drive-In: West Wind Solano*</th>
<th>Drive-In: Fort Mason Flix*</th>
<th>Ballpark</th>
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<td>$10 / $9 / $8</td>
<td>$16 / $15 / $14</td>
<td>$30 / $29 / $28 / $25**</td>
<td>$49 / $48 / $47 / $44**</td>
<td>see page 14</td>
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**Prognosis: Notes on Living, Queer Coolie-tudes, and Taiwan Shorts**  
FREE  
(reserved ticket required)

* DRIVE-IN TICKET = PER CAR, NOT PER PERSON  
** PRICE FOR SUPPORTER DUAL AND PATRON MEMBERS

Tickets for all events—streaming and in-person—are only available online at Frameline.org or via phone. For any ticketing questions or concerns, please contact boxoffice@frameline.org or 415.552.5580 Monday through Friday 10 am until 5 pm PDT. For after-hours support, please email info@frameline.org or use the chat box on our website.

All orders are final. No refunds, exchanges, substitutions, or replacements. Frameline is not responsible for audiences missing the screening window of availability. Frameline is not responsible for an individual’s streaming set-up or internet connection. Service fees are $1 per ticket and non-refundable.

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**Accessibility**

Visit frameline.org/festivalaccessibility for more information.

**DRIVE-INS**

ADA parking accommodations and restrooms available. Any captioned films will be listed on our website. Films are not audio described.

**THEATRES**

The Roxie and Castro Theatres are wheelchair accessible. Early access for patrons with disabilities will be available. Any captioned films will be listed on our website. Films are not audio described.

**ORACLE PARK**

Oracle Park is wheelchair accessible, and all films and pre-show will be captioned. For full accessibility guidelines check Frameline’s website before the show.

**STREAMING**

Frameline is ensuring that almost all films, talks, and Q&As have captions. A complete list is available on our website.
Gather together your pod buddies, and drive on over to our two Drive-In locations: West Wind Solano and Fort Mason Flix. Featuring several special screenings, we have plenty of incredible films to catch at these fun, outdoor spaces.

**WEST WIND SOLANO**
1611 Solano Way, Concord
**Thursday, June 10 · 9:00 pm**
*FANNY: The Right to Rock* (p. 47)

**FORT MASON FLIX**
Fort Mason Center for Arts & Culture
2 Marina Boulevard, San Francisco
**Tuesday, June 15 · 9:00 pm**
*Potato Dreams of America* (p. 67)
**Wednesday, June 16 · 9:00 pm**
*Summer of 85* (p. 73)
**Saturday, June 19 · 9:00 pm**
*Ailey* (p. 36)
*Juneteenth Screening*

**VENUE RULES & GUIDELINES**
You must be in a car in order to attend a screening. Please plan to arrive early. Masks required when outside of vehicle. Pets not allowed (except service dogs). ADA parking accommodations and restrooms available.

Tickets will only be sold online, not at the Drive-Ins. Ticket price is per car, not per person. Drive-In tickets not included with Streaming Pass. Drive-In tickets are included with Gold & Platinum pass. Complimentary ticket must be reserved online for entrance.

See more at frameline.org/driveins
**Theatres**

Theatres are back! Frameline will be hosting a handful of in-person screenings at both the Castro Theatre and the Roxie Theater. Some of these film programs may not be available for streaming and are in-cinema only; please check individual film pages.

**ROXIE THEATER**

3117 16th Street, San Francisco

**Sunday, June 20**

3:00 pm: *Genderation* (p. 49)

6:00 pm: *Baloney* (p. 38)

**CASTRO THEATER**

429 Castro Street, San Francisco

**Saturday, June 26**

11:00 am: *Fun in Shorts* (p. 83)

3:00 pm: *Invisible* (p. 54)

6:00 pm: *Jump, Darling* (p. 55)

**Sunday, June 27**

11:00 am: *Homegrown* (p. 83)

2:30 pm: *Firebird* (p. 48)

6:30 pm: *No Straight Lines: The Rise of Queer Comics* (p. 64)

**VENUE RULES & GUIDELINES**

Frameline will ensure that safety is the number one priority. Capacities will be limited. Masks will be mandatory. Each venue is wheelchair accessible. Further accessibility information is published on our website.

Tickets will not be sold at the venue. Theater tickets not included with Streaming Pass. Theater tickets are included with Gold & Platinum pass. Complimentary ticket must be reserved online for entrance.

See more at frameline.org/cinemas
In conjunction with San Francisco Pride and the San Francisco Giants, Frameline is presenting two epic movie nights at Oracle Park. Catch two of the year’s most hotly-anticipated films on Oracle Park’s jaw-dropping Jumbotron screen, with an incredible pre-show consisting of pre-recorded music, live talent, and surprise guests. Don’t miss your chance to join us for the ultimate San Francisco moviegoing experience of the summer!

**ORACLE PARK**
24 Willie Mays Plaza, San Francisco
Gates open at 6:30 pm
Films start at 8:00 pm

**Friday, June 11**
*In the Heights* (p. 52)

**Saturday, June 12**
*Everybody’s Talking About Jamie* (p. 46)

**VENUE RULES & GUIDELINES**
Safety is the number one priority. Capacities will be limited. Masks will be mandatory. Oracle Park is wheelchair accessible.

Tickets will only be available online. Ballpark tickets not included with Streaming Pass. Ballpark tickets are included with Gold & Platinum pass.

See more at frameline.org/ballpark

**TICKETS**
General Admission: $24.99
Club Level: $44.99
On-Field Experience: $2,499.96
(Group ticket for up to 12 persons)

Frameline members get $2 off each ticket although capacity is capped. Ticket prices listed above do not include service fees. Ballpark ticket purchase is separate from other Frameline events.
Streaming

From June 17–27, Frameline is thrilled to present a selection of LGBTQ+ films and shorts programs, plus exclusive talks, streaming nationwide! Nearly all presentations will be available for all 11 days, but please check the individual film pages in our guide and online for more information.

OUR DIGITAL SCREENING ROOM

All Frameline45 virtual films can be accessed at watch.frameline.org and through our TV apps. You will receive instructions via email with your pass or ticket purchase. Films may be viewed once any time during the viewing window.

**Limited Streaming Windows:** *Prognosis: Notes on Living* (p. 68) has two streaming times of two hours each on June 19 and June 26. *Truman and Tennessee: An Intimate Conversation* (p. 77) will only be available from June 17-24.

**More Info on Streaming:** frameline.org/streaming

**Festival Streaming Pass:** With the pass, you are guaranteed admission to all of Frameline45’s streaming programs. You’ll get easy access to view content through one platform with a unique login, and no need to purchase tickets one-by-one to online screenings. Please note that our Drive-In, Theatre, and Ballpark screenings are not included with the Festival Streaming Pass. You may purchase those separately.

**Accessibility:** Frameline is striving to make as many films captioned as possible. A complete list will be available on our website.

**Film Q&As:** When available, pre-recorded Q&As will play immediately following the film. For live Q&As, click the Q&A button on the film page to join. All Q&As can be accessed on Frameline’s YouTube and Facebook channels from the Q&A start time.

FRAMELINE TALKS

All Frameline Talks are free! Talks can be viewed on Frameline’s Facebook and YouTube channels, and Festival passholders will be able to access them via our TV app.

HOW TO WATCH

**Watch on your television:** You can use a Roku App, Apple TV App, Amazon Fire Stick, Chromecast device, or AirPlay enabled device. You can also connect your computer or mobile device to your television using an HDMI cable.

**Watch on your computer:** Supported browsers = Chrome and Safari. Note that Internet Explorer is not supported. We recommend that you use the latest version of your browser.

**Watch on your tablet or smartphone:** iPhones and iPads must be running iOS 11.2 or later. Supported browsers = Safari and Chrome. Please note casting from iPad/iPhone is not supported.

See frameline.org/howtostream for a full list of technical requirements and instructions.
Pride Starts Here
OUR PRIDE FLIES NONSTOP.

We’re longtime supporters of the LGBTQ community and remain committed to a more equitable society—including offering free Frameline films at 35k feet.

Now you can celebrate Pride around the world with us! Alaska Airlines is officially the 14th member of the oneworld® Alliance, joining 13 leading airlines to help you reach more than 1,000 destinations worldwide.
We define our success through yours

We can only be successful if our employees, customers and the communities we serve have the opportunity to achieve their own vision of success. Bank of America is helping to build a better tomorrow by using our capital, expertise and innovation to foster a diverse workforce to address societal issues like climate change, gender equality and economic mobility. Shared success means creating responsible, sustainable growth for our company and our world.

Learn more at bankofamerica.com/about.

Connect with us:  

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ALL-ACCESS FESTIVAL STREAMING PASS

Frameline45’s Festival Streaming Pass is your ticket to view all Festival streaming content with one simple purchase.

Starting at $95 for members ($115 for non-members), this pass is perfect for all festivalgoers, from the bright-eyed newbie to the discerning Frameline veteran. Add this to your order so you don’t miss a frame!

The Festival Streaming Pass excludes our Frameline45 Drive-In, Theatre and Ballpark screenings, which are ticketed separately. More terms and conditions at frameline.org.

*Festival Streaming Pass is now included with Supporter, Supporter Dual, and Patron Membership levels. Visit frameline.org/membership for more information.

Questions? Please contact us:
✉️ boxoffice@frameline.org
📞 (415) 552-5580

ADVANTAGES

• Admission to all Frameline45 streaming films, talks, and Q&As with directors and cast—over 50 presentations only available June 17-27.
• Easy access to view content through one platform with a unique login.
• No need to purchase tickets one-by-one to screenings.
• Streaming access anywhere in the US.

PURCHASE SOON AS QUANTITIES ARE LIMITED.

STARTING AT JUST $95 INCLUDED WITH MEMBERSHIP!*
This year, SF Pride is for locals to reconnect — safely, in solidarity, and with joy.

**PRIDE MOVIE NIGHT AT ORACLE PARK**
SF Pride is thrilled to partner with Frameline45 and the San Francisco Giants on two cinematic experiences on June 11-12. Tickets are available at sfpride.org.

**BLACK LIBERATION EVENT**
Celebrate the intersections of Black history and LGBTQ+ culture with joy and strength on Friday, June 18, as we collaborate with the African American Art & Culture Complex.

