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San Francisco International LGBTQ+ Film Festival
June 20–30, 2019
www.frameline.org
Moniker

Shaping brands and organizations with thoughtful, timeless design.

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Our pride flies nonstop.

We’re longtime supporters of the LGBTQ community and remain committed to a more equitable society—including offering free Frameline films at 35k feet.

COVER ART
PHOTOGRAPHER
RC Rivera
DESIGN
Moniker
- Brent Couchman
- Lindsey Couchman
- Nate Luetkehans
MODELS
- Kyle Casey Chu
- Faridah Gbadamosi
- Nour Hajar
- Sana Javeri Kadri
- Mariana Lopez
- Honey Mahogany
- Ryan Massa
- Min Matson
- Donna Personna
- Brian Ray
- Grace Towers
- Chris Verdugo
- Hope G Yi

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Hilton PARC 55
SAN FRANCISCO
UNION SQUARE

GILEAD PROUDLY SUPPORTS FRAMELINE43.

FEW THINGS CONNECT US AS CLOSELY AS THE STORIES WE TELL.

Let’s reset what we know about HIV.
HelpStopTheVirus.com

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We are proud to present Frameline43, with an outstanding slate of the best and freshest LGBTQ+ content from around the globe. Each year we are reinvigorated by the creativity and perseverance of film artists who present stories that astound, educate, and inspire us all.

Frameline works 365 days a year to make change happen for all LGBTQ+ communities through our vital programs: Distribution, Youth in Motion, Completion Fund, Voices, and our free community Encore screenings. We work tirelessly, thanks to your generous support, to redefine the boundaries of how LGBTQ+ people are presented on the screen, which remains a vital space both for reflecting and advancing queer social change in these times.

We must also say thanks to the exceptional Frameline programming team for going above and beyond to assemble this far-ranging Frameline43 program. This year’s slate has many exciting premieres, including the US premiere of *HISTORY LESSONS*, an exquisite dramedy from Mexico about an unusual student-teacher friendship; from Vietnam, we screen the North American Premiere of the stunning *SONG LANG*, charting the relationship of two men from opposite worlds; and don’t miss the US Premiere of *BIT*, which stars transgender superstar Nicole Maines in an LGBTQ+ vampire story. These are just a few of the myriad premieres and highlights that make-up Frameline43.

You won’t want to miss a beat.

I also wanted to say on a personal note (Frances) and with a wee tear in my eye, it has been my absolute honor to work for Frameline for over a decade now, and for the past five years to serve at the helm of this incredible place. Frameline continues to go from strength to strength, and I’ve been proud to build on the pillars of the past, ignite the present, and, with all you wonderful people by our side, undoubtedly propel the organization into a dynamic queer film future.

And…we’ll see you at the movies.

Frances Wallace
Executive Director

Paul Struthers
Director of Exhibition & Programming
Frameline’s mission is to change the world through the power of queer cinema. With its distinguished 43-year history as a media arts non-profit, Frameline remains at the forefront of presenting diverse LGBTQ+ films serving communities across the globe through the following programs:

**EXHIBITION**
Frameline San Francisco International LGBTQ+ Film Festival, founded in 1977, is the largest, longest-running, and most widely recognized LGBTQ+ film exhibition event in the world. Frameline Encore is a free year-round Bay Area film series featuring diverse, socially relevant works.

**DISTRIBUTION & EDUCATION**
Frameline Distribution, established in 1981, is the only non-profit distributor solely catering to LGBTQ+ film. Frameline’s collection is home to over 250 award-winning films. Youth in Motion provides free LGBTQ+ themed movies, with professionally created curricula and action guides, to student clubs and educators in middle and high schools across the country. Youth in Motion now supports over 1,400 GSAs serving more than 28,000 students in all 50 states. Frameline Voices is Frameline’s renowned digital platform for free viewing of the best LGBTQ+ films online. Films from the Frameline Voices collection have been viewed in every country in the world, reaching over a million viewers.

**FILMMAKER SUPPORT**
Frameline Completion Fund annually awards much-needed grants to filmmakers for assistance with their final editing and post-production work. Since 1990, more than 150 films and videos have been completed with assistance from the completion fund, with many going on to receive national exposure.

We thank all of our donors and partners for furthering our mission and supporting LGBTQ+ media arts.

ABOUT FRAMELINE

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Strength in numbers
When people work together for something they believe in, they can change the world. That's the power of connections. AT&T is honored to celebrate this legacy and help connect people’s dreams.

AT&T is pleased to support the Frameline43 San Francisco International LGBTQ+ Film Festival.
### PREMIER
- WELLS FARGO
- AT&T
- HBO

### PREMIER AIRLINE
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- SHOWTIME

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- Eye Gotcha
- Film SF

- Arnold & Porter
- Bank of America
- IMDbPro

- SEPHORA
- Ubisoft
- WEAVERS’ Coffee

- TreeCraft Distillery
- YouTube Originals
- Zendesk

- WILLIAMS-SONOMA, INC.

- Twin Peaks Tavern

- San Francisco Symphony

- San Francisco Gay Men’s Chorus

- HORIZONS Foundation

- San Francisco AIDS Foundation

- Weavers’ Coffee

- Weavers’ Coffee
### MEDIA

- 48hills
- damron
- EGMEDIA NETWORK
- SSP
- GLAAD
- HERE TV
- HORNET
- PRIDE RADIO
- KALW
- KQED
- NBC BAY AREA
- Percolate
- QUEERTY
- SA Enigma
- San Francisco PRIDE
- Yelp

### EVENT PRODUCTION

- Castro Theatre
- Church Street Flowers
- DIGITEK PRINTING
- Fresh Prints
- girl friday events
- INGEMIUX
- LANDMARK THEATRE
- Mission Film & Design
- Mobivity
- OCULUS
- RIVER
- ROXIE
- SF STAND 
- Victoria Theatre
- YBR Promotions

### CATERING & BEVERAGES

- Alter Eco
- Canada
- Corona Extra
- Curious?
- Daniel Ripley Catering
- Decant SF
- Fogo de Chao Brazilian Steakhouse
- Hugh Graham Group
- INK
- Kokomo Winery
- La Pinta
- San Francisco Restaurant & Pizzeria
- Small Creatures Catering & Events
- Sol Food
- Smorgasburg
- Taste

### HOSPITALITY

- Bi-rite Family of Businesses
- City Baking Co.
- Escape from New York Pizza
- Heliotrope San Francisco
- Kabuki Springs & Spa
- Kasa Indian Eatery
- Little Star Pizza
- Locanda
- New Conservatory Theatre Center
- Park Gyros Castro
- San Francisco LGBT Community Center

### SPONSORS
Celebrating the past, present and future of LGBTQ+ equality.

Visit pride.google

“I choose film and video as a medium to make the invisible, visible. Anyone can be left out of history. I am compelled to reveal and celebrate marginalized peoples whose stories have not been told.”

– Barbara Jean Hammer

Bank of the West is proud to sponsor Frameline and #CHANGEMAKERS everywhere.

Photo Courtesy of Barbara Hammer Estate. Photo by Lou Bank. www.loubank.com
**SCHEDULE**

**Thurs 6.20**

- **Castro**
  - 6:45 pm: The Ground Beneath My Feet p. 75
  - 7:00 pm: Realness & Revelations p. 100
  - 7:00 pm: Benjamin p. 72
  - 6:45 pm: This Is Not Berlin p. 80
  - 6:45 pm: King Ester p. 69
  - 7:00 pm: Stray Dolls p. 54

- **Roxie**
  - 10:00 pm: Fireflies p. 75

- **Victoria**
  - 9:30 pm: End of the Century p. 51
  - 9:30 pm: Razor Tongue & the T p. 70

**Friday 6.21**

- **Castro**
  - 6:45 pm: The Ground Beneath My Feet p. 75
  - 7:00 pm: Realness & Revelations p. 100
  - 7:00 pm: Benjamin p. 72
  - 6:45 pm: This Is Not Berlin p. 80
  - 6:45 pm: King Ester p. 69
  - 7:00 pm: Stray Dolls p. 54

- **Roxie**
  - 10:00 pm: Fireflies p. 75

- **Victoria**
  - 9:30 pm: End of the Century p. 51
  - 9:30 pm: Razor Tongue & the T p. 70

**Saturday 6.22**

- **Castro**
  - 11:00 am: Fun in Boys Shorts p. 97
  - 11:00 am: No Box for Me. An Intersex Story p. 87
  - 11:00 am: Butterfly p. 48

- **Roxie**
  - 11:00 am: Fun in Girls Shorts p. 97
  - 11:00 am: Self-Portrait in 23 Rounds: A Chapter in the Life of David W... p. 91
  - 11:00 am: Tehran: City of Love p. 80

- **Victoria**
  - 11:00 am: Fun in Boys Shorts p. 97
  - 11:00 am: Self-Portrait in 23 Rounds: A Chapter in the Life of David W... p. 91
  - 11:00 am: Tehran: City of Love p. 80

**Sunday 6.23**

- **Castro**
  - 10:30 am: Changing the Game p. 49
  - 10:30 am: Toy Story 3 p. 67
  - 11:00 am: Family Members p. 74

- **Roxie**
  - 11:00 am: Fun in Boys Shorts p. 97
  - 11:00 am: Self-Portrait in 23 Rounds: A Chapter in the Life of David W... p. 91
  - 11:00 am: Tehran: City of Love p. 80

- **Victoria**
  - 11:00 am: Fun in Girls Shorts p. 97
  - 11:00 am: Self-Portrait in 23 Rounds: A Chapter in the Life of David W... p. 91
  - 11:00 am: Tehran: City of Love p. 80

**Monday 6.24**

- **Castro**
  - 6:30 pm: Monsters. p. 77
  - 6:45 pm: Kattumaram p. 76
  - 6:45 pm: Marc Huestis: Impresario of Castro Street p. 61
  - 6:30 pm: Cubby p. 62

- **Roxie**
  - 6:30 pm: Before You Know It p. 33
  - 7:00 pm: Transtastic p. 100

- **Victoria**
  - 6:30 pm: Before We Grow Old p. 71
  - 9:15 pm: Straight Up p. 53
  - 9:15 pm: City of Lost Souls p. 60

- **Shattuck**
  - 7:00 pm: We Are the Radical Monarchs p. 93
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Page</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Marlon Riggs: No Regrets</td>
<td>98</td>
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<td>1:15</td>
<td>Brother to Brother</td>
<td>41</td>
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<td>1:30</td>
<td>State of Pride</td>
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<td>7:00</td>
<td>Memories of My Body</td>
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<td>Kissing Walls: Season 2</td>
<td>69</td>
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<td>7:00</td>
<td>Jean Paul Gaultier: Freak &amp; Chic</td>
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<td>Realness &amp; Revelations</td>
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<td>Océan &amp; Gender Derby</td>
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<td>The Ground Beneath My Feet</td>
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<td>Vision Portraits/Frameline Award Rodeny Evans</td>
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<td>Up Close &amp; Personal</td>
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<td>Worldly Affairs</td>
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<td>Bi Candy</td>
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<td>A Luv Tale: The Series</td>
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<td>For They Know Not What They Do</td>
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<td>The Garden Left Behind</td>
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Together with our partners we have the power to make a difference. Bank of America is proud to continue our longstanding commitment to diversity and inclusion by partnering with the Ad Council’s Love Has No Labels campaign to build a more inclusive world for everyone, regardless of age, race, gender, sexuality, disability or religion.