**SF PRIDE 365**
We’re committed to bringing San Francisco’s LGBTQ+ communities fresh, relevant content every Thursday. Our brand new podcast, The Queerness, goes in-depth with Bay Area advocates. Community Partner Spotlights profile LGBTQ+ individuals and organizations that really shine. Inside Pride, a video magazine, takes you behind the scenes of our organization. Look for even more as we approach Pride Month!

Visit our website for the latest
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**Community Partner Spotlights**

profile LGBTQ+ individuals and organizations that really shine.

**Inside Pride**, a video magazine, takes you behind the scenes of our organization. Look for even more as we approach Pride Month!

**DONATE TODAY!**

Whether by simply paying annual membership dues or making a generous bequest, Pride supporters make everything we do possible. Become a member today at sfpride.org and support our work with a donation at sfpride.networkforgood.com. Remember: We’re All in This Together!

updates and ticket opportunities.
At Frameline, we know not everyone is “queer for fear.”


Hell—some people don’t even like to celebrate Halloween.

These people wouldn’t dare visit frameline.org/fangs.

3rd Annual Frameline Fangs
October 22–24, 2021

A weekend full of LGBTQ+ horror movies, live performances, talks, and more!

For sponsorship opportunities, email sponsorship@frameline.org
Frameline
Coming Attractions for Fall 2021

Don’t let the post-Festival, post-Pride blues get to you, as Frameline has more in store for you this year. Look out for a string of exciting, in-person events planned for the fall, including:

- The third annual Frameline Fangs program, featuring queer Halloween tricks and treats, on October 22-24
- Frameline Fall Showcase at the Castro Theatre, featuring a slate of new LGBTQ+ features and shorts
- The 2021 Frameline Award Presentation, to be held during the Frameline Fall Showcase
- Free Frameline Encore screenings...
- and more surprises still to come

GET THE LOWDOWN!

Become a Frameline member today by visiting frameline.org/membership and be sure to sign up for our newsletter at Frameline.org to keep up with the latest in events and screenings. More details coming soon!
STORIES MOVE CULTURE FORWARD

WarnerMedia™ is proud to be a supporter of the Frameline45 San Francisco International LGBTQ+ Film Festival.
HELP US CHANGE LIVES ONE QUEER FILM AT A TIME

Members Make the Difference!

Membership at Frameline is so much more than receiving groovy perks like free vouchers/passes, discounts on tickets, and invitations to special events. Your vital support also helps us grow our year-round programs:

• **YOUTH IN MOTION**
  National youth education program serving over 28,000 students in more than 1,400 schools and all 50 states

• **COMPLETION FUND**
  Grants to LGBTQ+ under-represented media-makers, both on and behind the screen

• **VOICES**
  Global platform that provides free streaming content showcasing queer voices and stories

JOIN NOW!

For more details about membership, visit frameline.org/membership or call us at 415.703.8650 x301
Celebrating Diversity

Proud Sponsor of
Frameline45
Arts organizations nationwide sustained devastating losses in 2020. Of the 50 states, California was hardest hit, with San Francisco’s extended arts community absorbing major impacts.

Frameline is grateful for the support we received from you, our audiences and donors, during the biggest financial crisis of our 45-year history. Through 2020, your contributions enabled us to keep every single one of our programs alive and thriving, including Youth in Motion, Frameline Distribution, Frameline Encore, Frameline Voices, and the Frameline Completion Fund.

While we’ve come a long way, our work is far from finished. Please consider lodging a generous, tax-deductible contribution today to ensure the continuity of Frameline’s centering of LGBTQ+ stories and voices, this year and for years to come.

Support Frameline’s continued uplifting of queer cinema by adding a donation to your ticket purchase or as part of your giving plans. For more information, please visit frameline.org/donate
XPERI and our DTS, HD Radio and TiVo brands proudly support Frameline45.
The San Francisco Giants are proud to support San Francisco Pride and Frameline45 in celebrating the Bay Area’s rich LGBTQ+ culture.

PRIDE MOVIE NIGHT AT ORACLE PARK

JUNE 11 & 12, 2021
Arnold & Porter is a proud sponsor of the

Frameline45
San Francisco International LGBTQ+ Film Festival

We are proud to support

Frameline45
love is love
The Nasser/Padian family’s Castro Theatre has been the proud home of the San Francisco International LGBTQ+ Film Festival for 39 years.
First Feature Award

For over 20 years, Frameline has presented the annual juried First Feature Award to a notable narrative feature from an emerging voice in LGBTQ+ cinema. Previous groundbreaking winners have included *Something Must Break* (dir Ester Martin Bergsmark), *Head On* (dir Ana Kokkinos), *Facing Mirrors* (dir Negar Azarbayjani), *Undertow* (dir Javier Fuentes-León), and *Hedwig and the Angry Inch* (dir John Cameron Mitchell). Since 2020, Frameline is proud to partner with the San Francisco Bay Area Film Critics Circle to jury this award.

**THIS YEAR’S ELIGIBLE FIRST FEATURES**

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<th>Feature</th>
<th>Director</th>
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<td>Daniel Sánchez López</td>
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<td>Everybody’s Talking About Jamie</td>
<td>Jonathan Butterell</td>
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<td>Firebird</td>
<td>Peeter Rebane</td>
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<td>The Greenhouse</td>
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<td>Jump, Darling</td>
<td>Phil Connell</td>
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<td>Language Lessons</td>
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<td>Metamorphosis</td>
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<td>Milkwater</td>
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<td>Nico</td>
<td>Elina Gehringer</td>
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<tr>
<td>Sweetheart</td>
<td>Marley Morrison</td>
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<tr>
<td>Walking with Shadows</td>
<td>Aoife O’Kelly</td>
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Audience Awards

In another annual award tradition, Frameline audiences can weigh in on their favorites of the festival by voting for our Audience Awards.

**FRAMELINE44 AT&T AUDIENCE AWARDS**

Max Currie’s *Rūrangi* for Narrative Feature Film, Patrick Sammon and Bennett Singer’s *Cured* for Documentary Feature, and Jett Garrison’s *These Thems: Episode 1* for Short Film.

**HOW TO VOTE**

**Streaming:**
Vote for the Audience Award by using the star rating system on watch.frameline.org.

**Drive-In or Theatrical Screenings:**
Please refer to the text voting instructions which will appear on the screen directly following the film.
In recognition of World Refugee Day on Sunday, June 20th, Frameline will present the world premiere of several micro-documentaries created in refugee storylabs and produced by Citizen Film, with support from the Creative Work Fund and the San Francisco Arts Commission. These will appear before certain feature films on our streaming platform. All five shorts will be made available in July on Frameline’s YouTube page.

FOR ADDITIONAL INFORMATION, PLEASE VISIT FRAMELINE.ORG/STORYLAB

Zander Liberty, co-curator, What We Carry with Us
Comprised of invigorating narratives, cutting-edge documentaries, binge-worthy episodics, and captivating shorts, the Frameline45 line-up boasts over 130 titles from across the globe. Look for the badges on each film page to see whether it is Streaming,* at the Ballpark, In Theatres, and/or at the Drive-In.

All Shorts Programs will be Streaming from June 17-27,* with Fun in Shorts and Homegrown also screening In Theatre at the Castro.

For up-to-date Festival info, please refer to our website at frameline.org/festival

*until viewing cap has been reached
**Ailey**

**DIR JAMILA WIGNOT 2021 USA 82 MIN · DOCUMENTARY**

In this special screening to mark Juneteenth, the life and work of genius choreographer Alvin Ailey take center stage. Charting his trajectory from dance student to globally lauded creative force to his untimely death from AIDS in 1989, this expansive documentary weaves in candid testimonials from the artist’s closest collaborators with breathtaking dance footage from his most revelatory work.

Growing up in rural Texas at a time when the classical ballet world seemed closed to Black artists, Ailey’s achievements seem all the more groundbreaking today, and just as relevant. *Ailey*—which premiered at Sundance earlier this year—showcases the continuing impact of his dance vision on contemporary artists through the brilliant work of today’s Alvin Ailey American Dance Theater.

Equal parts a celebration of dance, a study on the power of Black creation, and a sobering look at the limitations of the closet, *Ailey* is the most exciting kind of biography: one that sees the world within and beyond its subject.
Cross-dressing, kidnapping, mysterious disappearances, family feuds: Shakespeare’s classic As You Like It covers a lot of ground, and this striking reworking only ups the ante. Boasting an all-female cast, this radical update of the Bard maintains the whimsical spirit of his original text with a twist, serving as a critique of the exclusion of women in traditional Shakespearean theater. Directors Chen Hung-i and Muni Wei paint this gender-bending new world with dazzling visuals and candy-colored animations, offering a truly unique, queer vision.

Drawing inspiration from video games, manga, and Taiwanese opera, As We Like It takes place in the near-future, in a bustling internet-free district of Taipei. Young Rosalind has fled there in a desperate search for her missing father. With the aid of her cousin Celia, she aims to bring her father back to stop her uncle from seizing control of the family business. But matters get more complicated when Rosalind dons a disguise as a man and ends up falling for the charming Orlando.
Baloney

DIR JOSHUA GUERCI 2021 USA 70 MIN · DOCUMENTARY

Come experience the titillating and charming story behind San Francisco’s first and only all-male gay revue. A melding of theater, dance, and burlesque, Baloney has become a nightlife staple, interrogating the local queer experience with humor and fantasy. Director Joshua Guerci’s winning exposé is a delightful look into the lively, hunky troupe that makes these shows possible.

Finding his tech job unrewarding, Michael Phillis decided to quit his job and throw himself into his true passion. Developed by Phillis and partner Rory Davis, Baloney quickly began to attract adoring crowds with its skillful balance of bawdy humor, clever fantasy, and frisky fun—while playfully subverting popular notions of gender and masculinity and celebrating body positivity. Baloney introduces us to the show’s colorful cast, a diverse mix of artists including financial analysts, sex workers, a woman, and a couple straight dudes.

Offering a behind-the-scenes peek at their rehearsal process and live performances, Guerci’s rollicking look into the sex-positive world of Baloney promises a flamboyant, titillating time for all.
Being Thunder

DIR STÉPHANIE LAMORRÉ 2021 FRANCE 85 MIN
DOCUMENTARY

“The most controversial act I have ever committed in my life is being true to myself... in a world that does not always see the spectrum within all of creation.”

Sherente Harris came into the world marked by the thunder beings. And as thunder announces the clash of two fronts, Sherente lives at the intersections—sometimes clashing, sometimes harmonious—of several identities. A Two-Spirit teenager, Sherente has the love and unconditional support of family, yet when s/he begins dancing in the Fancy Shawl “girls” category at Powwows, the broader tribal community responds with quiet, insidious exclusion. Acutely aware of the tribal community’s lack of support, s/he nonetheless draws strength from the preservation and continuation of the language and traditions of the Narragansett tribe.

Navigating questions of identity, expression, and how to be one’s authentic self, this exceptional observational documentary utilizes moments both ordinary and formative to capture the quiet struggles and triumphs of a courageous young person creating life not at the margins, but at the intersections of family, community, and self.
Based on creator Crystal Moselle’s 2018 Sundance hit *Skate Kitchen* (Frameline42), *Betty* will return to HBO for a second season this June. The series follows five young women on journeys of self-discovery against the backdrop of New York City’s male-dominated skateboarding scene. As Kirt (Nina Moran), Janay (Dede Lovelace), Honeybear (Moonbear), Camille (Rachelle Vinberg), and Indigo (Ajani Russell) cross the threshold to womanhood, they unite to protect and empower their skate community, fearlessly mining the nuances of their identities and embracing their differences along the way. Independent, strong-willed, and discerning, these women are brought together by skateboarding—but their bond goes far beyond the sport.

In season two, as they navigate the pressures of adulthood, their male counterparts start to step up, step in, and become true allies, forming a united front for the greater good. Set in 2020, the season captures the late summer and early fall COVID-19 months in New York City, where masks and outside activities are the norm.

*Betty* will also be available to stream on HBO Max.
In one of the queer standouts at this year’s Berlin International Film Festival, two sex workers act upon their instincts rather than their rationale as they begin a sensual affair outside the walls of the brothel where they’re both employed. Years of experience in the trade have taught Sascha (a spellbinding Katharina Behrens) not to mix business and pleasure, but something about the new girl at work, Maria (a mesmerizing Adam Hoya, whom audiences may recognize as the central figure from Searching Eva, Frameline43), allows Sascha to envision a fresh, new beginning for them both. Maybe it’s their instant attraction and palpable chemistry, or maybe it’s Maria’s openness and willingness to explore these shared feelings which give Sascha permission to try again.

Bliss finds a surprising intimacy in its hard-edged setting. Veering away from pure voyeurism and cynicism that are often synonymous with a film surrounding sex workers, director Henrika Kull (Jibril) opts for a more hopeful and optimistic disposition without sanitizing or ignoring the realities of the world she’s depicting.
Boy Meets Boy

DIR DANIEL SÁNCHEZ LÓPEZ 2021 GERMANY 71 MIN IN ENGLISH AND GERMAN WITH ENGLISH SUBTITLES

Set in one memorable day during an unexpected brief romance in Berlin, Boy Meets Boy is a love letter to everything that can happen between two strangers. For Johannes, white and German, and Harry, Black and British, a shared kiss in a nightclub leads to a day spent ambling through the urban landscape. Their immediate intimacy and undeniable chemistry unfold against the ticking clock: Harry is leaving Berlin in a few hours. First-time director Daniel Sánchez López shoots his handsome leads with documentary precision, detailing the gestures, glances, and verbal jousting that add up to love at first sight.

Like Weekend and Before Sunrise, Boy Meets Boy captures the timeless feeling of the heart opening up to someone new. Harry and Johannes are old enough to be stuck in unshakable habits, but young enough to grapple in earnest with big-picture questions of love, religion, monogamy, and their life’s purpose. Boy Meets Boy lures you in with emotional honesty and leaves you hoping this love will last forever.

PRECEDED BY:
It’s Just in My Head
DIR MARIUS GABRIEL STANCU 2020 ITALY 17 MIN
Can You Bring It: Bill T. Jones and D-Man in the Waters

DIRS ROSALYNDE LEBLANC & TOM HURWITZ 2020 USA 90 MIN DOCUMENTARY

During the ravages of AIDS in 1980s New York, two young gay men funneled their love and talent into the formation of the Bill T. Jones/Arnie Zane Dance Company. The impact of the work these men created still sends ripples through the art world today, as so poignantly depicted in this absorbing documentary.

Exploring the history of this diverse and iconic dance company, Rosalynde LeBlanc, a dancer and choreographer who was once a part of the company, and lauded cinematographer Tom Hurwitz (Studio 54, Frameline42) conduct emotional interviews with former members as they recount the joys and pains they experienced during the mounting of the cathartic piece that came to symbolize the company: D-Man in the Waters. In a moving parallel, a young dance troupe stages a new production of this signature work, discovering the strength of art in the face of great tragedy. It is a tender and exhilarating portrait of the remarkable legacy of Jones, his company, and the amazing artists we lost to AIDS.
Charlatan

DIR AGNIESZKA HOLLAND 2020
CZECH REPUBLIC/IRELAND/POLAND/SLOVAKIA 118 MIN
IN CZECH AND GERMAN WITH ENGLISH SUBTITLES

Based on the incredible true story of Czech herbalist and healer Jan Mikolášek, Charlatan is veteran filmmaker Agnieszka Holland’s (Europa Europa) handsomely filmed biopic of a little-known icon of 20th-century Europe. Beginning his career in the 1930s, this gardener’s son began using plant-based treatments and dietary methods to heal both the rich and the poor of Europe—his controversial treatments serving as a precursor to modern-day holistic and integrative medicine. A figure of both admiration and ridicule, Mikolášek grappled with a number of internal struggles, not least of which his sexuality and his faith.

In a clever bit of casting, Holland enlists the father-son duo of Ivan and Josef Trojan to vividly bring Mikolášek to life at different periods in his life. With a cinematic eye, Charlatan—the Czech Republic’s official submission for Best International Feature at this year’s Oscars—weaves the personal and the professional in Mikolášek’s life, from his clandestine affair with his hunky assistant (Juraj Loj) to his trials under the Communist regime in the 1950s.
**Dear Tenant**  
父親的房客

**DIR CHENG YU-CHIEH 2020 TAIWAN 106 MIN**  
IN MANDARIN WITH ENGLISH SUBTITLES

Winner of three awards at Taiwan’s prestigious Golden Horse Film Festival, **Dear Tenant** is a moving portrait of unconditional love, gay identity, and the ties that bind—centering around a trio of people who form their own chosen family within the confines of their apartment building. Over the past five years, kind-hearted gay man Mr. Lin (an extraordinary Mo Tzu-yi) has formed a rich, caring bond with the aging Mrs. Chou (Chen Shu-fang) and her young grandson—moving far beyond the expected tenant-landlord dynamics. When Mrs. Chou dies unexpectedly, complicated questions of inheritance and guardianship quickly arise. Facing a wave of outside judgment and suspicion, Mr. Lin soon realizes that small-minded prejudice can carry grave consequences.

Blending a slowburn family drama, courtroom intrigue, and an impassioned plea for LGBTQ+ equality, writer-director Cheng Yu-Chieh finds the perfect balance between a compassionate character study in the vein of Taiwanese master Edward Yang (Yi Yi) and a good old-fashioned tearjerker in this box office hit.

**SUGGESTED STREAMING VIEWING TIME**  
SATURDAY, JUNE 26  
8:30 PM PDT  
STREAMING JUNE 17-27

**FOCUS ON TAIWAN SUPPORTED BY**  
Ministry of Culture, Taiwan (R.O.C.) and Taiwan Academy in Los Angeles
Everybody’s Talking About Jamie

DIR JONATHAN BUTTERELL 2021 UK/USA 115 MIN

Inspired by true events, Everybody’s Talking About Jamie is the film adaptation of the award-winning West End musical about Jamie New (Max Harwood), a teen in a blue-collar English town dreaming of becoming a fierce, proud drag queen. His BFF Pritti (Lauren Patel) and loving mum (Sarah Lancashire) shower him with support as drag legend Miss Loco Chanelle (Richard E. Grant) mentors him toward his stage debut. But it’s not all rainbows for Jamie as his unsupportive dad (Ralph Ineson) and an uninspired career advisor (Sharon Horgan) attempt to rain on his aspirations. In rousing musical numbers, Jamie and his community inspire one another to face adversity and step into the spotlight.


EXCLUSIVELY AT
ORACLE PARK
SATURDAY, JUNE 12
GATES OPEN 6:30 PM PDT
FILM STARTS 8:00 PM PDT
⊘ NOT STREAMING
With their long, wild hair now streaked with gray, if not outright white, the women of Fanny still know how to rock. The band—comprised at various times of musically self-taught sisters June and Jean Millington, Brie Howard, Nickey Barclay, Alice de Buhr, and Patti Quatro—kicked down the door for the likes of The Runaways and The Go-Go’s by being the first all-woman rock band to release an album with a major record company in the ’70s.

Despite being dubbed “one of the most important female bands in American rock” by David Bowie in *Rolling Stone*, Fanny’s formative legacy has been largely overlooked in music history. Interspersed with archival performance footage and interviews with rock ’n’ roll legends like Bonnie Raitt, Kate Pierson of The B-52’s, Todd Rundgren, and The Runaways’ Cherie Currie, this loving portrait from director Bobbi Jo Hart (*Rebels on Pointe*) follows the band members as they try to make their mark again after 45 years, while chronicling their trailblazing rise and unfortunate plateau mired by sexism, racism, and homophobia.

*This film is a recipient of a Frameline Completion Fund Grant.*
Blending a Cold War thriller and a true story of a secret love, director Peeter Rebane’s *Firebird* begins with the steamy passions of young gay romance in an environment where expressing it is lethal. Tom Prior (*The Theory of Everything*) stars as Sergey, an Estonian private awaiting the end of his term in the Soviet air force in the late 1970s. He falls for the dashing officer Roman (Oleg Zagorodnii), arousing suspicions as they hide their love from their fellow officers.

Some time later, they meet again as different men—Sergey as a training actor and Roman as an established pilot—yet their love remains the same. Restarting their secret relationship, however, means risking their safety, Roman’s career in the Soviet air force, and their relationship with their most beloved friend from the academy, Luisa (Diana Pozharskaya). Co-written by Prior and Rebane, *Firebird* is a gripping true story of love and freedom thwarted by an oppressive time and regime, detailing the human costs of living an authentic life.