To celebrate the diversity in your life, tag @bankofamerica and share a photo or message with #LoveHasNoLabels on Instagram or Twitter. Learn more about the ways we’re supporting diversity and inclusion at bankofamerica.com/inclusion.

What would you like the power to do?
**TICKETS**

**CONNECT WITH US!**
- website: frameline.org
- box office: boxoffice@frameline.org
- festival hotline: 415.552.5580

**Regular Screening**
- General Public: $15.00
- Students/Disabled/Seniors*: $13.00
- Member*: $12.00

*Must show ID or proof of membership.

**Centerpiece Films**
- General Public: $20.00
- Member: $16.00

**Opening Night Film & Gala**
- General Public: $90.00
- Member: $75.00

**Opening Night Film Only**
- General Public: $35.00
- Member: $30.00

**Closing Night Film & Party**
- General Public: $60.00
- Member: $50.00

**Closing Night Film Only**
- General Public: $35.00
- Member: $30.00

**PASSES**
- Streamline your Frameline43 experience with a Castro Pass, or upgrade your membership level to receive a Gold or Platinum Card for the ultimate Festival experience. With any of these passes you won’t have to wait in box office lines or keep track of individual tickets! Plus, you’ll receive priority entry and enjoy the flexibility to decide each day which movies you’ll see. For more information, visit frameline.org/membership.

**HOW TO BUY TICKETS**
- Advance member ticket sales start Wednesday, May 22.
- General ticket sales start Tuesday, May 28.

**Online at frameline.org**
- Frameline43 Box Office
- Presented by Showtime
- located at Strut, 470 Castro Street, San Francisco
  - May 24 - June 1: Open 3 – 7 pm, CLOSED Memorial Day
  - June 3 - June 19: Open 3 – 7 pm, Monday to Saturday, CLOSED Sundays
  - June 20 - 29: Open Daily, 3 - 7 pm

**Payment:** Cash, Visa, MasterCard, Discover and American Express are accepted.

**Will Call:** Tickets/passes purchased prior to June 10 will be mailed to you. Orders received on or after June 10 will be placed at Will Call at the first screening of the order. Tickets not picked up will be relocated to Will Call at the next screening of the order. Will Call opens 30 minutes prior to all screenings. Only those people listed on the ticket orders will be allowed to pick up tickets. Please bring a valid photo ID.

**At Rush?** When advance tickets are no longer available, a separate Rush Line will form outside the venue, anytime from 15 minutes to one hour prior to the screening. Available tickets will be sold to individuals in the Rush Line a few minutes before posted showtime.

**SAN FRANCISCO**
- Castro Theatre
  - 429 Castro Street between Market & 18th Streets
- Roxie Theater
  - 3117 16th Street between Mission & Capp Streets
- Victoria Theatre
  - 2961 16th Street between Mission & Capp Streets
- de Young Museum
  - 50 Hagiwara Tea Garden Drive in Golden Gate Park
- Opening Night Gala
  - TERRA GALLERY
  - 511 Harrison Street at First Street
- Closing Night Party
  - OASIS
  - 298 11th Street near Folsom Street

**EAST BAY**
- Landmark Theatres Shattuck Cinemas
  - 2230 Shattuck Avenue, Berkeley between Allston Way & Kittredge Street
- Landmark Theatres Piedmont
  - 4186 Piedmont Avenue, Oakland at Linda Street

**PARKING AT EVERETT MIDDLE SCHOOL**
- 17th Street between Church & Sanchez

Parking lot is operated by volunteer students and alumni from the school and parking fees collected go directly toward funding their after school programs. Fees are $10/day ($20/day on Pink Saturday, June 29).

**NO OVERNIGHT PARKING IS ALLOWED.** Neither Frameline nor Everett Middle School are responsible for any damage or loss to vehicles and/or personal articles.

**Festival Info**

**DOS AND DON'TS**
- Multiple seat-saving is not permitted.
- Please be considerate of our neighbors and local businesses. It’s illegal to smoke while in line or near entrances to venues.
- All restrooms are gender-neutral. Please disregard any exclusionary signage that may be visible at our venues.
- Please refrain from wearing scented products so that attendees with environmental sensitivities can comfortably enjoy the films.

**ACCESSIBILITY**
- Frameline offers early seating with a Castro Pass, or upgrade your membership level to receive a Gold or Platinum Card for the ultimate Festival experience. With any of these passes you won’t have to wait in box office lines or keep track of individual tickets! Plus, you’ll receive priority entry and enjoy the flexibility to decide each day which movies you’ll see. For more information, visit frameline.org/membership.

**Frameline43 Box Office**
- Open Daily, 3 – 7 pm, CLOSED Memorial Day
- June 3 – June 19: Open 3 – 7 pm, CLOSED Sundays
- June 20 – 29: Open Daily, 3 - 7 pm

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**The Fine Print:** All orders are final. No refunds, exchanges, substitutions, or replacements. Frameline is not responsible for lost, stolen, forgotten, or damaged tickets or passes, or any item misdirected by the Postal Service. If a screening is cancelled, tickets must be returned to the Frameline Box Office within 48 hours of the cancelled screening date. Service fees are non-refundable. The service fee is $1.00 per ticket or pass. Returned checks are subject to a $25.00 fee. Frameline Box Office location is generously provided by Strut.
Call Me by Your Name
Feature Film with the SF Symphony

TUE JUN 18 7:30PM

EVENT PARTNER: Frameline43

sfsymphony.org • 415-864-6000
Frameline43 & STEAM WORKS
BATHS
SERVICING THE COMMUNITY SINCE 1976
Proud to be Frameline's longest running corporate sponsor

Diversity makes for a better cocktail party.

Tito's Vodka • Crafted to be savored responsibly. Distilled in an old-fashioned pot still by America's original microdistillery. • Austin, Texas • Distilled & Bottled by Fifth Floor Distilling Co. M.S. 50% Alc. by Vol. © 2017 Tito's Handmade Vodka.
Pixar Animation Studios and PixPride are proud to support Frameline43

PIXAR

© 2019 Disney/Pixar

#pixpride
Sensational star turns by Elizabeth Debicki (Widows) as Virginia Woolf and Gemma Arterton (Quantum of Solace) as Vita Sackville-West bring to dazzling life one of the great lesbian love affairs of the 20th century in this erotic blend of literary biography and romantic intrigue that had audiences at the Toronto International Film Festival raving.

Already a successful popular novelist herself, Vita wants desperately to associate herself with the prestigious Woolf, but pursuing the introverted writer becomes heated and personal once she spies Virginia’s sinuous dancing at a party. It is a clash of opposing worlds and personalities: the lives of Woolf’s bohemian clique chafe against Sackville-West’s upper-crust milieu, with no one more horrified than Vita’s stern, disapproving mother, played with aplomb by Isabella Rossellini.

For Virginia, the relationship liberates her sexuality and sparks a surge of creativity, as her androgynous new lover becomes the muse for one of her masterworks, Orlando. The writers’ love letters, read directly to the camera, reveal the profound nature of this unique, passionate coupling: an intense affair that is as much of the mind as the body.
June 2019 marks 50 years since the death of the extravagantly talented and tragically short-lived entertainer Judy Garland. Her dramatic career—from teenage sensation in *The Wizard of Oz* to epochal Hollywood star—made her a legend, while her troubled private life and charismatic pathos made her a quintessential gay icon. But it turns out there is a Judy we didn’t know: in this revelatory new biography, we are treated not only to spectacular film clips and rare concert footage, but to the memories of the one man who, for a tumultuous decade, was her confidant, producer (of *A Star Is Born*), manager, and, not incidentally, third husband: Sid Luft.

What emerges through Luft’s observations, only recently made public, and through Judy’s own words is a poignant portrait of a woman whose vulnerabilities were exploited by an industry she helped build, but whose resilience, entrepreneurship, and unfailing commitment to her creative gifts seem particularly modern. *Sid & Judy* reminds us why generations of LGBTQ+ folks have found in Judy Garland their lodestar of perseverance and joy.
Temblores (Tremors)

DIR JAYRO BUSTAMANTE 2019 GUATEMALA, FRANCE, LUXEMBOURG 107 MIN IN SPANISH WITH ENGLISH SUBTITLES

When confident, sophisticated Pablo (Juan Pablo Olyslager) announces that he intends to leave his wife and children to be with Francisco (Mauricio Armas), the man he has been secretly in love with for years, the revelation rips his affluent evangelical family in conservative Guatemala apart. Soon his parents, wife, employer, pastor, and, it seems, his whole world form a powerful coalition bent on reforming, “converting,” or destroying the errant man. Convinced of his right to define himself both as a man and a father, Pablo escapes to the tender embrace of down-to-earth Francisco and their city’s gay bubble—but their refuge may not withstand the storm.

Jayro Bustamante’s extraordinary follow-up to his award-winning debut Ixcanul, Temblores (Tremors) is both one man’s wrenching story and also a dramatic commentary on the impact that religious and social prejudice can still wreak on queer lives. The moody, powerful sound design and atmospheric cinematography combine beautifully to create a chilling portrait, anchored by Olyslager’s harrowed, riveting central performance.

Before You Know It

DIR HANNAH PEARL UTT 2019 USA 98 MIN

Exceptionally funny, smart, and heartfelt, Before You Know It welcomes us into the eccentric Gurner family home, perched atop their business: a community theater in downtown NYC.

Type A lesbian Rachel’s responsibilities as the stage manager of both their performances and private lives have kept her from having her own life independent of her playwright father Mel, elder sister Jackie, and soon-to-be-teenage niece Dodge. When tragedy strikes and the sisters discover their mother—presumed dead since their childhood—is actually the aging star of a popular soap opera, they’re faced with a choice: maintain the status quo or blow it up… and in the process, maybe grow up a little themselves.

Making waves at this year’s Sundance Film Festival, co-writers Jen Tullock and Hannah Pearl Utt star alongside Judith Light, Mandy Patinkin, and Alec Baldwin in this winning comedy, which places the duo’s superb comic timing and spectacular flair for dialogue and detail front and center.
Opening with a steamy flirtation between Taylor (Sheria Irving) and Candice (Vanessa Williams), *A Luv Tale: The Series* takes the audience on a clever and engaging journey full of twists and turns, melodrama, and sexy encounters. Set in historic Harlem and reminiscent of the classic ‘90s film *Love Jones*, these sumptuous six episodes offer a fresh look at several stunning queer women of color as they navigate their friendships, love lives, and artistic careers. Based on the award-winning romantic comedy *A Luv Tale* (Frameline23) from writer and creator Sidra Smith, this series continues the story and takes a contemporary, stylish glimpse at what it means to be a queer woman of color in the modern world with sharp humor and biting wit.

Directed by Kay Oyegun (*NBC’s This Is Us*), *A Luv Tale: The Series* features an impressive combination of new talent and familiar faces like Williams (*TV’s Soul Food*), Rotimi (*Divergent*, *TV’s Power*), and Leon (*The Temptations, Cool Runnings*). Armed with a banging soundtrack and featuring cameos like acclaimed producer Swizz Beatz, this show is the very definition of dope.
To combat the reemergence of anti-LGBTQ+ laws brought about by the Trump era, the San Francisco Gay Men’s Chorus boldly toured areas of the southern United States, bringing their message of love and inclusion for everyone. In 2017, joined by the Oakland Interfaith Gospel Choir, the SFGMC toured areas with the most discriminatory laws, including Alabama, Mississippi, Tennessee, and the Carolinas. Director David Charles Rodrigues combines modern-day truths with historical perspective to chronicle this intense, moving, and inspirational journey.

As the diverse group treks through the South, the film focuses on individual stories with universal implications. Many chorus members return to cities that they fled decades before, uncovering surprising changes and heartbreaking new realities. By going directly to areas where they are least likely to be accepted, the chorus members use one-to-one human connections and the healing power of music to foster change. Fueled by colorful characters and powerful live performances, this dynamic documentary captures the heart and soul of a contemporary civil rights movement.

**Gay Chorus Deep South**

**DIR DAVID CHARLES RODRIGUES 2019 USA 98 MIN**

After the film, celebrate the Frameline43 finale, the Festival awards presentation, and Pride 2019 at our Closing Night Party at Oasis, 298 11th Street.

**PARTY**

**SUNDAY, JUNE 30**

7:00 PM · CASTRO

**FILM & PARTY PROUDLY SPONSORED BY**

**OASIS**

**CLOSING NIGHT**

**37**
Frameline is proud to announce the creation of a new award this year in honor of the support of our many Festival sponsors, community partners, and LGBTQ+ leaders in our production of the Frameline San Francisco International LGBTQ+ Film Festival.

Our Outstanding Partner Award will be presented to an individual, company, or organization in recognition of exceptional contributions to Frameline’s mission to change the world through the power of queer media.

We’re proud to announce the recipient of the inaugural 2019 Frameline Outstanding Partner Award is Mario Diaz, Vice President of Community Relations, Senior Consultant Corporate Philanthropy and Community Relations with Wells Fargo & Company.

Mario joined Wells Fargo in 1989, and has held various positions within the Wells Fargo Foundation over the years. Since 2003, Mario has managed the contributions programs for the Greater San Francisco Region. Prior to that, he managed philanthropy efforts in the Bay Area as well as volunteerism in Los Angeles Metro and Orange County.

Mario serves on the board of the Bay Area Gardeners Scholarship Foundation and on the advisory boards of the Richmond-Ermet AIDS Foundation, San Francisco Silent Film Festival, and the San Francisco Greek Film Festival.

He has also served as a board member of AIDS Health Project, Arriba Juntos, Latino Community Foundation, National AIDS Memorial Grove, Northern California Grantmakers (NCG), Project Open Hand, and The Mexican Museum.

Mario Diaz, Wells Fargo
2019 FRAMELINE OUTSTANDING PARTNER HONOREE

“For decades now Mario has worked with Frameline’s leadership to forge a vital partnership between the Wells Fargo Foundation and the Frameline festival over the years. It is our great honor to present Mario with the Outstanding Partner Award in 2019 for his extraordinary commitment to the Bay Area LGBTQ+ and filmmaking communities. Also every day we’ve worked with Mario he brings his best self, coupled with an authentic passion, grace, and humor that goes unmatched — thank you Mario for all your hard work, support and making us smile!”

FRANCES WALLACE, FRAMELINE EXECUTIVE DIRECTOR
“I’ll make me a world.”

That phrase, penned by the African American civil rights leader and songwriter James Weldon Johnson, springs to mind when considering the distinctive, wide-ranging creative work of this year’s Frameline Award honoree, filmmaker Rodney Evans. Whether through revealing documentary profiles of creative artists or feature-length historical fiction, whether in documentary or narrative, Evans’ ability to conjure a unique, culturally specific world on film places him as a next-generation avatar of such trailblazers as Marlon T. Riggs and Isaac Julien: bravely exploring what it means to be Black and queer, both now and in the past.

Born in 1971 in Brooklyn and raised in Queens, New York, Evans’ breakthrough film was his 2004 feature Brother to Brother (Frameline28, see opposite), which brilliantly toggles between the present day and the Harlem Renaissance to address the nature of Black gay identity and the calling of art. The film won the Special Jury Prize at the Sundance Film Festival and was nominated for four Film Independent Spirit Awards including Best First Feature, Best First Screenplay, and Best Debut Performance for Anthony Mackie.

Even while diving into present-day romance and intimacy, as in his second feature, The Happy Sad (which saw its world premiere at Frameline37)—about two couples testing the boundaries of their relationships and sexualities—Evans has shown an abiding passion for dramatizing the particular lives and challenges facing queer artists. His 2010 fiction short Billy and Aaron (Frameline34) addressed the life of openly gay jazz musician Billy Strayhorn in the 1940s, while Persistence of Vision (Frameline40) offered a memorable portrait of contemporary blind photographer John Dugdale—a subject he returns to in his new and deeply personal work, Vision Portraits (see opposite), in which Evans also confronts his own struggle as a visual artist living with a degenerative eye disease. For his own persistence of vision—for inventively and with extraordinary empathy revealing the lives and drives of Black and queer artists across generations, and in doing so proving himself worthy of that tradition—Frameline is honored to present Rodney Evans with the 2019 Frameline Award.

RODNEY EVANS WILL RECEIVE THE 2019 FRAMELINE AWARD IMMEDIATELY PRIOR TO THE JUNE 26 SCREENING OF VISION PORTRAITS

Brother to Brother

WED, JUNE 26, 1:15 PM · CASTRO
DIR RODNEY EVANS 2004 USA 94 MIN

Frameline is proud to present a 15th anniversary screening of Rodney Evans’ narrative feature debut, the seminal gay classic Brother to Brother. Straddling the past and the present in Harlem, painter Perry Williams (Anthony Mackie) meets an elderly writer named Bruce (Roger Robinson), and their friendship opens up a window to the rich history of Black art, politics, and sexuality in the 20th century. Winner of Frameline28’s Audience Award.

Vision Portraits

WED, JUNE 26, 4:00 PM · CASTRO
DIR RODNEY EVANS 2019 USA 78 MIN

The compelling stories of four visually impaired artists—photographer John Dugdale, dancer Kayla Hamilton, writer Ryan Knight, and the filmmaker himself Rodney Evans (2019 Frameline Award recipient, see opposite)—are uniquely reflected through Evans’ dual status as filmmaker and subject, showing how each artist has been impacted by their diagnosis and how they have creatively thrived.

This film is a recipient of a frameline Completion Fund grant.
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Queer That Script!
How Fandom Is Shaping Television
SATURDAY, JUNE 22 · APPROX. 5:30 PM · VICTORIA · FREE

The Frameline43 documentary Queering the Script (page 89) reveals the ways that television’s representation of queer women has changed over time, and how the growing interactions between show creators and their LGBTQ+ viewers and fans are influencing the shows themselves. As television strives to be more inclusive, fans are proving themselves the x-factor in the conversation: pushing for representation that embraces a wider array of queer female and nonbinary folks, granting queer characters agency, and giving them space to develop within the narrative.

Please join us for a conversation with television makers, critics, writers, and performers as we survey the changing landscape of TV representation of queer women and nonbinary people and the crucial role viewers play in shaping it. The discussion will take place immediately following the screening of Queering the Script—entry to the discussion is free to the public, though the preceding documentary itself is a ticketed screening.

EXPECTED PARTICIPANTS
Gabrielle Zilkha
Director, Queering the Script
Steph Ouaknine
Producer, Queering the Script
Angelica Ross
Subject, Queering the Script
Jude Dry
Journalist, Indiewire

Troubled Sanctuary: LGBTQ+ Refugees, Asylum Seekers, and Immigrants in the US
SUNDAY, JUNE 23 · APPROX. 2:30 PM · CASTRO · FREE

Oppressive regimes and homophobic cultures around the world have brought forth new waves of LGBTQ+ refugees and immigrants (both documented and not), many of them seeking asylum in the Bay Area, with its long history of queer and progressive activism. But they are arriving in an America whose own attitudes toward sanctuary and immigration are polarized—a situation brilliantly documented in two of Frameline43’s most powerful films: Unsettled: Seeking Refuge in America (page 57) and The Infiltrators (page 85). Join us for an extended discussion with LGBTQ+ immigrants and advocates on the current plight facing queer people seeking safe haven.

The discussion will take place immediately following the screening of Unsettled—entry to the discussion is free to the public, though the preceding documentary itself is a ticketed screening.

EXPECTED PARTICIPANTS
Tom Shepard
Producer/Director, Unsettled
Cheyenne Adriano, Junior Mayema, Subhi Nahas, Mari N’imansie
Film Subjects, Unsettled
Muhammad Abdollahi
Film Subject, The Infiltrators
Amy Weiss
Director of Refugee & Immigrant Services, JFCS East Bay
Brief Story from the Green Planet

In Buenos Aires, three childhood friends find themselves in a rut. Feisty trans performer Tania is disillusioned with her profession, club kid Pedro can only connect via dancing, and depressed waitress Daniela has given up on finding love. Their lives are upended when Tania’s grandmother dies, revealing a secret: In her final years, she lived with an extra-terrestrial companion, and it is now Tania’s legacy to return the creature to its home.

Armed with Abuela’s hand-drawn map, the three amigo/as set out through the stunning countryside of Argentina on a journey that will test their faith in themselves and one another. When obstacles and hostile locals stand in their way, the friends discover hidden reserves of strength to see their mission through. Told in a blend of magic and sobering realism, this poetic and often moving film fable—which won the Teddy Award at the Berlin International Film Festival—is a meditation on selfhood, friendship, and what it means to be “other.”

Bit

What’s worse than being a disenchanted 18-year-old? Try being a disenchanted 18-year-old forever. While on a summer trip to LA, Laurel (Nicole Maines from TV’s Supergirl), a transgender teenage girl hungering for a relaxed getaway in the shimmery City of Angels, has barely settled in before she butts heads with a quartet of queer feminist vampires. Led by the glamorous, silver-tongued, bubble gum-popping Duke (Diana Hopper, Goliath), the bloodsucking clique takes Laurel under their bat wings, furthering their hellbent mission of ridding the streets of predatory men.

What begins as a burgeoning romance soon devolves into a series of threats and shifting alliances, even before a band of flamethrower-wielding vampire hunters crashes the party. With a supercharged soundtrack of scuzzy riot grrrl and dreamy synth pop (including an appearance by LA outfit Death Valley Girls), writer-director Brad Michael Elmore’s defiantly postmodern and gleefully rambunctious spin on the vampire genre is like The Lost Boys meets Ginger Snaps, with enough spurting arteries, crunching bones, and wicked wit to keep you laughing through the screams.
Butterfly

DIR ALESSANDRO CASSIGOLI & CASEY KAUFFMAN 2018 ITALY 80 MIN IN ITALIAN WITH ENGLISH SUBTITLES

From age 12, Irma ‘The Butterfly’ Testa dreamed of winning Olympic boxing gold. When talent and dedication earn her a spot on the national team in Italy, she leaves her home in one of the poorest, most crime-ridden neighborhoods in Naples to train. Though the isolation and distance weigh heavily, at age 18 Irma becomes the first Italian woman boxer to qualify for the Olympics—her dreams just within reach. But when the most pivotal fight of her life leaves her facing failure, Irma is deeply shaken, devastated by sacrifices made to pursue now-broken dreams.

Back home, Irma is faced with challenges in every aspect of life. Initially determined to erase her boxing years, she draws closer to her friends and family; but the steady influence of her coach slowly pulls her back towards the ring. Torn between conflicting desires, Irma battles to find balance on a winding path back to herself. In this intimate portrait of a talented young woman grappling with a loss of self, Irma’s expressive introspection is beautifully captured, leaving us rooting for her success, wherever her heart leads.