Come join us at the newly reopened Castro Theatre on Sunday, June 27 at 2:30 PM to celebrate the North American premiere of *Firebird*, followed by a live, in-person Q&A with expected guests Tom Prior and Peeter Rebane!
In 1999, a groundbreaking documentary on gender fluidity hit the screen; Monika Treut’s Gendernauts (Frameline23) illuminated the shifting nature of gender through the eyes and lives of several unapologetic, iconic San Franciscans. Twenty years later, Treut returned to the city to document where time and life have led the pioneering gendernauts. Annie Sprinkle, Sandy Stone, Susan Stryker, Stafford, and Max Wolf Valerio all return in Genderation, still breaking the mold as gender visionaries, but now grappling with a changing city and the challenges of aging in America. Themes of gender identity and trans resilience resonate differently during a Trump presidency, increasing gentrification, and global warming. Some gendernauts have left San Francisco for new horizons, while others remain, holding on with both hands to the gender-fabulous spaces they continue to create.

For Gendernauts fans, Genderation will feel like a surprise catch-up-over-coffee with old friends; for those just meeting these pathbreakers, it is a rare window into San Francisco queer legacy and a generation of gender rebels.

EXCLUSIVELY AT
ROXIE THEATER
SUNDAY, JUNE 20
3:00 PM PDT
Ø NOT STREAMING

PROUDLY SPONSORED BY
48hills

ADDITIONAL SUPPORT PROVIDED BY
German Film Office

PRECEDED BY:
Funeral March DIR KEVIN CLARKE 2020 USA 8 MIN
**Genera+ion: Season 1B, Episodes 1-3**

Co-created by Zelda Barnz & Daniel Barnz
2021 USA 90 min · Episodic

The Max Original dramedy GENERA+ION is a dark yet playful half-hour series following a diverse group of high school students whose exploration of modern sexuality (devices and all) tests deeply entrenched beliefs about life, love, and the nature of family in their conservative community.

The ensemble cast includes Nathanya Alexander, Chloe East, Nava Mau, Lukita Maxwell, Haley Sanchez, Uly Schlesinger, Nathan Stewart-Jarrett, and Chase Sui Wonders, with Justice Smith and Martha Plimpton.

GENERA+ION is created by Zelda Barnz and Daniel Barnz; executive produced by Daniel Barnz, Ben Barnz, and Zelda Barnz for We’re Not Brothers Productions, Lena Dunham for Good Thing Going Productions, Sharr White and John Melfi; co-executive produced by Sono Patel and Fernanda Coppél; produced by Marissa Díaz and Michael Cohen for Good Thing Going Productions. Season 1B of GENERA+ION is streaming now on HBO Max.
The Greenhouse
DIR THOMAS WILSON-WHITE 2021 AUSTRALIA 97 MIN

Masterfully balancing gothic fantasy with stark and poignant reality, writer-director Thomas Wilson-White’s feature debut is a strikingly original and unpredictable modern queer fairy tale about the shatterproof bonds of family, and the pain of leaving the past behind in order to forge a new path ahead.

Beth (an outstanding Jane Watt) is finding it difficult to let go of the past, as she continues to grieve the loss of one of her mothers and is surprised by the unexpected return of an old girlfriend. The impending arrival of her three loving but dysfunctional adopted siblings at the lakeside property to commemorate the 60th birthday of their widowed mother Ruth (a heartbreaking Camilla Ah Kin) means facing even more buried and unexpressed sentiments Beth would rather keep below the surface.

After making a startling discovery within the family home that makes it even easier to retreat into her memories, Beth becomes torn—literally—between the past and the present.
In the Heights

DIR JON M. CHU 2021 USA 143 MIN

The creator of Hamilton and the director of Crazy Rich Asians invite you to a cinematic event, where the streets are made of music and little dreams become big... In the Heights.

Lights up on Washington Heights... The scent of a cafecito caliente hangs in the air just outside of the 181st Street subway stop, where a kaleidoscope of dreams rallies this vibrant and tight-knit community.

At the intersection of it all is the likeable, magnetic bodega owner Usnavi (Anthony Ramos), who saves every penny from his daily grind as he hopes, imagines, and sings about a better life. In the Heights fuses Lin-Manuel Miranda’s kinetic music and lyrics with director Jon M. Chu’s lively and authentic eye for storytelling to capture a world very much of its place, but universal in its experience.
Instructions for Survival

DIR YANA UGREKHELIDZE 2021 GERMANY 72 MIN
IN GEORGIAN AND RUSSIAN WITH ENGLISH SUBTITLES
DOCUMENTARY

Through beautiful and intimate camerawork, filmmaker Yana Ugrekhelidze illuminates the shadows where many LGBTQ+ people must still reside within their home countries, centering on Alexander, a transgender man forced to live clandestinely in the former Soviet republic of Georgia.

With no way to change the gender on his passport, Alexander is denied access to a proper job and even professional medical care. Despite such obstacles, his secret life is not one of solitude, living with his doting partner of nearly a decade, Marie—a cis woman—and surrounded by a warm, supportive family who have understood and protected him since childhood.

But Alexander’s existence in the margins is untenable. With candor and empathy, Ugrekhelidze follows the couple as they consider seeking asylum in another country—a drastic step that might only be financed if Marie becomes a surrogate mother. In its quietly powerful and deeply humane way, Instructions for Survival captures both the heartbreak and profound joy of ordinary love in extraordinary circumstances.
Contemporary country music is finally coming out of the closet. The contributions of lesbian singer-songwriters are generally not the first thing that come to mind in the arena of country music, but some of the greatest hits in the genre are the work of gay women writing, producing, and persevering in an extremely traditional and corporate industry that requires most to keep their authentic selves secret for fear of committing career suicide.

Invisible explores the collective and individual journeys of these talented women, who have created hits for country music legends Barbara Mandrell, Johnny Cash, Charley Pride, Willie Nelson, Reba McEntire, Tim McGraw, Blake Shelton, and so many others. Author, activist, and filmmaker T.J. Parsell brings their hidden stories, songs, and stunningly beautiful voices to light in this affirming, personal, and sensitively produced documentary featuring stellar interviews with music icons Linda Ronstadt, Emmylou Harris, Pam Tillis, Chely Wright (Wish Me Away, Frameline35), Mary Gauthier, and Ruthie Foster.
Jump, Darling

DIR PHIL CONNELL 2020 CANADA 90 MIN

Aspiring actor Russell (Thomas Duplessie), aka drag persona Fishy Falters, is a fish out of water. After a disastrous non-debut at Toronto drag club Peckers, Russell leaves his bougie boyfriend and takes shelter with his grandmother Margaret in the Canadian wine country. Margaret, played by the inimitable Academy Award winner and gay icon Cloris Leachman in one of her final starring roles, is a woman coming to terms with her own mortality while determined to hang on to her independence.

While Russell struggles to establish himself as an entertainer at the local dive bar and flirts with Zachary, the not-so-straight busboy, Margaret fends off the best intentions of her daughter, Russell’s mom, who wants to keep her safe by sending her to a retirement home. As tempers wear thin and family secrets are revealed, Russell and Margaret fight to maintain their dignity while being true to themselves.

This affecting family drama also features a number of notable Toronto drag acts, including Tynomi Banks, Fay Slift, and Miss Fiercalicious.
Language Lessons
DIR NATALIE MORALES 2021 USA 91 MIN
IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

How do two people with only tenuous knowledge about one another become friends over Zoom? This richly touching, character-driven first feature posits one such circumstance. Well-off Oakland resident Adam (co-writer Mark Duplass) is at first put out by his husband’s gift of online Spanish language sessions with cheerful Costa Rican Cariño (co-writer and director Natalie Morales). A shocking event right before their second tutorial, followed by some mysterious bruises on Cariño’s face, lead to conversations that go deeper than the difference between “ser” and “estar.”

As the pair stumbles over their words in English and Spanish via the square boxes of their virtual encounters, awkward misunderstandings share space with poignant disclosures. Debuting filmmaker Morales—a Funny or Die contributor as well as a semi-regular on such shows as Parks and Recreation, Dead to Me, and Girls—brings a wonderful dynamism to the pandemic’s omnipresent meeting platform while Duplass offers a warm pathos as a privileged but empathetic middle-aged gay man who finds himself grasping for connection.
Before she has a chance to celebrate setting the date for her gender reassignment surgery, 18-year-old Lola (striking trans newcomer Mya Bollaers) faces immeasurable grief when her mother suddenly dies. With her biggest supporter gone, Lola is forced to reunite with her uncaring and bigoted father Philippe (The Piano Teacher’s Benoît Magimel), who disowned her years prior. To honor her mother’s last wishes, Lola and her father must tolerate each other long enough to venture up the Belgian coast, where haunting and painful memories await and harbored secrets come to light. With her strawberry-lemonade locks and skateboard affixed to her back like a bow and arrow, Bollaers is magnificent in her acting debut, easily holding her own opposite veteran actor Magimel.

Combining a gritty realism with a delicate coming-of-age story, filmmaker Laurent Micheli’s sophomore feature—boasting a pitch-perfect soundtrack featuring Boy George, 4 Non Blondes, and Anohni—is a deeply moving portrait of two people who must find common ground in order to live with each other authentically.
Ma Belle, My Beauty

DIR MARION HILL 2021 USA 93 MIN
IN ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

The rolling vineyards and sun-washed French villages may be ancient, but the shifting dynamics of a polyamorous relationship are fresh and tingling in this contemporary romance set in the picturesque South of France. A newlywed singer recently transplanted from New Orleans, Bertie (radiant newcomer Idella Johnson) is having trouble adjusting to her sultry surroundings and a new language—she’s emotionally adrift and has even stopped singing. To lift her spirits, Bertie’s concerned husband Fred (Lucien Guignard) encourages a visit from Lane (Hannah Pepper-Cunningham), hoping to recapture the free-spirited relationship that they all used to share.

But just as Lane’s arrival reignites a fire between the two women, it too opens old wounds, bringing up unanswered questions and obscured motivations that threaten the façade of their idyllic lifestyle. Winner of the NEXT Audience Award at this year’s Sundance Film Festival, Marion Hill’s luminous, music-filled romantic drama captures the tender intimacies, jealousies, and complications that arise when love strikes three… or even four.
Made on the Rooftop
메이드 인 루프탑

DIR KIM JHO GWANG-SOO 2020 SOUTH KOREA 86 MIN IN KOREAN WITH ENGLISH SUBTITLES

You can hear the lovesick heartbreak all over Seoul when petulant, over-emotional Ha-neul has to break up with his uptight and closeted boyfriend Jeong-min—and leave their beloved cat Ari behind. As in any classic boy-loses-boy (and cat) rom-com, who comes to the rescue but the BFF? Ha-neul gets sympathy, fashion advice and a place to crash on a rooftop from his bestie, “BongBong,” a rising online celebrity who has his own commitment issues, as he dodges the earnest wooings of a dogged fanboy.

Even when both friends have to confront some more serious life choices and dramatic events, Made on the Rooftop, the latest feature from director Kim Jho Gwang-soo (Two Weddings and a Funeral, Frameline37), manages to toggle breezily between farce and sentimental charm, opening a candy-colored window onto a rooftop world of twentiesomething friends who just want to find love.
**Metamorphosis**

**DIR JOSE ENRIQUE TIGLAO 2019 PHILIPPINES 99 MIN IN TAGALOG AND ENGLISH WITH ENGLISH SUBTITLES**

Jose Enrique Tiglao’s feature debut boldly carves a new space for an honest intersex coming-of-age story, one that is equal parts intimate nuances and explosive feeling. Fourteen-year-old Adam (Gold Azeron, *Unlocked*), an outcast who keeps to himself aside from the occasional fist fight at school, has identified as male up until the day he unexpectedly starts menstruating. Thus begins a journey of discovering he is intersex: meetings with doctors, tensions with his Christian parents, and a surprising bond with a new member of his high school, Angel (Iana Bernardez), an older transfer student with a secret of her own.

Navigating the unknown proves to be difficult, angering, and isolating, but Adam’s assurance, boosted by a shared understanding with Angel, helps him to experience the journey as one beyond simply acceptance, but of self-discovery and awakening. In the central role, Gold Azeron is phenomenal as Adam, his performance brimming with the many facets of adolescence, from delicate vulnerabilities too overpowering to hide, to courageous and life-affirming self-exploration.
Straight girl Milo (Younger’s Molly Bernard) is content with a comfortable life of snark and social media, supported by her alterna-family of lesbian best friend and gay roommate. But as the gays in her life begin to pair off, this millennial fruit fly is cast adrift. Enter Roger, an older gay man who dreams of being a dad. When Milo offers to be his surrogate, is it an impulse born of generosity or neediness?

Director Morgan Inari lets the audience decide in a beautifully crafted dramedy that captures in nuanced detail this post-nuclear model of the modern family and its Brooklyn home. Both Bernard as Milo and Patrick Breen (After Louie, Frameline41) as Roger shine in the lead roles, supported by a spot-on ensemble. Pop culture references, ironic drag, trivia nights, and a cameo from East Village gay bar the Phoenix all add to the authenticity.
Nelly Queen: The Life and Times of José Sarria

DIR JOSEPH R. CASTEL 2020 USA 87 MIN · DOCUMENTARY

The right to congregate (think: Pride and gay bars). Out LGBTQ+ politicians. The Imperial Courts. Some people may not know that these facets of an out-and-proud life have a common root in the inimitable José Sarria, but this sweeping documentary will leave you with no doubt about whose crown to kiss in thanks. Directed by Sarria’s long-time friend Joseph R. Castel, Nelly Queen documents the public personas and private losses that shaped one of the most influential queens of our community.

From Sarria’s beginnings as a well-accoutered child to his death in 2013, high camp and vintage footage bring to life lost gay bars (like the infamous Black Cat, where Sarria entertained a generation of patrons); the annual trek of Sarria’s alter-ego the Widow Norton; and his 1961 run for public office—the first openly gay candidate in the US. Interviews with Sarria’s friends and members of the Imperial Court contextualize the feats and (theatrical) follies that define Sarria’s lasting impact, elevating his relentless spirit, while inviting us into the intimate moments that helped—or hindered—his quest for an unapologetic life.
When we first meet Nico—the easygoing, funny, and put-upon German-Persian young woman at the heart of this superb drama—she is spending her breezy Berlin summer tending patiently to the needs of her elderly clients as a home health aide and making gentle mischief with her best friend Rosa. But Nico’s carefree attitude is forever changed when she becomes the victim of a xenophobic attack.

Though her physical recovery is swift, we soon see—in her isolation from Rosa and her growing despondency—the full spectrum of what it means to feel unsafe in one’s skin. Two things may spell Nico’s comeback: the self-confidence she begins to find with a karate coach; and the growing intimacy offered by a mysterious and flirtatious young carnival worker.

In the title role, co-writer Sara Fazilat anchors the film with a performance that is at once dynamic, complex, and endearing. Director Eline Gehring’s supremely assured feature debut tells an engrossing and timely tale of what it takes to overcome the prejudice of others.

This film contains a depiction of xenophobic violence.
No Straight Lines: The Rise of Queer Comics

DIR VIVIAN KLEIMAN 2021 USA 75 MIN · DOCUMENTARY

From Tom of Finland to Dykes to Watch Out For, comics and zines have been firmly embedded in queer culture since before Stonewall, through the AIDS epidemic, and continuing through today’s modern obsession with superheroes. But this deeply queer artform finally gets its true moment in the limelight thanks to Peabody Award winner Vivian Kleiman’s (Families Are Forever, Frameline37) extensive documentary that explores over 70 years of history.

Featuring interviews with trailblazers like Howard Cruse, Mary Wings, Rupert Kinnard, and Alison Bechdel, No Straight Lines explores how the once underground world of queer comics grew to encompass the many mediums, styles, and inspirations that make this artform what it is today. Appealing to both dedicated collectors and curious newbies alike, this crisp film is rounded out with historical deep-dives and intimate interviews with young up-and-coming artists inspired by the vanguard and already influencing the next generation.

This film is a recipient of a Frameline Completion Fund Grant.
North by Current

DIR ANGELO MADSEN MINAX 2021 USA 85 MIN • DOCUMENTARY

After the tragic, inexplicable death of his infant niece Kalla, filmmaker Angelo Madsen Minax’s (Riot Acts: Flaunting Gender Deviance in Music Performance, Frameline34) family was overwrought with grief that quickly turned into a nightmare when his sister was charged with child abuse and her husband ended up behind bars. On the eve of his brother-in-law’s release from prison, Minax returns to his rural Michigan hometown to confront his complicated past with his camera in tow. But his niece’s death is just the beginning.

Minax navigates his sister’s history with drug addiction, his parent’s fervent Mormon roots, and their struggle with Minax’s identity as a trans man, in addition to numerous unearthed revelations. What follows is a raw exploration of the enduring bonds of family that blends cinema vérité formalism with decades of home movie footage, all narrated by an ethereal ghost-child. Charting inventive new territory in nonfiction filmmaking, this poetic rumination on grief and queer identity is a bold and challenging vision, refusing to offer easy answers and instead having the strength to ask the difficult questions.

This film is a recipient of a Frameline Completion Fund Grant.

SUGGESTED STREAMING VIEWING TIME
TUESDAY, JUNE 22
6:00 PM PDT
STREAMING JUNE 17-27

PROUDLY SPONSORED BY

SHOWTIME
More than 60 years before RuPaul made it mainstream, the drag queen scene existed mainly underground—but with no less glitter or glory. The stories of those courageous queens of the 1950s, who risked both arrest and assault for their female impersonations, have been an unknown chapter of the LGBTQ+ historical record—until now. The 2014 discovery of a treasure trove of letters written by a group of New York City drag queens led filmmakers Jennifer Tiexiera and Michael Seligman on a five-year journey to resurrect that history and shine a new spotlight on today’s drag elders.

A grand pastiche of archival footage and lively new interviews are elegantly framed by the feisty and fearless words of the original letter writers, who chronicled tales of both revelry and persecution. All addressed “Dear Reno” and dispatched to a onetime New York drag habitué who had left the scene, these gay ephemera are dishy, funny, and touching. With accounts of flamboyant drag balls and opulent grand theft, P.S. Burn This Letter Please is an overdue celebration of a lost era and the storytellers who’ve graciously brought it vividly back to life.
Potato Dreams of America

DIR WES HURLEY 2021 USA 95 MIN

A wonderful blend of camp, melodrama, and earnest coming-of-age fable, this is the charmingly wild tale of young Potato, a sensitive, closeted kid in the splintering Soviet Union whose only joy is watching pirated Hollywood movies on a black-and-white TV. Struggling to survive and fed up with her work as a prison doctor, his single mother Lena decides to become a mail-order bride. When an eccentric suitor proposes, Lena and Potato set sail for America on a strange new adventure.

Expanding on his award-winning short documentary Little Potato (Frameline41), Potato Dreams of America is based on writer-director Wes Hurley’s own unbelievable childhood. He strikes a wonderfully flamboyant, hyper-stylized tone as he utilizes sitcom tropes and brashly displays the influence of queer directors like Gregg Araki, Rainer Werner Fassbinder, and Derek Jarman. The casting is equally as colorful: Mean Girls’ Jonathan Bennett appears as a fey Jesus Christ, while Lea DeLaria portrays Potato’s brassy grandmother and Dan Lauria (The Wonder Years) is Lena’s secretive husband.
Prognosis: Notes on Living

DIRS DEBRA CHASNOFF & KATE STILLEY STEINER 2021 USA 79 MIN · DOCUMENTARY

This world premiere free screening will stream on Saturday, June 19 beginning at 4:00 pm PDT, followed by a live conversation and Q&A with the filmmaking team. An encore screening with recorded Q&A will replay on Saturday, June 26 at 4:00 pm PDT. Reserved ticket required.

In perhaps her bravest act as a filmmaker, Oscar-winning San Francisco documentarian, LGBTQ+ activist, and Frameline Award recipient Debra Chasnoff (It’s Elementary) responded to her diagnosis of stage-4 cancer by turning the camera on herself, her wife, and her sons to chronicle the journey that lay ahead of them. With customary candor and humor, she took on the assignment out of necessity: not wishing to be defined only as patient or victim, she adopted a role she could play with certainty—that of storyteller.

Completed according to her wishes by a circle of Bay Area peers and family, Prognosis: Notes on Living is not only a film about illness. Clear-eyed and unsentimental, intimate and honest, it is the unforgettable, present-tense diary of a life fiercely lived, and a love worth fighting for.
Queer Coolie-tudes

DIR MICHELLE MOHABEER 2019 CANADA 87 MIN · DOCUMENTARY

Queer Coolie-tudes reclaims the racial slur of “Coolie” and enthralls the viewer with a stunning visual rumination on the convergence of identity, sexuality, and history. Visualizing the intergenerational lives, familial relations, and sexualities of a diverse range of subjects, the film is a series of nuanced portraits of queer Indo-Caribbean diasporic creole identities. It weaves together mixtures of Black and Indian, Portuguese and Indo-Caribbean, Indo-Chinese-Caribbean, genderqueer, disabled and elder body, and drag gender identity performance.