Changing the Game

DIR MICHAEL BARNETT 2019 USA 88 MIN

Changing the Game zeroes in on the explosive fight for trans rights occurring on high school athletic fields across the US. From racetracks in Connecticut to gymnasiums in Texas, this searing documentary paints a devastating portrait of bigotry against trans athletes but also finds hope in the unlikely allies and advocates who rally fiercely by their sides.

At the center of the firestorm is state champ Mack, who wants nothing more than to wrestle against his fellow male opponents. But a discriminatory rule in Texas forces him to compete against young women, unleashing a cruel wave of taunts and fear-mongering from the local community and news outlets. The fight extends into New England with Sarah, a competitive skier, and Andraya, an African American track runner who—while technically allowed to compete against other women—faces a barrage of verbal abuse from the sidelines. Standing in their corner are supportive coaches, grandparents, educators, and classmates—many of whom represent a shifting mindset to the otherwise troubling and underreported arena of discrimination against trans youths.
Clementine

DIR LARA JEAN GALLAGHER 2019 USA 93 MIN
A serene rural lake is the setting for the aftermath of a messy breakup in this gorgeously shot, minimalist melodrama. Karen (Otmara Marrero), the cast-aside muse of an older successful artist, invades her ex’s lake house in order to lick her wounds and torment herself with happy memories. However, a chance encounter with Lana (Sharp Objects’ breakout star Sydney Sweeney), the baby-faced blonde from across the lake, distracts Karen from her woes and brings her into a world neither woman could have anticipated.

Lana thinks Karen is the height of sophistication, and Karen experiments with a bit of role reversal: giving lessons instead of receiving them. Swimming together, braiding each other’s hair, and applying makeup, the two women turn Karen’s despairing visit into a kind of escapist summer camp. However, every seemingly peaceful scene also hints at darker currents beneath the lake’s smooth surface. A gun in a drawer, an endlessly ringing phone, and a handyman’s warnings, all lend an unsettling quality to this deceptively quiet and unsettling queer potboiler which premiered at this year’s Tribeca Film Festival.

End of the Century

Fin de siglo

DIR LUCIO CASTRO 2019 ARGENTINA 84 MIN
IN SPANISH WITH ENGLISH SUBTITLES
The mysteries of romantic connection, the challenges of a long-term relationship, the allure of personal freedom—these topics are explored in Lucio Castro’s sexy, funny, and moving debut, set in picturesque Barcelona. Though it’s packed with rich conversation, some time passes before the first words are spoken, as Ocho (Juan Barberini) fills his days aimlessly, flitting between tourist locales and cruising a handsome guy named Javi (Ramón Pujol). After some sweaty sex and post-coital chat, Javi discloses something that causes the film to take a dive into the past.

As the story pivots to the titular end of the 20th century, Ocho and Javi both have girlfriends, though we sense the connection that will draw them together in the future. Through this fascinating temporal shift, End of the Century explores how people and the things they want change (or don’t) over time. And when the puzzle pieces come together at the film’s close, a full and deeply felt portrait of these two men emerges.
History Lessons

High school teacher Vero is sleepwalking through life, weighed down by chains of habit and ill health. She's alone in the midst of family—her husband falls asleep in front of the television, her grown children are preoccupied with their own offspring. However, when an electric encounter takes place with the new rebellious student Eva, who is sent to apologize for scratching her teacher’s face, the precocious teen wakes Vero from her slumber and the two embark on an unconventional relationship with nods to both *Lolita* and *Thelma and Louise*—a wild ride indeed.

Verónica Langer gives a beautifully understated performance as the teacher who has more going on behind her poker face than any of her students imagine. The camera mirrors Vero’s transformation, establishing her routine with static, airless interiors, which change to pop music montages and hand-held shots as Vero parties with Eva and her friends. Vero and Eva’s relationship transforms as well, its transgressive layers peeling away to reveal these two variant souls as they course-correct their lives.

Straight Up


Quick-witted and with even quicker dialogue, *Straight Up* channels the spirit of a Nora Ephron romantic comedy while shaking up the genre’s tropes and staples in the process.

Frameline audiences will recognize multi-hyphenate filmmaker James Sweeney from his previous shorts *Before Midnight Cowboy* and *David*. With *Straight Up*, his hotly-anticipated first feature film, Sweeney mines the depths of our collective anxieties around loneliness, relationships, and love for the perfect modern thinking person’s date night movie.
**Stray Dolls**

DIR SONEJUHI SINHA 2019 USA 97 MIN

Seeking a better life in America, young Indian immigrant Riz (Geetanjali Thapa) checks into a squalid motel where she also works as a housekeeper. At first, she butts heads with her roommate Dallas (The Visit’s Olivia DeJonge), a volatile Texan with a penchant for quoting Dolly Parton. But soon a strong, mutual bond develops between the two, and they forge a plan to help each other escape their suffocating predicament. What begins as a series of petty crimes escalates quickly when the two outlaws target their drug-dealing, karaoke-obsessed boss (a deliciously wicked Cynthia Nixon), igniting an avalanche of violence and suspense in this explosive queer buddy crime drama that marks the promising feature debut of acclaimed short film director Sonejuhi Sinha.

Rising star Thapa gives a soulful performance, mixing vulnerability with dogged determination in every expression, and the fizzy, abrasive DeJonge is a perfect wild-card foil. With an incendiary screenplay and a score from avant-garde multi-instrumentalist Gingger Shankar, Stray Dolls takes big swings to reinvent the crime genre for a new generation.

**This Close: Season 2**

DIRS STEPHEN CONE & JORDAN FIRSTMAN 2019 USA 87 MIN

One of the funniest and most endearing queer dramedies on TV, Sundance Now’s This Close made waves for its groundbreaking representation of the Deaf and hard-of-hearing community, and Frameline is pleased to present the world premiere of the first three episodes of Season 2.

Written with a potent mixture of humor and heart-ache by Deaf creators and co-stars Joshua Feldman and Shoshannah Stern, This Close yanks us into the frenetic and fabulous lives of Michael and Kate. Watch as they fall for—and squabble over—impossibly cute boys, all the while fielding casual discrimination and fighting for careers in a world oblivious to their everyday needs.

Directed by Stephen Cone (Princess Cyd) and Jordan Firstman (Men Don’t Whisper) and co-starring Nyle DiMarco and Marcia Cross, This Close offers a universal language of infectious humor and deeply relatable (and often very gay!) drama for the Deaf and hearing communities alike. Join the series creators for post-screening discussion of season 2 of this beloved, pioneering show.

This program is in ASL and English with English captions. An ASL interpreter will be present for the introduction and Q&A.
To the Stars
DIR Martha Stephens 2019 USA 111 min
1960s Wakita, Oklahoma: Where a girl’s prom dress is more important than her schoolwork. Where the complexity of girlhood is suppressed. Where intolerance and bigotry dictate the status quo and being caught with a secret can have dire consequences. In Martha Stephens’ *To the Stars*, we navigate that world through the eyes of introverted teen, Iris (Kara Hayward, *Moonrise Kingdom*). Labeled “humorless” by her mother and “stinky” by her classmates, Iris is an outcast in every area of her life, until she meets Maggie (Liana Liberato), a city girl whose family has just moved to Wakita.

Maggie is everything Iris isn’t: courageous enough to scare off bullies and clever enough to sweet-talk the popular girls. Nevertheless, they form a unique bond, intensified by their inability to fit into the town’s narrow mold of an acceptable young lady. Elevated by Andrew Reed’s stunning black-and-white cinematography and great supporting turns from Malin Akerman, Tony Hale, and Jordana Spiro, *To the Stars* depicts the stories of two young women grappling with accepting themselves in a town that refuses to.

Unsettled: Seeking Refuge in America
DIR Tom Shepard 2019 USA, Lebanon, Canada 81 min
In this powerful documentary, director Tom Shepard (*Scout’s Honor*) follows four LGBTQ+ refugees and asylum seekers who have fled homophobic violence sanctioned in their home countries. Beginning anew in San Francisco, Cheyenne and Mari (Angolan), Subhi (Syrian), and Junior (Congolese) face immense barriers to securing work, housing, and legal assistance. Fighting isolation and depression, they share stories that form an unflinching picture of nearly insurmountable challenges.

Despite the odds stacked against them, there are triumphs alongside setbacks. From finding a bed in a gender-appropriate shelter to recording musical collaborations to providing testimony to the United Nations, personal victories illuminate a determination not only to save themselves but to achieve dreams deferred. Filmed against a backdrop of familiar Bay Area locations, *Unsettled* is a timely look at hope that perseveres and challenges that are overcome in four refugees’ quests for a better tomorrow.

Followed by a free panel discussion, see page 45.
HIV has changed so let’s change the conversation.

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**City of Lost Souls**

Stadt der verlorenen Seelen

Mon, June 24, 9:15 PM · Victoria


Co-presented with Dirty Looks, Frameline presents a retrospective screening of this outrageous cult classic from iconoclast queer auteur Rosa von Praunheim. Transgender punk icon Jayne County stars alongside trans cabaret maven Angie Stardust in this rock musical extravaganza about a collective of pansexual American expats living in Stardust’s boarding house/restaurant called Burger Queen in Berlin.

**Kinky Boots: The Musical**

SAT, JUNE 22, 4:00 PM · CASTRO

DIRS Jerry Mitchell & Brett Sullivan

2019 UK 124 min

Broadway babies and footwear fans rejoice! Come thrill to the world premiere screening of the rousing Tony and Olivier Award-winning musical, in this HD-cinema, live-captured performance from London’s Adelphi Theatre. With a book by Harvey Fierstein and original songs by Cyndi Lauper, the delightful Kinky Boots: The Musical stars original West End sensations Killian Donnelly as shoemaker scion Charlie and Matt Henry as Lola, the feisty drag queen who tries to save the factory with her fabulous fetish-y creations.

**Authentically Us**

SAT, JUNE 29, 10:30AM – 4:00PM DE YOUNG MUSEUM

Made in conjunction with OculusVR for Good, these three virtual reality episodes cover the spectrum of the transgender experience, highlighting portraits of a Two-Spirit artist and historian in Boise, a proud veteran fighting for equality in Washington D.C., and a down-to-earth mechanic in Missoula.

**Marc Huestis: Impresario of Castro Street**

SUN, JUNE 23, 6:45 PM · VICTORIA

TOTAL RUNNING TIME: 100 min

Frameline co-founder Marc Huestis launches his long-awaited memoir Impresario of Castro Street at this exciting multimedia event. His book covers 45 years of San Francisco gay history and two decades of Castro extravaganzas feting such stars as Debbie Reynolds, Karen Black, Patty Duke, and John Waters. This event includes clips from those legendary evenings and in-person readings from Huestis’ juicy memoir by a star-studded cast including Carol Lynley, Bruce Vilanch, Danny Nicoletta, and more!
**Cubby**

**MON, JUNE 24, 6:30 PM • VICTORIA**

Dirs. Mark Blane & Ben Mankoff 2019 USA 83 min

Lovingly shot on 16mm and based on the director’s own life, *Cubby* tells a funny, surreal tale of a young and woefully immature gay artist who makes his way from his mom’s garage in Indiana to Brooklyn without a clue how to sustain himself or foster basic relationships. Comically unable to connect with anyone his age, he eventually finds a sweet and unusual kinship in the energetic six-year-old he babysits, as well as a mystical leather daddy.