Streaming for free as part of Frameline45, this experimental documentary combines a unique visual aesthetic with a powerful collection of interviews and testimonies. As a recent addition to the Frameline Distribution catalog, it furthers our mission to use the power of queer cinema to educate and create social impact through representation and amplification of underrepresented identities and experiences of LGBTQ+ people. The juncture of identity, sexuality, and history explored in Queer Coolie-tudes is incredibly relevant in 2021. We are now licensing the film to universities and academic customers and will make it commercially available later this year.
Mummification, mud worship, enemas, smegma: Palm Drive Video’s porn ran the gamut of wild raunch. Created in response to the sweeping AIDS epidemic, it offered viewers a safe outlet to explore niche sexualities and provocative kinks. Raw! Uncut! Video! is a love letter to the outrageous and woofy videos of the homegrown studio that changed the landscape of smut.

Legendary leathermen Jack Fritscher (former editor of Drummer magazine, where he was among the first to publish the photographs of Robert Mapplethorpe) and Mark Hemry started Palm Drive on a Sonoma ranch in 1984, plucking blue-collar models from rodeos, fairgrounds, and bodybuilding contests. The resulting videos covered a vast array of kink scenarios and struck a chord for their raw camera style and palpable enthusiasm. With unfettered access to Fritscher and Hemry’s rich archives, Raw! Uncut! Video! memorializes the significance of Palm Drive and its activism, championing sex-positivity and safe sex in an era when it was crucial.

This film contains sexually explicit material.

SUGGESTED STREAMING VIEWING TIME
TUESDAY, JUNE 22
10:00 PM PDT
STREAMING JUNE 17-27

PRECEDED BY:
Trade Center DIR ADAM BARAN 2021 USA 9 MIN
Rebel Dykes
DIRS HARRI SHANAHAN & SÎAN WILLIAMS 2021 UK 82 MIN DOCUMENTARY

“We were very politically aware, but we were also very naughty!” What better summation of the sexy, gritty, raw-and-rollicking experience of the London late-1980s dyke community, lovingly depicted in Harri Shanahan and Sîan Williams’ new documentary Rebel Dykes. From Peace Camps, to the lesbian S&M club Chain Reaction, to the passing of Clause 28, Rebel Dykes cleverly mixes vintage footage, interviews, and animated recreations to illustrate an explosive time of sex, culture, and politics.

Centered on a multi-racial community of working-class dykes united through squats, underground bars, art, and a lot of sex, Rebel Dykes is by turns gratifying and challenging. A celebration of family formed from ostracization, this documentary will make even those who weren’t out in the ‘80s nostalgic for the sharp edges of unapologetic self-determination. While honoring the bonds of community, Rebel Dykes doesn’t gloss over battles to define who was (or wasn’t) a lesbian, a feminist, and the “right” kind of each... battles that continue today, making the film not only delightfully engaging, but strikingly relevant in 2021.
Alex Liu wants to talk about sex. A lot. Now a thirty-something gay man, his childhood in the Bay Area featured kindly parents who never broached the subject and meager sex ed in school—producing a charming and attractive young adult who on the inside was roiling with repression and shame.

A Sexplanation is Liu’s titillating and highly amusing quest to break this cycle, probing the failures of our country’s sex education, the proliferation of pornography, and the stigma that is still attached to sex in America today.

Liu collects an impressive array of candid interviews, ranging from illuminating conversations with sex researchers, psychologists, and priests to reality checks with his friends and awkward confessionals with his parents. A charming and frank tour guide, Liu leaves no stone unturned on his mission, even masturbating in an MRI scanner for science. Taking us from Pornhub to the Kinsey Institute, this San Francisco-based doc is an engaging look at America’s obsession with sex and one man’s journey to confront its long shadow of shame.
**Summer of 85**  
Été 85  

DIR FRANÇOIS OZON 2020 FRANCE 101 MIN  
IN FRENCH AND ENGLISH WITH ENGLISH SUBTITLES  
SNEAK PREVIEW SCREENING  

Two teenage boys find themselves fatefully linked together following a boating accident in this sun-kissed tale of summer flings, first love, and the thin line between passion and obsession. With a soundtrack featuring hits from The Cure, Bananarama, and Rod Stewart, the latest from Frameline Award winner François Ozon (Swimming Pool) takes a sexy, nostalgic trip back to the mid-1980s on the Normandy Coast.

In a remarkable twist of fate, budding writer Alexis (Félix Lefebvre, School’s Out, Frameline43) finds the kindred spirit he’s been looking for in the form of the suave and seductive David (Benjamin Voisin, The Happy Prince), who rescues Alexis when his boat capsizes. An unshakeable bond forms between the two, as Alexis is welcomed into the home of David and his inviting mother (Valeria Bruni Tedeschi) and the boys’ relationship moves beyond a mere friendship. Nominated for 12 Césars, Summer of 85 is classic Ozon, with its gorgeous cast, picturesque locales, and treacherous undercurrent lying just beneath the surface.
Summertime

DIR CARLOS LÓPEZ ESTRADA 2020 USA 95 MIN

In an increasingly gentrified LA, one question gets more and more difficult to answer: How do you find a good burger at a decent price? A poetry-infused valentine to Los Angeles in all its queer and BIPOC glory, director Carlos López Estrada (Blindspotting) delights with this sophomore effort.

Day turns to night as the camera drifts from one character to the next, introducing aspiring rappers, Korean cooks, scooter-riding podcasters, and a bongo-playing therapist. This is a film whose characters ride the bus and whose camera turns the low-rise sprawl into a backdrop of surprising beauty.

Slam poetry-style recitations erupt into the film like musical numbers, and the musical motif continues in a film full of coincidences, sudden ascents to fame, and sweet revenge. Stylish and heartfelt, Summertime is a collective portrait of youth precipitating themselves into the messy drama of adult life. “After years of collecting reasons to leave, the door is open,” goes the gorgeously understated “Home.” Watch the next generation step outside.
Swan Song

DIR TODD STEPHENS 2021 USA 105 MIN

Get ready for the outlandish true story of the Liberace of Sandusky, Ohio! When retired hairdresser Pat Pitsenbarger is offered $25,000 to style an estranged friend for her funeral, he does the only sensible thing: he escapes his nursing home and hitchhikes into town with a sign boasting “free beauty tips.” As Pat makes his way through his now-alien hometown shoplifting beauty supplies, he finds himself reconnecting with friends, confronting old rivals, and facing the demons of his past.

In Swan Song, director Todd Stephens (Frameline22’s Audience Award winner Edge of Seventeen) has found the perfect showcase for German screen legend Udo Kier. As Pat, Kier is simultaneously sassy, tender, heartbreaking, and hilarious. His beautifully nuanced performance is complemented by a stunning supporting cast that includes the inimitable Jennifer Coolidge (Best in Show) as Pat’s former protégée, Linda Evans (Dynasty) in a wonderful ghostly cameo, and Michael Urie (Ugly Betty) as the deceased’s grandson.

Swan Song is a heartfelt tribute to the real Pat, to the director’s own hometown, and to the ever-changing landscape of queer culture.
Sweetheart

DIR MARLEY MORRISON 2021 UK 103 MIN

For the outspoken and awkward teen AJ (Nell Barlow, giving a droll, witty breakout performance), going on a family holiday spells disaster. With her mother Tina (Jo Hartley) constantly nudging her towards more feminine outfits and corny family activities, AJ isn’t even provided the escape of good wi-fi.

The boredom and restriction are broken when AJ meets Isla (Ella-Rae Smith), a lifeguard at the vacation spot who could offer solace from the constraints of normalcy. The hope of a summer romance begins to break AJ free of the heteronormative expectations of her mother, and as AJ gets closer to Isla, she tiptoes towards liberation and self-conviction—with all the stumbling blocks of young adulthood awaiting her.

Fresh with new perspective and buoyant humanity, Sweetheart marks the feature writing and directing debut of Marley Morrison. In the tradition of such queer teen classics as Edge of Seventeen and Beautiful Thing, the film delivers a heartwarming queer coming-of-age story for a whole new generation.
Truman and Tennessee: An Intimate Conversation

DIR LISA IMMORDINO VREELAND 2020 USA 86 MIN • DOCUMENTARY

Highly visible gay men during the dark years of the mid-20th century, writers Truman Capote and Tennessee Williams were lifelong friends who vacationed and partied together and occasionally threw serious shade at each other. *Truman and Tennessee: An Intimate Conversation* is built on their magnificent words, joyfully voiced by Jim Parsons (Capote) and Zachary Quinto (Williams). Director Lisa Immordino Vreeland—who previously documented fabulous subjects like Diana Vreeland and Peggy Guggenheim—weaves a poetic collage from their iconic books and plays, TV interviews with Dick Cavett and David Frost, and clips from screen adaptations of some of their most famous work like *Breakfast at Tiffany’s* and *A Streetcar Named Desire*.

The two men shared Southern roots, fame in New York City, long relationships with male partners, and a simmering rivalry. From early literary glory to late-life addiction, this gorgeous dual portrait is a must-see for admirers of these writers, who advanced queer liberation even when their own lives were shadowed by shame, struggle, and high drama.
Walking with Shadows

DIR AOIFE O‘KELLY 2019 NIGERIA/UK 90 MIN

By juxtaposing a coming-out story against the seldom-seen background of contemporary queer Nigeria, Walking with Shadows—Irish director Aoife O’Kelly’s feature debut which she adapted from the groundbreaking novel of the same name by Nigerian author Jude Dibia—offers us a fascinating glimpse into the inner workings of a family and the societal traditions that threaten their stability.

On the outside, married couple Adrian and Ada Njoko appeared to have an ideal, or possibly even enviable, family life, but their world is instantly turned upside down after Ada received an anonymous phone call alleging that her husband is gay. As word begins to spread in their conservative hometown of Lagos, so do the consequences. The church, Adrian’s employer, and even friends and family begin to turn their back on him. Overnight he has gone from a respectable family man with a wife and daughter to a pariah. Forced to confront his hidden past, Adrian must weigh the cost of being true to himself. Aided by the heartfelt performances of Ozzy Agu and Zainab Balogun in the leads, Walking with Shadows is a sensitive exploration of the many facets of love.