**The Garden Left Behind**

**TUES, JUNE 25, 4:00 PM • ROXIE**

Dir Flavio Alves 2019 USA, Brazil 88 min in English and Spanish with English subtitles

Tina is an undocumented trans Latina, struggling to provide for herself and her grandmother by driving a cab. As she begins transitioning, Tina faces daunting obstacles, including medical costs, the rocky relationship with the man she’s been seeing, and her immigration status. But her doting abuela and a tight-knit group of trans advocates are there to support Tina in her pursuit of happiness. Winner of the Visions section’s Audience Award at the SXSW Film Festival.

This film contains graphic transphobic violence.

**Knives and Skin**

**MON, JUNE 24, 9:15 PM • ROXIE**

**TUES, JUNE 25, 7:00 PM • SHATTUCK**

Dir Jennifer Reeder 2019 USA 111 min

From the director of Signature Move, with allusions to Heathers and Riverdale, this refreshingly strange and visually compelling coming-of-age drama takes what is expected in a high school movie—jocks and cheerleaders, popularity worries, and fears of dying a virgin—and adds a missing drum majorette, feminist rage, choral arrangements of ‘80s hits, and a lesbian love affair. All these added together culminate in one of the year’s most surreal and surprisingly tender teen mysteries.

**Guest Artist**

**SAT, JUNE 29, 2:00 PM • CASTRO**

Dir Timothy Busfield 2019 USA 75 min

A misanthropic, gay, alcoholic New York City playwright (Jeff Daniels) descends upon a small town in Michigan to mount his new work but gets hung up at the train station when his driver, an aspiring writer, challenges his jaded outlook in this razor-sharp and moving adaptation of Daniels’ play. Over the course of a snowy Christmastime evening, the two generations face off, trading acerbic, witty dialogue while dissecting each other’s views on art and life.
Last Ferry
SAT, JUNE 29, 9:30 PM · CASTRO
DIR JAKI BRADLEY 2019 USA 86 MIN
An introverted lawyer heads to Fire Island to let loose but gets much more than he bargained for when a casual encounter with a stranger leaves him drugged. In his impaired state, he finds himself the only witness to a shocking murder in the desolate Meat Rack and must figure out how to escape before the killer finds him in this mesmerizing gay thriller that’s full of twists and turns, shot on location in the Pines.

More Beautiful for Having Been Broken
SUN, JUNE 30, 11:00 AM · CASTRO
DIR NICOLE CONN 2019 USA 111 MIN
In the new drama from director Nicole Conn (Elena Undone), boy wonder Freddie, living life with a chronic illness, charms three broken women into his healing embrace. His single mother Samantha tries to cope by dancing, newcomer McKenzie runs, and Vivienne drinks. Nothing but surrendering to passion, trusting in life, and receiving a greater love can fully help them move through their intertwined journeys.

Saint Frances
WED, JUNE 26, 6:30 PM · VICTORIA
DIR ALEX THOMPSON 2019 USA 98 MIN
When Bridget, an aimless, emotionally guarded thirtysomething, gets tasked with nannying rowdy six-year-old Frances, she is surprised to find a connection where she least expects it. As she and the adorable (and difficult!) Frances bond, she also becomes entangled in the lives of Frances’ two moms, an alternately awkward and meaningful development that presents painful challenges and life-changing opportunities. Saint Frances wowed the 2019 SXSW Film Festival, taking home the coveted Audience Award in the Narrative Feature Competition.

Sell By
WED, JUNE 26, 9:15 PM · CASTRO
DIR MIKE DOYLE 2019 USA 94 MIN
Actor Mike Doyle makes his feature directorial debut with this sharp, engaging, modern-day romantic comedy about a cute gay influencer couple and their BFFs trying to balance their relationships and careers (or lack thereof) in New York City. The fabulous cast—which includes Kate Walsh and the always-enchanting Patricia Clarkson—will have you laughing out loud and pondering the convoluted realities of growing up, selling out, and following your dreams.
Simple Wedding
FRI, JUNE 28, 9:15 PM · CASTRO
DIR SARA ZANDIIEH 2018 USA 88 MIN IN ENGLISH AND PERSIAN WITH ENGLISH SUBTITLES
When Nousha (Tara Grammy) meets artsy activist and proud bisexual Alex (Christopher O’Shea) at a protest rally, she finds herself swept up by the magic of new love and the pressure to please her Iranian-American family. This heartfelt and hilarious rom-com features a stellar ensemble cast that includes Rita Wilson (The Good Wife) and Shohreh Aghdashloo (House of Sand and Fog) and endearing queer characters, all looking for love and finding it where they least expect it.

Sister Aimee
TUES, JUNE 25, 7:00 PM · ROXIE
DIRS SAMANTHA BUCK & MARIE SCHLINGMANN 2019 USA 87 MIN IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
Famed evangelist Aimee Semple McPherson has disappeared! While the LAPD and her devoted followers search for answers, Aimee, swept up in her lover’s daydreams about Mexico, heads south of the border, accompanied by their guide Rey, a mysterious, hard-as-nails Mexican woman hired to smuggle them over the border. This screwball romp through the 1920s Southwest is based on a true story—but mostly, cheerfully made up.

Transfinite
TUES, JUNE 25, 6:45 PM · VICTORIA
THUR, JUNE 27, 9:15 PM · PIEDMONT
DIR NEELU BHUMAN 2019 USA, INDIA, UK 70 MIN IN ENGLISH, SPANISH, SWAHILI, AND NAVAJO WITH ENGLISH SUBTITLES
Transfinite is a collection of seven locally-shot science-fiction/fantasy short films, skillfully brought to life by a cast of trans and queer actors. Rich with symbolism, the seven stories in this anthology film feature supernatural LGBTQ+ people, from many different cultures, who use magic and supernatural powers to love, teach, fight, and thrive. Beautiful animation and thoughtful camerawork make this omnibus of shorts shine.

Toy Story 3
SUN, JUNE 23, 10:30 AM · ROXIE
DIR LEE UNKRICH 2010 USA 103 MIN
Brought to life by Pixar and the vocal talents of Tom Hanks, Tim Allen, Joan Cusack, and Whoopi Goldberg (to name a few), the Oscar-winning third installment of the beloved Toy Story series follows Woody, Buzz Lightyear, and company when they’re mistakenly boxed up and donated to a daycare center after Andy heads off to college.

PRECEDED BY:
Bao
DIR DOMEE SHI 2018 USA, CANADA 8 MIN
This program is free and open to the public. Come early for special Pixar giveaways!
In the days leading up to Hurricane Katrina, Ester, a Black trans woman in New Orleans, is searching for a way out: out of the sex work that leaves her emotionally and physically broken, out from under the judgmental gaze of those she grew up with, and out of Pigeon Town, a neighborhood rife with violence. Beautifully shot with strong ensemble performances, including Pose’s Angelica Ross, King Ester showcases a gifted storyteller on the rise.

In rapidly changing Chicago, two misfit roommates struggle in the local dating scene as they search for happiness. Cameron finds himself pining for one half of a couple he’s sleeping with while James is desperate for love after weathering a bad breakup. Continuing to explore themes of love, sex, and friendship with a queer, POC lens, season 2 of Kissing Walls proves to be twice as addictive and hilarious. This episodic is a recipient of a Frameline Completion Fund Grant.
An Almost Ordinary Summer
Croce e delizia
SAT, JUNE 29, 7:00 PM · CASTRO
DIR SIMONE GODANO 2019 ITALY 100 MIN
IN ITALIAN WITH ENGLISH SUBTITLES
Two incompatible Italian families—one sophisticated, bohemian, and neurotic; the other narrow-minded and loud—are both equally stunned when their middle-aged dads announce that they are getting married...to each other. Can the genuine love between silver fox Tony and sensitive bear Carlo survive the scheming of their children to derail the nuptials? It’s La cage aux folles meets Mamma Mia! in this delightful and surprisingly touching Mediterranean charmer.

Before We Grow Old
Heute oder morgen
SUN, JUNE 23, 9:00 PM · ROXIE
MON, JUNE 24, 9:30 PM · SHATTUCK
DIR THOMAS MORITZ HELM 2019 GERMANY 93 MIN IN GERMAN AND ENGLISH WITH ENGLISH SUBTITLES
During a sultry summer in Berlin, twentysomethings Maria and Niels explore the possibilities—and perplexities—of polyamory. Push and pull, back and forth, their trinity with gorgeous Brit Chloe comes together and apart, following the languorous rhythm of hot and drunken days without much more to do than plumb their desires. But can they sustain this small paradise?

Océan & Gender Derby
THUR, JUNE 27, 7:00 PM · PIEDMONT
OCÉAN: DIR OCÉAN 2019 FRANCE 30 MIN
GENDER DERBY: DIR CAMILLE DUCHELLIER 2018 FRANCE 56 MIN IN FRENCH AND ENGLISH WITH ENGLISH SUBTITLES
This exciting pair of French DIY episodics explore gender and activism in the arenas of sports and filmmaking. In Océan, we follow Parisian activist and filmmaker Océan as he travels to San Francisco to promote Kiss Me! at Frameline after coming out as trans. In Gender Derby, we meet non-binary artist and roller derby star Jasmin and their friends as they discuss and celebrate their community on and off the track.
TOTAL RUNNING TIME: 86 MIN

Razor Tongue & the T
FRI, JUNE 21, 9:30 PM · ROXIE
RAZOR TONGUE: DIRS NATALIE HELTZEL, SARAH POYNTER, KALENA RANGA, & PUPPET 2019 USA 39 MIN
THE T: DIRS DANIEL KYRI, BEA CORDELIA, & DEVEN CASEY 2018 USA 43 MIN
Frameline43 is thrilled to present two whip-smart, heartfelt dramedies centering on the transfeminine experience. In both the T and Razor Tongue, friendship and romance get tested by discriminatory forces, as well as bouts of crippling self-doubt. But in this double bill of charming episodics, hard-hitting resilience and—yes, of course—a biting razor tongue save the day.
TOTAL RUNNING TIME: 82 MIN

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During a sultry summer in Berlin, twentysomethings Maria and Niels explore the possibilities—and perplexities—of polyamory. Push and pull, back and forth, their trinity with gorgeous Brit Chloe comes together and apart, following the languorous rhythm of hot and drunken days without much more to do than plumb their desires. But can they sustain this small paradise?
In this uproarious comedy set in hipster London, an up-and-coming indie filmmaker feels the pressure to live up to his early-career promise as he scrambles to finish his (possibly very bad) second film—sending his self-confidence into a nosedive. But when awkward Benjamin (Colin Morgan) meets and falls for an enchanting French musician, he finds his insecurities may torpedo his one chance at happiness. Like its title character, Benjamin is funny, charming, and bittersweetly romantic.

When baby butch Billie is outed and exiled to the countryside to live with her religious aunt, she tries to go unnoticed (despite combat boots) in her new school. But star student Emma is intrigued, and Billie’s initial distrust quickly develops into something more. Balancing classic teen romance with thoughtful reflections on love, choice, and women’s autonomy, writer-director Samantha Lee (Maybe Tomorrow) offers a tender queer film with a flavor all its own.

An inventive and erotic sexual odyssey, Argentinian director Albertina Carri’s award-winning sizzler is a one-of-a-kind queer experience centering on this rebellious band having sex at every turn. One part poetic expedition, one part pornographic adventure, this free-flowing film follows a long-term polyamorous couple who pick up a wide array of lovers on a wild road trip. This film contains sexually explicit material throughout.
Lola is a young high-powered business consultant whose 48-hour work days of spreadsheets, deflecting office sexism, and concealing a secret affair with her boss Elise are routine. But after receiving distress signals from her mentally unstable sister (whose existence she prefers to keep secret), Lola’s own grip on reality begins to slip in this twisty puzzle-box psychological thriller from acclaimed writer-director Marie Kreutzer.

Xiaoyu is pregnant when she brings her American husband home to China to meet her affluent parents. She finds her mother deeply dissatisfied and drifting into a religious cult, while her father is aloof and detached, having long been forced to suppress his homosexual desire. Loosely based on the director’s life, this wrenching family saga unfolds across several generations in this fascinating and revealing look at one contemporary Chinese family.

Gay teen Lucas and his older sister Gilda haven’t gotten along for years, but now they find themselves stranded in a sleepy Argentinian coastal town by a bus strike. While they’re supposed to be paying respects to their recently deceased mother, their rocky reunion causes buried secrets and surprising revelations to emerge in this refreshingly original, poignantly funny and touching coming-of-age tale about grief, forgiveness, and first crushes.

Ramin is a lost soul, an Iranian man who has escaped persecution and wound up in the Mexican port of Veracruz. Though he pines for a boyfriend he left behind, he is drawn to Guillermo, an inscrutable ex-con with a body full of bullet holes. A sensitive portrait of a gay man in exile, Fireflies shows us a world where borders can’t always be crossed and our scars tell our stories.

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In this transfixing portrait of love and loneliness in a changing China, we follow impulsive Meili, toiling at a dry cleaner’s, cuddling and quarreling with her girlfriend, exploding at her money-hungry brother-in-law. She yearns to escape her stifling—and sometimes violent—everyday life. But after her girlfriend abandons her, Meili soon finds herself jobless, friendless, and pushed to the edge of rage. Intimately shot and powerfully performed, *Meili* reveals one woman’s struggle to hang on to hope.

*This film contains scenes of graphic violence.*

In a small Indian village ravaged by a tsunami, Singaram is a fisherman working hard to care for his orphaned niece Anandhi, a local school teacher. Despite constant pressure from her uncle and the conservative society, Anandhi refuses to be married off. It isn’t until a new friendship with a fellow female teacher blossoms that people begin to suspect why. Stunning visuals highlight this outstanding narrative feature debut.

Abandoned by his family in rural Java, young Juno loses himself in *lengger*—a traditional dance form where men dress and perform as women. Alternately shunned and desired due to his feminine appearance, Juno journeys through Indonesia seeking love and acceptance, witnessing his country’s violent social upheavals while discovering his body as a site of both personal and cultural memory.

Unfolding like a mystery in three distinct chapters over the course of 24 hours, *Monsters.* introduces us to a married couple testing the boundaries of their splintered relationship by seeking connections with strangers. Their encounters—hers with an irritable cab driver, his on an awkward Grindr hookup—will influence their inevitable reunion, when painful decisions must be made in this profoundly incisive, exquisitely acted, and visually dazzling feature debut.
School’s Out
L’heure de la sortie
SUN, JUNE 23, 9:15 PM · CASTRO
DIR SÉBASTIEN MARNIER 2018 FRANCE
103 MIN IN FRENCH AND ENGLISH
WITH ENGLISH SUBTITLES
Exhilarating and surprising from start to unforgettable finish, this cool and menacing thriller which premiered at the Venice Film Festival follows Pierre Hoffman (Elle’s Laurent Lafitte), a handsome gay substitute teacher whose new assignment lands him in an elite private school after one of the teachers departs under unsettling circumstances. When the gifted students prove to be difficult and vaguely sinister, Pierre begins uncovering a startling mystery that reveals, above all else, the kids are definitely not alright.
This film contains some disturbing images.

Second Star on the Right
Segunda estrella a la derecha
TUES, JUNE 25, 9:15 PM · ROXIE
THUR, JUNE 27, 9:15 PM · SHATTUCK
DIR RUTH CAUDELÍ 2019 COLOMBIA 84 MIN
IN SPANISH WITH ENGLISH SUBTITLES
While her best friends get married, have kids, and flourish in their careers, thirtysomething aspiring actress Emilia lives her life through Britney Spears references, shots of whatever alcohol is closest, and late-night hook-ups. When her free-spirited ways start to catch up to her, how will she respond to the pressures of growing responsibilities and expectations placed upon her?

Socrates
THUR, JUNE 27, 9:15 PM · VICTORIA
DIR ALEXANDRE MORATTO 2018 BRAZIL 71 MIN
IN PORTUGUESE WITH ENGLISH SUBTITLES
A 15-year-old boy living on the fringes of São Paulo seeks a better life despite social and economic hardship after his mother suddenly dies in Alexandre Moratto’s electrifying debut. Navigating tough streets and a steamy romance with a reckless older boy, Socrates’ story—collaboratively produced and scripted with Brazilian youth filmmakers—is of gritty survival, earning the film multiple Film Independent Spirit Award nominations.

The Orphan (O Órfão)
DIR CAROLINA MARKOWICZ 2018 BRAZIL 15 MIN

Song Lang
TUES, JUNE 25, 9:15 PM · VICTORIA
DIR LEON LE 2018 VIETNAM 102 MIN
IN VIETNAMESE WITH ENGLISH SUBTITLES
Set in atmospheric 1980s Saigon, Song Lang is a gritty underworld noir hiding a romantic heart. Hunky, brooding Dung—a debt collector for a local loan shark—finds himself mysteriously drawn to a charismatic young performer in a Vietnamese folk opera troupe. Their bond will lead them into an emotional vortex of operatic proportions in this stunning feature debut, featuring rich scenes from a fading but potent art form.
Tehran: City of Love

SAT, JUNE 22, 1:30 PM · VICTORIA
DIR ALI JABERANSARI 2018 IRAN, UK, NETHERLANDS 102 MIN IN PERSIAN WITH ENGLISH SUBTITLES

Three misfits disappointed in love and life—an aging ex-champion bodybuilder who spots his handsome weightlifting trainee a little too intently, an ice cream-loving beauty clinic receptionist who catfishes patients, and a gloomy professional funeral singer who was recently dumped—yearn to connect in this darkly funny and subtly rebellious anti-romcom that heralds a subversively queer new wave in Iranian cinema.

This Is Not Berlin

Esto no es Berlín

FRI, JUNE 21, 6:45 PM · VICTORIA
MON, JUNE 24, 3:45 PM · CASTRO
DIR HARI SAMA 2019 MEXICO 105 MIN IN SPANISH WITH ENGLISH SUBTITLES

As the country prepares to host the World Cup, two teenage boys discover Mexico City’s hedonistic punk and art scene circa 1986, as well as their own budding sexualities in this Sundance Film Festival sensation. Bored with their private school peers, Carlos and Gera follow Gera’s feminist/anarchist older sister to her synth band’s concert in an underground gay club, which provides the gateway to an enticing world of illicit drugs, naked art protests, and queer revelations.

Zen in the Ice Rift

Zen sul ghiaccio sottile

SAT, JUNE 29, 7:00 PM · VICTORIA
DIR MARGHERITA FERRI 2018 ITALY 87 MIN IN ITALIAN WITH ENGLISH SUBTITLES

Teenage hockey standout Maia adamantly prefers to be called Zen. Sporting androgynous looks, Zen competes on the boys’ team; off the ice, though, Zen is forced to build a wall of isolation to shield the ever-growing onslaught of bullying. But a deepening friendship with beautiful Vanessa threatens to thaw Zen’s ice shell, as new feelings—even new identities—gradually seem possible. This sensitive debut feature is anchored by newcomer Eleonora Conti’s exquisite performance.
Circus of Books

Fri, June 21, 4:00 PM · Castro
Dir Rachel Mason 2019 USA 90 Min
For decades, Karen and Barry Mason were the proprietors of Circus of Books, a small but mighty gay pornography outlet in West Hollywood. Tracing their meteoric rise within the industry and the evolution of the shop as a sanctuary for gay men to recent coronation as an historic landmark, filmmaker Rachel Mason peels back the curtain on her parents in this exuberant and penetrating documentary about a traditional family that was anything but.

Bloodroot

Sat, June 29, 1:30 PM · Piedmont
Dir Douglas Tirola 2019 USA 97 Min
Radical feminism, international vegetarian cuisine, and the search for home in queer communities converge at Bloodroot, the humble restaurant/lesbian bookstore visited by the likes of Mary Daly, Audre Lorde, and Andrea Dworkin. Whether elucidating on the beauty of a treasured knick-knack or pontificating on open relationships, abortion, and working at the Playboy Mansion, each woman shares not only her personal history, but that of a time and place in the feminist movement.

Burn the House Down + Fabulous

Sat, June 22, 9:15 PM · Roxie
Sat, June 29, 9:00 PM · Piedmont

Burn the House Down

Dir Giselle Bailey & Nneka Onuorah 2019 France 44 Min in French with English Subtitles
Ballroom is alive and well, and Paris is indeed on fire. In the lead up to the next great Kiddy Smile (Let a Bitch Know, Be Honest) concert, diverse and passionate members of Paris’ glamorous ballroom community break down issues of race, immigrant culture, queer visibility, and free expression in a diverse but also deeply divided contemporary France.

Fabulous

Dir Audrey Jean-Baptiste 2019 France 47 Min in French with English Subtitles
Legendary international voguing star Lasseindra Ninja leaves behind her House, community, and the big city ballroom scene of Paris to bring vogue instruction to her rigidly traditional homeland of French Guiana. Returning home, she offers the community’s straight and LGBTQ+ youth insight into a successful life lived on one’s own terms, empowering and inspiring them to embrace self-love, pride, fabulousness, and confidence through the expression of dance.
The Disappearance of My Mother
Storia di B. - La scomparsa di mia madre
SUN, JUNE 23, 1:30 PM - ROXIE
DIR BENIAMINO BARRESE 2019 ITALY 95 MIN IN ITALIAN AND ENGLISH WITH ENGLISH SUBTITLES
Benedetta Barzini, a former fashion model now in her 70s, quietly and without warning makes the decision to disappear from the material world forever. When she tells her gay photographer son Beniamino, he devises a plan for her to confront the very thing she’s grown to distrust the most: the camera. By capturing her on film, he intends to salvage his mother’s true essence and preserve her provocative narrative.

For They Know Not What They Do
TUES, JUNE 25, 4:00 PM - CASTRO
DIR DANIEL G. KARSLAKE 2019 USA, GERMANY 93 MIN
Picking up where his 2007 documentary For the Bible Tells Me So left off, director Daniel G. Karslake weaves the moving sagas of four devoutly religious families with gay or trans children. Inculcated for decades with homophobic dogmas and poisonous myths, parents and kids candidly recount their wrenching and transformative journeys of loss and love, judgment and acceptance, tragedy and triumph.

A Girl’s Band
Una banda de chicas
WED, JUNE 26, 9:30 PM - SHATTUCK
FRI, JUNE 28, 9:00 PM - ROXIE
DIR MARILINA GIMÉNEZ 2018 ARGENTINA 83 MIN IN SPANISH WITH ENGLISH SUBTITLES
From ’80s punk to modern-day synth pop, rocking Argentinian queer women artists are showcased in this ecstatic documentary by bassist-turned-filmmaker Marilina Giménez. Ultimate insider Giménez pushes musical boundaries in a male-dominated space as well as the boundaries of activism, as they fight for women’s rights and rock it out in this extraordinary discovery piece of stomping girl-led music in Argentina.