This film contains depictions of homophobic violence.
**Will You Still Love Me Tomorrow?**

*明天記得愛上我*

**DIR Arvin Chen** 2013 **TAIWAN 104 MIN IN MANDARIN**

**WITH ENGLISH SUBTITLES • RETROSPECTIVE**

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Come rediscover this infectiously charming Taiwanese queer classic from director Arvin Chen, a graduate of UC Berkeley and former Bay Area resident. *Will You Still Love Me Tomorrow?* takes a breezy and playful look at modern love as it clashes against longstanding tradition, centering around a shy optometrist and family man Wei-chung.

With a young son and a new promotion, all seems to be going well in his life, but there’s a secret lurking behind his eyes. When his old friend Stephen, a flamboyant wedding photographer, appears on the scene, that secret is all too clear: Wei-chung has lived his entire married life as a closeted gay man. But his innate desires can only be repressed for so long, soon sparked by a flight attendant named Thomas. This romantic comedy is an utter delight, with its ensemble cast of sweet (but never saccharine) characters, fairytale-like dream sequences, karaoke cabaret, and the most intimate eye exam ever seen on film.

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**SUGGESTED STREAMING VIEWING TIME**

**WEDNESDAY, JUNE 23**

**8:30 PM PDT**

**STREAMING JUNE 17-27**
**Animation Shorts**

**SUGGESTED STREAMING VIEWING TIME**
**SATURDAY, JUNE 19, 11:00 AM PDT**
**STREAMING JUNE 17-27**

How does one navigate intergalactic polyamory with a broken heart? Can a mouse with man-hands learn to love after loss? With imagination and humor, this revelatory selection of LGBTQ+ shorts takes us on an animated journey through our fantasies, fears, and desires.

**ALL THOSE SENSATIONS IN MY BELLY** DIR MARKO DJEŠKA 2020 CROATIA/PORTUGAL 13 MIN // **ARE YOU STILL WATCHING?** DIR ALEX CARDY, KITTY CRYSTAL, & TALI POLICH TUK 2021 AUSTRALIA 6 MIN // **EACH AND EVERY NIGHT** DIR JULIE ROBERT 2020 FRANCE/UK 12 MIN // **EYES AND HORNS** DIR CHAERIN IM 2021 SOUTH KOREA/GERMANY/USA 6 MIN // **THE FABRIC OF YOU** DIR JOSEPHINE LOHOAR 2019 UK 11 MIN // **FLUID BOUND** DIR ROB FATAL 2020 USA 8 MIN // **LUV U CUZ** DIR ERIC PUMPHREY 2021 USA 15 MIN // **MY AUNTIES** DIR RICHARD O’CONNOR 2020 USA 3 MIN // **OUR BED IS GREEN** DIR MAGGIE BRENNA 2021 USA 7 MIN // **TOGETHER AGAIN** DIR STUART RUSTON 2021 USA 14 MIN

**TOTAL RUNNING TIME: APPROXIMATELY 95 MIN**

**Bi Candy**

**SUGGESTED STREAMING VIEWING TIME**
**THURSDAY, JUNE 24, 7:30 PM PDT**
**STREAMING JUNE 17-27**

Come ride this bi-fabulous, pan-tastic rollercoaster of seduction, unlikely matches, and relatable misses. Explore self-emancipation in the face of adversity, nerdy tween fantasies coming to life, a Hitchcock-esque meet-cute in Estonia, and even a COVID/Zoom musical. Curated by Allegra and April Hirschman.

**COVID: THE MUSICAL** DIRS APRIL HIRSCHMAN & LYNN GARDINER 2021 USA 4 MIN // **FLEX** DIR MATT PORTER 2020 USA 16 MIN // **HUGO: 6:30** DIRS SIMON HELLOCO & JAMES MACIVER 2020 FRANCE 13 MIN // **SKUMJAS** DIR YASSIN KOPTAN 2020 EGYPT/USA 15 MIN // **SOMEONE ELSE** DIR LUKE MCCARTHY 2021 AUSTRALIA 17 MIN // **TWO MEN BY THE SEA** DIR GABRIEL MOTT 2020 BRAZIL 16 MIN

**TOTAL RUNNING TIME: APPROXIMATELY 81 MIN**
Dark Twisted Fantasies

SUGGESTED STREAMING VIEWING TIME
THURSDAY, JUNE 24, 10:00 PM PDT
STREAMING JUNE 17-27

A twink Beauty and a kink Beast, Joan Collins, post-gender aliens, naked wrestlers, Narcissister and Narcissus, badass women stomping out the patriarchy, and an elusive, masculine-scented candle collide in these weird, wild, and wonderful queer shorts.

This program contains sexually explicit material.


TOTAL RUNNING TIME: APPROXIMATELY 97 MIN

Departures

SUGGESTED STREAMING VIEWING TIME
MONDAY, JUNE 21, 8:30 PM PDT
STREAMING JUNE 17-27

Parting isn’t only sweet sorrow; it can be liberating, confusing, mysterious, tender, or dangerous. The characters in these exquisite LGBTQ+ dramas from around the globe are all setting out anew or leaving something behind… but each journey is uniquely thrilling, and singularly fraught.

FREED DIR JOSZA ANJEMBE 2019 FRANCE 21 MIN // MARLON BRANDO DIR VINCENT TILANUS 2020 NETHERLANDS 19 MIN // NOWHERE DIR CHRISTOPHER MANNING 2020 UK/PALESTINE 20 MIN // SUNDAY DIR ARUN FULARA 2020 INDIA 10 MIN // UNLIVEABLE DIRS MATHEUS FARIAS & ENOCK CARVALHO 2020 BRAZIL 20 MIN // WHO CAN PREDICT WHAT WILL MOVE YOU DIR LIVIA HUANG 2020 USA 9 MIN

TOTAL RUNNING TIME: APPROXIMATELY 99 MIN
Enby Love

SUGGESTED STREAMING VIEWING TIME
FRIDAY, JUNE 25, 7:30 PM PDT
STREAMING JUNE 17-27

Welcome to the genderqueers, genderfluids, and the inbetweens to Frameline’s second annual non-binary shorts program! From roller skating poetry to lockdown-induced fantasies about queer celebrities and freshly baked bread, these films are a reminder that our gender is what we make of it, so let’s live outside the box!

ARE YOU STILL WATCHING? DIRS ALEX CARDY, KITTY CRYSTAL, & TALI POLICHTUK 2021 AUSTRALIA 6 MIN // IMPERIAL DIR COLINE CONFORT 2021 SWITZERLAND 22 MIN // LITTLE SKY DIR JESS X. SNOW 2021 USA/ CANADA 14 MIN // OF SELF-BLESSING DIR GOLDEN ALEKSARAH COLLIER 2021 USA 11 MIN // SHEER QORMA DIR FARAZ ARIF ANSARI 2021 INDIA 30 MIN // TO YOU MY LOVE DIR OLIVIA MARGARITA GASTALDO 2021 USA 5 MIN

TOTAL RUNNING TIME: APPROXIMATELY 88 MIN

Encounters

SUGGESTED STREAMING VIEWING TIME
SUNDAY, JUNE 20, 11:00 AM PDT
STREAMING JUNE 17-27

In steamy hookups and sultry summer flings, through first crushes, spontaneous third partners, or long-simmering confrontations, this collection of international short LGBTQ+ dramas covers the rainbow spectrum of emotions that get sparked when interested parties intersect.

DUSTIN DIR NAIŁA GUIGUET 2020 FRANCE 20 MIN // PANTHERS DIR ÉRIKA SÁNCHEZ 2020 SPAIN 22 MIN // PLAISIR DIR MOLLY GILLIS 2021 FRANCE 19 MIN // POMPEII DIRS HARRY LIGHTON, MARCO ALESSI, & MATTHEW JACOBS MORGAN 2019 UK 9 MIN // PRIVATE PHOTOS DIR MARCELO GRABOWSKY 2020 BRAZIL 20 MIN

TOTAL RUNNING TIME: APPROXIMATELY 90 MIN

PROUDLY SPONSORED BY
Fun in Shorts
PLAYING AT THE CASTRO THEATRE + SUGGESTED STREAMING VIEWING TIME
SATURDAY, JUNE 26, 11:00 AM PDT
STREAMING JUNE 17-27

Need a lift? A smile? What about an actual laugh? Our signature selection of light-hearted LGBTQ+ shorts couldn’t come soon enough after the year we’ve had. Everybody’s welcome to have some FUN IN SHORTS!

COMING OUT DIR CRESSA MAEVE BEER 2020 USA 2 MIN // EARLY TO RISE: SPACE WASTE DIR ALEC COHEN 2021 USA 5 MIN // FROM A TO Q DIR EMMALIE EL FADLI 2021 UK 19 MIN // HOW MOVING DIR OWEN THIELE 2021 USA 12 MIN // SUNDAY DINNER DIR KEVIN MEAD 2020 USA 14 MIN // THE TEST DIR JESSICA SMITH 2020 AUSTRALIA 8 MIN // THANK YOU FOR BEING HERE DIR ELIZABETH ARCHER 2021 USA 12 MIN // VIRGIN MY ASS DIR ADAR SIGLER 2020 ISRAEL 17 MIN // THE WASH (IN LOVE) DIR IBON HERNANDO 2020 SPAIN 9 MIN

TOTAL RUNNING TIME: APPROXIMATELY 98 MIN

Homegrown
PLAYING AT THE CASTRO THEATRE + SUGGESTED STREAMING VIEWING TIME
SUNDAY, JUNE 27, 11:00 AM PDT
STREAMING JUNE 17-27

Celebrate our Bay Area neighbors with these local documentaries. You’ll meet Jok, the beloved children’s scientist and leather-clad AIDS activist, as well as Penny, a Filipino immigrant and restaurateur working through the pandemic. Wherever you live, these six, unique portraits from our community are sure to resonate.

BAYANIHAN & RESILIENCE DIR JOCELYN TABANCAY DUFFY 2020 USA 5 MIN // BEAKMAN & JOK DIRS KOLMEL W. LOVE & LEX SLOAN 2021 USA 25 MIN // BLACKNESS IS EVERYTHING DIR ALBA ROLAND MEJIA 2021 USA 5 MIN // DENNIS: THE MAN WHO LEGALIZED CANNABIS DIR BRANDON MOORE 2020 USA 19 MIN // SENSORIUM DIR ELLIOT GORDON MERCER 2021 USA 19 MIN // SURVIVING VOICES: THE SUBSTANCE USE AND RECOVERY COMMUNITY DIR JÖRG FOCKELE 2021 USA 15 MIN

TOTAL RUNNING TIME: APPROXIMATELY 88 MIN
Realness & Revelations

SUGGESTED STREAMING VIEWING TIME
TUESDAY, JUNE 22, 8:00 PM PDT
STREAMING JUNE 17-27

Love is constant; how we love is unique. From vogue to poetry, from the cotillion to the club, from South Africa to São Paulo, these Black and brown queer stories celebrate how culture shapes the way we love.

CLOSETS DIR JIYA BHARDWAJ 2020 INDIA 18 MIN
# LITTLE SKY DIR JESS X. SNOW 2020 USA/CANADA
14 MIN # HEAVEN REACHES DOWN TO EARTH DIR
TEBOGO MALEBOGO 2020 SOUTH AFRICA 10 MIN #
MORE HAPPINESS DIR LIVIA HUANG 2021 USA 14 MIN
# NOOR & LAYLA DIR FAZWIA MIRZA 2021 CANADA
13 MIN # PERIFERICO DIRS VITA PEREIRA, STHEFFANY
FERNANDA, NAY MENDL, & ROSA CALDEIRA 2020
BRAZIL 20 MIN # PURE DIR NATALIE JASMINE HARRIS
2021 USA 12 MIN

TOTAL RUNNING TIME: APPROXIMATELY 101 MIN

Taiwan Shorts

SUGGESTED STREAMING VIEWING TIME
SUNDAY, JUNE 27, 11:00 AM PDT
STREAMING JUNE 17-27

We’re pleased to present a free program of shorts showcasing Taiwan’s next generation in film talent. Catch a brief document of Taipei Pride 2020; a coming-of-age tale about self-discovery, dating apps, and first crushes; a sweet portrait of modern millennial queer life; and a cruisy short set during martial law in 1979.

HIDDEN DIR KUO HSUAN-CHI 2021 TAIWAN 30 MIN
# TAIWAN PRIDE FOR THE WORLD DIR LARRY TUNG
2020 TAIWAN 3 MIN # UNDERCURRENT DIR WENG YU-
TONG 2020 TAIWAN 20 MIN # UNNAMED DIRS GAO
HONG & CHANG CHUN-YU 2019 TAIWAN 29 MIN

TOTAL RUNNING TIME: APPROXIMATELY 82 MIN
Transtastic!

SUGGESTED STREAMING VIEWING TIME
WEDNESDAY, JUNE 23, 6:30 PM PDT
STREAMING JUNE 17-27

What do a knitting Godzilla stop-motion, digging a massive hole in the middle of a theater, navigating a student visa during COVID, and an open relationship all have in common? They’re all TRANSTASTIC!

COMING OUT
- DIR CRESSA MAEVE BEER 2020 USA 2 MIN // F1-100 DIR EMORY CHAO JOHNSON 2021 USA 13 MIN // FOUR FRUITBITES DIR DAVID QUANTIC 2021 USA 9 MIN // HONOR BLACK TRANS WOMXN!
- DIR SEYI ADEBANJO 2019 USA 6 MIN // JOYCHILD
- DIR AURORA BRACHMAN 2020 USA 6 MIN // KIND OF
- DIR NOAH SCHAMUS 2020 USA 9 MIN // THE ROGERS
- DIRS DEAN HAMER & JOE WILSON 2020 USA 16 MIN // SHEDDING SKIN DIR KATHARINA HARDER SACRE 2020 SPAIN 17 MIN // TO THE FUTURE, WITH LOVE
- DIR SHALEECE HAAS 2021 USA 6 MIN // WALKING PROGRESS
- DIRS FOX FISHER & ROWYN JUDD 2020 UK 4 MIN // WE DIGI
- DIR FOX FISHER 2019 UK 10 MIN // WE, THEM
- DIR MICHELLE DO 2020 USA 3 MIN

TOTAL RUNNING TIME: APPROXIMATELY 88 MIN

Up Close & Personal

SUGGESTED STREAMING VIEWING TIME
SUNDAY, JUNE 20, 9:00 PM PDT
STREAMING JUNE 17-27

After a year of social distancing, we’re getting up close and personal with the riveting subjects of Frameline’s annual documentary shorts program. From Brazil to Scotland and back to San Francisco, let’s check in with our queer family, our girls, our neighbors, and our beauty president together.

THE BEAUTY PRESIDENT DIR WHITNEY SKAUGE 2021 USA 10 MIN // EVERYMAN DIR JACK GOESSENS 2021 UK 11 MIN // A FINE GIRL DIRS DARCY MCKINNON & BILIANA GROZDANOVA 2020 USA 17 MIN // HEAR ME
- DIR CRIS LYRA 2020 BRAZIL 8 MIN // THE LEAF DIR
- WILLIAM J. ZANG 2021 USA 4 MIN // MY NEIGHBOR, MIGUEL
- DIR DANNY NAVARRO 2020 USA 14 MIN // TAIWAN PRIDE FOR THE WORLD DIR LARRY TUNG 2020 TAIWAN 3 MIN // WHERE MY GIRLS DIR MAD'S ENGEL 2020 USA 22 MIN

TOTAL RUNNING TIME: APPROXIMATELY 89 MIN
Frameline has curated a series of exclusive talks supported by Variety, set to debut over the course of the Festival’s 18 days. These talks will be free to stream nationwide through Frameline’s Facebook and YouTube channels, as well as our streaming platform.

For more information about these programs, including the most recent list of talks and participants, please refer to our website at frameline.org/talks.
Humanizing “The Other”: Films vs. Hate

THURSDAY, JUNE 24, 5:30 PM PDT

Films can play both a deliberate and subconscious role in shifting our perceptions of society’s “others”—whether sexual minorities, economic underclass, immigrants, ethnic or racial communities. In the face of growing xenophobic trends both in the US and abroad, join a conversation with Frameline45 filmmakers—including the all-women team behind Nico (p. 63)—who have turned their cameras onto the human cost of discrimination, and the resilience required to combat it.

My Disability Isn’t Your Oscar

TUESDAY, JUNE 22, 5:30 PM PDT

Disability representation in media and film is changing, and frankly, it’s about time! Representing disability onscreen is no longer a vehicle for scene-chewing acting and poignant messages. The future of disability onscreen is the representation of the whole person and authentic experience including sexual identity. This discussion centers disability representation in queer cinema featuring filmmakers and producers on the forefront of prioritizing authenticity of experience.

Queer in the Time of COVID

FRIDAY, JUNE 18, 5:30 PM PDT

A global look at LGBTQ+ film festivals, how they’ve adapted and thrived during the pandemic. What have we learned? What does the future of the festival landscape look like? This talk will engage queer film festival programmers from around the world in a discussion focused on the impact of COVID in 2020 and plans for 2021. Programmers will discuss how the new streaming frontier will shape how festivals will connect with their unique audiences and filmmakers moving forward.
**Sugar in My Bowl: AA Representation in Queer Cinema**

**SUNDAY, JUNE 20, 5:30 PM PDT**

The African American queer experience is abundant, varied, multi-dimensional, and also underrepresented in queer cinema, festivals, and media. This panel is a conversation aimed at taking stock of where queer African American representation is, and a look into the future of African American representation in queer cinema. It is the beginning of a longer process to create the groundwork to support queer Black filmmakers in telling queer Black feature-length stories.

Invited participants include film teams from *P.S. Burn This Letter Please* (p. 66), *Rebel Dykes* (p. 71), and *Nelly Queen* (p. 62).

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**Taiwan Focus**

**WEDNESDAY, JUNE 23, 5:30 PM PDT**

As part of our Focus on Taiwan series, come listen to a diverse panel of filmmakers and industry professionals. This in-depth talk will cover the rise of LGBTQ+ cinema in Taiwan, its rich past, its recent successes on Netflix and other popular streaming platforms, and where it could be heading next.

This talk is supported by the Ministry of Culture, Taiwan (R.O.C.) and Taiwan Academy of Los Angeles.
Two-Spirit: Indigenous Voices in Queer Cinema

SATURDAY, JUNE 19, 5:30 PM PDT

Indigenous filmmakers and storytellers explore the complexities of gender and sexuality as seen in spiritual traditions and creation stories. This talk will center on creatives exploring the boundaries of gender expression and sexual identity in the context of Indigenous tradition, culture, and belief. Panelists will explore the importance of Two-Spirit Native representation onscreen that centers an Indigenous point of view. Featuring a chance to reconnect with Sherente, the focus of Frameline45 documentary Being Thunder (p. 39).

Women in Rock

FRIDAY, JUNE 25, 5:30 PM PDT

A talk with talent and producers from Frameline45 docs FANNY: The Right to Rock (p. 47) and Invisible (p. 54) focusing on the unbelievable talent of women in the music industry and the struggle for recognition. Fanny kicked down the door for women musicians by being the first all-woman rock band to release an album with a major record company. Invisible highlights the work of gay women behind some of country music’s greatest hits. These music powerhouses will talk about persevering in the corporate music industry that requires most to keep their authentic selves secret.

Youth on Screens

THURSDAY, JUNE 17, 5:30 PM PDT

Television is currently on the forefront of queer representation and identity expression, and leading the charge are images of young people. Each generation challenges what is taken for granted by the previous. Currently, through the medium of television, ideas of gender and sexuality are being expanded right in our living rooms. We would love for you to be part of this conversation with creators changing the mainstream through the TV screen.
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*Sundae available June–August, donations through June. Sundae only available at Ghirardelli San Francisco and San Leandro locations.

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Our Youth in Motion 2021/22 program will inform, empower and inspire LGBTQ+ youth and allies in all 50 states to take action against discrimination based on gender identity or expression.

For more info visit frameline.org/youthinmotion
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For more info visit frameline.org/youthinmotion
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DRIVE-IN FT MASON

WED 6.16
DRIVE-IN FT MASON

11A

12p

1p

2p

3p

4p

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Most streaming programs will be available from June 17 to June 27.

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### Frameline45 Events & Suggested Streaming Viewing Times.
Most streaming programs will be available from June 17 to June 27.

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**STREAMING ENDS**
HOW DOES HIV TREATMENT WORK AS HIV PREVENTION

Starting and sticking with HIV treatment every day helps lower the amount of HIV in your body. It can get so low it can’t be measured by a test. That’s undetectable.

Less HIV in your body means it causes less damage. And according to current research, getting to and staying undetectable prevents the spread of HIV through sex. It’s called Treatment as Prevention. Or TasP for short.

There’s no cure for HIV, but if you stick with treatment you can protect yourself and the people you care about.

Talk to a healthcare provider and watch It’s Called Treatment as Prevention at YouTube.com/HelpStopTheVirus

STOP THE VIRUS.