The Infiltrators
SAT, JUNE 22, 4:00 PM - ROXIE
DIRS CRISTINA IBARRA & ALEX RIVERA 2019 USA 95 MIN IN ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
Seamlessly blending documentary footage with dramatizations, members of a group of undocumented activists risk everything to free the inmates of a detention center in this prison-break-in nail-biter. Conspiring with their cohorts on the outside including gay DREAMer activist Mohammad Abdollahi, two members on the inside find themselves in over their heads, fighting against the clock in this feature that garnered standing ovations and dual awards at Sundance.

Followed by a free panel discussion, see page 45.
Mr. Leather

FRI, JUNE 28, 7:00 PM · VICTORIA

DIR DANIEL NOLASCO 2019 BRAZIL 85 MIN IN PORTUGUESE WITH ENGLISH SUBTITLES

In 2017, Brazil held its very first Mr. Leather competition, offering an exciting opportunity for the burgeoning fetish community. Mr. Leather focuses on the second pageant, following five men as they compete for the title. Guided by a wry, leather-clad narrator, this sexy doc takes a playful look at the culture while probing its subjects with questions around personal history, gender politics, and queer visibility in a politically turbulent nation.

Preceded by:

Floss (Xian)

DIR POPO FAN 2019 CHINA 15 MIN

No Box for Me. An Intersex Story

SUN, JUNE 23, 4:00 PM · CASTRO

DIRS ROBERT ANDERSON CLIFT & HILLARY DEMMON 2018 USA 88 MIN

Legendary movie star Montgomery Clift’s life is often painted as tragedy: closeted sexuality, drug and alcohol addiction, that brutal car crash, and his untimely death at age 45. But in this eye-opening new documentary, Clift’s nephew works to dispel the myths surrounding the complicated, exceedingly handsome, and mysterious actor. Revealing previously unseen archival footage, Making Montgomery Clift reexamines the life and work of one of Hollywood’s greatest icons.

Preceded by:

Ponyboi

DIRS RIVER GALLO & SADÉ CLACKEN JOSEPH 2019 USA 19 MIN

Jean Paul Gaultier: Freak & Chic

FRI, JUNE 28, 9:15 PM · VICTORIA

DIR YANN L'HÉNORET 2019 FRANCE 93 MIN IN FRENCH AND ENGLISH WITH ENGLISH SUBTITLES

In this high-energy backstage extravaganza, visionary fashion designer Jean Paul Gaultier offers an all-access pass into the creation of his lavish and sexy Paris cabaret Fashion Freak Show—a vibrant, eye-popping homage to the icon’s life and work. Joined by such stars as Madonna, Catherine Deneuve, Marion Cotillard, and his longtime muse Rossy de Palma, Gaultier looks back on his upbringing, his inspirations, and his creations: a heartfelt journey through his provocatively fabulous world.
One Taxi Ride

SUN, JUNE 23, 4:00 PM · ROXIE
DIR MAK CK 2019 MEXICO, SINGAPORE 84 MIN
IN SPANISH WITH ENGLISH SUBTITLES
On his 17th birthday, Erick found his life forever altered when he was sexually assaulted by a group of men on his taxi ride home. Riddled with shame and guilt, he avoided seeking help. After a decade of silence, Erick must come to terms with his trauma and put himself and his loved ones on a path to healing. This harrowing documentary won the prize for best LGBTQ+ film at the Guadalajara International Film Festival.

This film contains graphic descriptions of sexual assault.

Queer Genius

TUES, JUNE 25, 1:00 PM · CASTRO
DIR CHET CATHERINE PANCAKE 2019 USA 115 MIN
A deep, affectionate look at the life and work of five remarkable queer artists: the late, legendary filmmaker Barbara Hammer; the inimitable poet, Eileen Myles; Rasheedah Phillips & Camae Ayewa (aka Moor Mother) of the revelatory multimedia Black Quantum Futurism collective; and wildly innovative performance artist Jibz Cameron (aka Dynasty Handbag).

Please join San Francisco filmmaker Jenni Olson for a pre-screening tribute to Barbara Hammer (1939-2019).

Queering the Script

SAT, JUNE 22, 4:00 PM · VICTORIA
DIR GABRIELLE ZILKHA 2019 CANADA, USA 90 MIN
Queer nerd alert! Featuring interviews with Ilene Chaiken (The L Word) and Lucy Lawless (Xena: Warrior Princess, herself!), Queering the Script takes us into the cosplay-wearing, fanfic-writing underbelly of queer fandoms. Undeniably passionate, LGBTQ+ fans don’t just attend conventions and gather autographs; they actively are reshaping film and TV narratives into becoming more queer-inclusive.

This film is a recipient of a Frameline Completion Fund grant. Followed by a free panel discussion, see page 45.

Scream Queen!
My Nightmare on Elm Street

SAT, JUNE 29, 4:15 PM · CASTRO
DIRS ROMAN CHIMIENTI & TYLER JENSEN 2019 USA 99 MIN
In 1985, Mark Patton landed the lead in the sequel to the blockbuster A Nightmare on Elm Street, thinking he had achieved his dream of becoming a movie star. Instead he found himself, a young closeted gay man, starring in a controversial, subversively queer film that disappointed audiences and destroyed his career. Thirty years later, Patton comes out of seclusion to embrace the cult film and confront his own demons.

SAT, JUNE 22, 1:30 PM · ROXIE
DIR MARION SCEMAMA 2018 FRANCE 78 M IN
In his brief, notorious life, David Wojnarowicz shook up the art world with explicit sexuality and raw dissections of toxic American culture. His powerful works earned the wrath of fundamentalist right-wingers in the years before his 1992 death from AIDS. This simmering portrait captures the serious, goofy, anguished, outraged, and horny sides of an essential artist and activist giving voice to unapologetic queerness in the 20th century.

State of Pride

FRI, JUNE 28, 1:30 PM · CASTRO
DIRS ROB EPSTEIN & JEFFREY FRIEDMAN 2019 USA 71 M IN
Oscar winners Rob Epstein and Jeffrey Friedman turn their lens toward the history and evolution of Pride. Fifty years after Stonewall, the focus of Pride has transformed in certain major and controversial ways, but the soul remains the same. Combining archival footage with the modern-day experience, this documentary centers around social media influencer Raymond Braun as he travels to events in Alabama, Utah, and San Francisco.

Preceded by:
Stonewall Forever
DIR RO HABER 2019 USA 21 M IN
Thanks to Hank
THUR, JUNE 27, 4:15 PM · CASTRO
DIR BOB OSTERTAG 2019 USA 81 MIN
If you’ve ever done anything political and gay in San Francisco—including attend a film at Frameline—you’ve been touched by the life and work of Hank Wilson. In this loving tribute to a man who radically altered LGBTQ+ life and rights in the Bay Area (especially for queer youth in the early days of AIDS), audiences are gifted an impactful and informative glimpse of history changed by Hank’s vision, activism, and organizing.

Trixie Mattel: Moving Parts
TUES, JUNE 25, 9:15 PM · CASTRO
DIR NICK ZEIG-OWENS 2019 USA 91 MIN
Both funny and illuminating, this behind-the-scenes exposé of RuPaul’s Drag Race star and country music songstress, Trixie Mattel, offers a glimpse into the backstage drama of a drag superstar. Following Trixie through All Stars, a musical world tour, and the genesis of her Viceland series with Katya, Moving Parts showcases the glitz and glamour of fame as well as its pitfalls when you have a legion of fans watching your every move.

Through the Windows
MON, JUNE 24, 1:30 PM · CASTRO
DIRS BRETT PARKER & PETEY BARMA 2019 USA 55 MIN
With its sky-high windows looking out onto Castro and Market, the landmark bar Twin Peaks stands not only as one of San Francisco’s most beloved establishments but also as a testament to the revolutionary idea that gay people should be seen and celebrated rather than hide in the darkness of alleys and blacked-out windows.

We Are the Radical Monarchs
MON, JUNE 24, 7:00 PM · SHATTUCK
DIR LINDA GOLSTEIN KNOWLTON 2019 USA 97 MIN
In revolutionary Oakland, queer activists Anayvette Martinez and Marilyn Hollinquest created the Radical Monarchs, a social justice leadership program for girls of color. These kickass women and girls find and express their identity, strength, and sisterhood through community activism. The Radical Monarchs are spreading their wings in the Bay and beyond. The future is female, and the future is now.
You Don’t Nomi
THUR, JUNE 27, 9:15 PM • CASTRO
DIR JEFFREY MCHALE 2019 USA 91 MIN
Local icon Peaches Christ joins a collection of critics, writers, and fans for an enlightening and entertaining reassessment of the once celebrated Hollywood disaster that has risen like a queer phoenix from the ashes: Paul Verhoeven’s Showgirls. Is it a misunderstood masterwork, misogynist trash, unintentional camp, or a combination of all three? You Don’t Nomi offers an array of insight and wit as it explores one of San Francisco’s favorite movies. Hosted by Peaches Christ.

Animation Shorts
SAT, JUNE 29, 1:30 PM • ROXIE
An old favorite has returned! This year’s offerings include a Teddy Award winner, a shapeshifter on a secret mission, phalluses in space from Sundance, a mother and child learning to communicate, a peek into the kinky world of BDSM, and a romantic comedy about love and lists in Sweden.

ENTROPIA DIR FLORA ANNA BUDA 2019 HUNGARY 11 MIN
BIDAABAN (THE DAWN COMES) DIR AMANDA STRONG 2018 CANADA 19 MIN
DOCKING DIR TREVOR ANDERSON 2019 CANADA, USA 4 MIN
LES LÈVRES GERCÉES DIRS KELSI PHUNG & FABIEN CORRE 2018 FRANCE 5 MIN
SWEET SWEET KINK: A COLLECTION OF BDSM STORIES DIR MAGGIE M. BAILEY 2019 USA, CHILE 14 MIN
TOP 3 (TOPP 3) DIR SOFIE EDVARDSSON 2019 SWEDEN 45 MIN
TOTAL RUNNING TIME: 98 MIN

Bi Candy
WED, JUNE 26, 7:00 PM • ROXIE
Swipe away the grayscale with this bi-rainbow of animated sexventures, unexpected romances, and crushes that range from hilarious to hallucinogenic to heartbreaking. Curated by Allegra and April Hirschman.

BACCHUS DIR BIKKE ALMA KROGSHAVE PLANETA 2018 DENMARK 5 MIN
MORE THAN HE KNOWS DIR FIONA DAWSON 2019 USA 14 MIN
SUMMER OF CONNER DIR RUSSELL GOLDMAN 2019 USA 9 MIN
FALL ’99 DIR MAX TULLIO 2019 USA 19 MIN
I THINK SHE LIKES YOU DIR BRIDEY ELLIOTT 2019 USA 12 MIN
TREACLE DIR ROSIE WESTHOFF 2019 UK, USA 18 MIN
SWIPE DIR JEFF SCHICK 2019 USA & MIN
TOTAL RUNNING TIME: 86 MIN
Fun in Boys Shorts
SAT, JUNE 22, 11:00 AM · CASTRO
SAT, JUNE 30, 2:00 PM · CASTRO
Check your blues at the door for Frameline’s annual celebration of lighthearted, flirty, goofy, upbeat, and maybe even touching shorts—including dance breaks that will have you bumping and rolling in the aisles.

MICHAEL AND MICHAEL ARE GAY: DINNER WITH STRAIGHTS DIRS JAN ALDA & ANNIKA KURニック 2018 USA 9 MIN
SWEATER DIR NICK BORENSTEIN 2019 USA 5 MIN
STEPDADDY DIR LISA STEEN 2018 USA 8 MIN
MATT & DAN: ZOMBIE EX DIR WILL GORDIE 2019 USA 6 MIN
CLOTHES & BLOW DIR SAM PETER JACKSON 2018 UK 23 MIN
WHAT IS THE SEXY? DIRS HEATH DANIELS & DUDLEY BEENE 2019 USA 3 MIN
ENGAGED DIR DAVID SCALA 2019 USA 17 MIN

TOTAL RUNNING TIME: 71 MIN
This program contains some sexually explicit material.

Fun in Girls Shorts
SAT, JUNE 22, 1:30 PM · CASTRO
SAT, JUNE 29, 11:00 AM · PIEDMONT
Come along for this gigglefest as we experience talking dogs, visits with the family, doll obsessions, bad hair—seriously whatever it might take to impress a date. These fun and quirky tales are certain to answer most of your life questions.

MISDIRECTION DIR CARLY USDIN 2019 USA 14 MIN
DINETTE: EPISODES 1 & 2 DIR SHAINA FEINBERG 2018 USA 24 MIN
WHALE, HELLO THERE DIR CHANTELE HUNTON 2018 USA 9 MIN
BUTCH DIR HARRY LLOYD 2019 AUSTRALIA 11 MIN
HYPOTHETICALS DIR VIRIDIANA LIEBEMAN 2019 USA 4 MIN
GIRLS WEEKEND DIR KYRA SEDGWICK 2019 USA 11 MIN

TOTAL RUNNING TIME: 73 MIN

Dark Twisted Fantasies
SAT, JUNE 29, 9:30 PM · ROXIE
Traveling from the Tang Dynasty in ancient China to the mysterious forests of modern-day Portugal to a post-apocalyptic film set in France, the past, present, and future come together with visually dazzling results in this ecstatic and adventurous program exploring queer desire, the erotic gaze, and the nature of cinema.

THE GLAMOROUS BOYS OF TANG DIR SU HUI-YU 2019 TAIWAN 15 MIN
SELF DESTRUCTIVE BOYS DIRS ANDRE SANTOS & MARCO LEAO 2018 PORTUGAL 27 MIN
APOCALYPSE AFTER (ULTRA PULPE) DIR BERTRAND MANDICO 2018 FRANCE 37 MIN

TOTAL RUNNING TIME: 79 MIN

Coming Up Queer
SUN, JUNE 23, 1:30 PM · VICTORIA
Queer and trans youth are in the spotlight across these stellar short films. Meet Two-Spirit dancers and teen best friends in love, journey to first school dances and a magical world with teddy bears, and end with a trans wrestler making global headlines.

SWEETHEART DANCERS DIR BEN-ALEX DUPIES 2019 USA 14 MIN
BUBBLE DIR ALYSSA LERNER 2019 USA 18 MIN
THE ONE YOU NEVER FORGET DIR MORGAN-JON FOX 2019 USA 8 MIN
TEDDY MATE DIR ROMMEL VILLA 2018 USA 16 MIN
MACK WRESTLES DIRS ERIN SANGER & TAYLOR HESS 2019 USA 26 MIN

TOTAL RUNNING TIME: 83 MIN
Free screening, suggested ages 13+ (language).
**Homegrown**  
**SUN, JUNE 23, 9:30 PM · VICTORIA**  
Local shorts come out strong. These films will make you reminisce, laugh, even cry a little, as you get a taste of the amazing talent that exists in the San Francisco Bay Area and the wonderful stories they have to tell!  
**ORIGIN**  
DIRECTOR: SIMONE LYLES 2019 USA 20 MIN  
**TRANS 128**  
DIRECTOR: JIMMY ZHANG 2019 USA 6 MIN  
**EAT THE RAINBOW**  
DIRECTOR: BRIAN BENSON 2019 USA 19 MIN  
**NICE CHINESE GIRLS DON’T!**  
DIRECTOR: JENNIFER ABOO 2018 USA 22 MIN  
**VERASPHERE: A LOVE STORY IN COSTUME**  
DIRECTOR: ROBERT JAMES 2019 USA 20 MIN  
**TOTAL RUNNING TIME: 88 MIN**

**Marlon Riggs: No Regrets**  
**THUR, JUNE 27, 11:00 AM · CASTRO**  
Thirty years after his seminal *Tongues Untied* and 25 years since his passing, Frameline is thrilled to screen three of groundbreaking Bay Area filmmaker and Frameline Award recipient Marlon T. Riggs’ rarely seen shorts that address Black gay identity, sexuality, and HIV/AIDS, with special programming and insights from his local colleagues.  
**ANTHEM**  
DIRECTOR: MARLON T. RIGGS 1991 USA 9 MIN  
**AFFIRMATIONS**  
DIRECTOR: MARLON T. RIGGS 1990 USA 10 MIN  
**NON, JE NE REGRETTE RIEN (NO REGRET)**  
DIRECTOR: MARLON T. RIGGS 1992 USA 38 MIN  
**THE CREATIVE MIND (EXCERPTS)**  
PROD: KGED 1991 USA 10 MIN  
**TOTAL PROGRAM TIME: APPROX. 80 MIN**

**Only the Brave**  
**SAT, JUNE 29, 4:00 PM · ROXIE**  
Brave and crazy, these global women’s shorts will take you on a wild ride that will leave you reinvigorated, in this veritable guide on courageous living. Do you live by the rules, or do you like the rules to be broken?  
**YULLA & JULIET**  
DIRECTOR: ZARA DWINGER 2018 NETHERLANDS 12 MIN  
**MY WORLD IN YOURS (MIN VÄRLD I DIN)**  
DIRECTOR: JENIFER MALMQVIST 2019 SWEDEN 29 MIN  
**A RANCHERA SONG (RANCHERA)**  
DIRECTOR: JOAQUIN GOMEZ 2018 SPAIN 6 MIN  
**HOW TO LIVE YOUR LIFE CORRECTLY**  
DIRECTOR: XINXI LOU 2018 USA 21 MIN  
**HOME GIRL**  
DIRECTOR: POONAM BRAH 2019 UK 12 MIN  
**TOTAL RUNNING TIME: 80 MIN**

**Proceed with Caution**  
**FRI, JUNE 21, 1:30 PM · CASTRO**  
Showcasing new work from exciting voices in queer US cinema, this collection mines the battlefield of sex, romance, and self-destructive impulses and unearths powerful examples of perseverance. In these sweet, sexy, and sometimes unsettling films, empowerment arises for several very different men.  
**BABY**  
DIRECTOR: JESSIE LEVANDOV 2019 USA 8 MIN  
**XAVEMEPLEASE**  
DIRECTOR: WESLEY TAYLOR 2019 USA 11 MIN  
**INTERESTED IN: EPISODES 1, 2, & 3**  
DIRECTOR: BLAYZE TIECHER 2019 USA 13 MIN  
**STRANGER OUT OF YOU**  
DIRECTOR: MATTHEW RISCH 2019 USA 17 MIN  
**FIRST POSITION**  
DIRECTOR: MICHAEL ELIAS THOMAS 2019 USA 20 MIN  
**LAVENDER**  
DIRECTOR: MATTHEW PUCCINI 2019 USA 11 MIN  
**TOTAL RUNNING TIME: 80 MIN**
Realness & Revelations
FRI, JUNE 21, 7:00 PM · ROXIE
WED, JUNE 26, 7:00 PM · SHATTUCK
Come meet a young janitor falling in love in a spa in Taiwan, a couple brought together by gaming in the US, a Mexican transgender person facing a challenge in New York City, a Two-Spirit teenage runaway in Canada, and a poet in Brazil named MC Jess.

GENTLEMAN SPA DIR YU JHI-HAN 2019 TAIWAN 18 MIN
GAMERS DIR SEARIT HULIF 2019 USA 10 MIN
THE BONY LADY (LA FLACA) DIRS THIAGO ZANNATO & ADRIANA BARBOSA 2018 BRAZIL, USA, MEXICO 20 MIN
WILDFIRE DIR BRETTEN HANNAAM 2019 CANADA 12 MIN
MC JESS DIR CARLA VILLA-LOBOS 2018 BRAZIL 20 MIN
TOTAL RUNNING TIME: 80 MIN

Transtastic
MON, JUNE 24, 7:00 PM · ROXIE
Transtastic has something for everyone, featuring groundbreaking cinema from Georgia, an award winner from Pakistan, and a fantastic Australian hair documentary. From the US, you'll find a local music video from The Homobiles, a coming out comedy, the start of a romance, and an epic sci-fi tale.

RANI DIR HAMMAD RIZVI 2018 PAKISTAN, USA 15 MIN
DESPERATELY SEEKING SHAVERS DIR EMMETT ALCRED 2018 AUSTRALIA 6 MIN
PRISONER OF SOCIETY DIR RANI TSITELADZE 2018 GEORGIA 15 MIN
TELL-BY DATE DIR SARAH BALL 2019 UK 14 MIN
HERE WITH YOU DIR NONA SCHAMUS 2019 USA 7 MIN
HOMOSAFE DIR LORIN MURPHY 2018 USA 4 MIN
SKIN DIR AUDREY ROSENBERG 2019 USA 22 MIN
TOTAL RUNNING TIME: 83 MIN

Up Close & Personal
THUR, JUNE 27, 1:30 PM · CASTRO
Follow as we journey around the world in the search for love, for self, for answers, for shavers, for art, and for acceptance through these six fascinating documentaries that pull us into the lives of several amazing human beings.

THOMAS BANKS’ QUEST FOR LOVE DIR PIP KELLY 2019 AUSTRALIA 30 MIN
DOGANA/CHAPTI DIRS SERENA CHOPRA & KASEY PELIC 2018 USA, INDIA 12 MIN
MARIELLE AND MONICA DIR FÁBIO ERDOS 2018 BRAZIL, UK 25 MIN
DESPERATELY SEEKING SHAVERS DIR EMMETT ALCRED 2018 AUSTRALIA 6 MIN
CATHERINE OPIE B. 1961 DIR SINI ANDERSON 2019 USA 15 MIN
SWEETHEART DANCERS DIR BEN-ALEX DUPRI 2019 USA 14 MIN
TOTAL RUNNING TIME: 102 MIN

Worldy Affairs
FRI, JUNE 28, 4:00 PM · CASTRO
Connecting man-to-man can be fast or slow, easy or tricky, romantic or sexy (or both), full of joy or full of risk… but however it happens, in the right storyteller’s hands, it’s always interesting. These six wonderful films from three continents reveal the many ways that men around the world navigate their desires.

BROTHER (BROR) DIR ISABELLA CARBONELL 2019 SWEDEN 15 MIN
RENOVATION (REFORMA) DIR FÁBIO LEAL 2018 BRAZIL 15 MIN
DELIVERY BOY DIR HUGO KENZO HIROSAWA 2019 HONG KONG 16 MIN
MY LONELINESS IS KILLING ME DIR TIM COURTNEY 2018 UK 16 MIN
SPARKLING CANDLES DIR THANASSIS NEFOTISTOS 2019 GREECE 10 MIN
ISHA DIR CHRISTOPHER MANNING 2018 UK 15 MIN
TOTAL RUNNING TIME: 87 MIN
This program contains sexually explicit material.
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