

TICKET INFO

Regular Screening

General Public	\$14.00
Discount:	
Students/Disabled/Seniors	\$13.00
Member	\$12.00

Centerpiece Films

General Public	\$18.00
Member	\$15.00

Opening Night Film & Gala

General Public	\$90.00
Member	\$75.00

Opening Night Film Only

General Public	\$35.00
Member	\$30.00

Closing Night Film & Party

General Public	\$60.00
Member	\$50.00

Closing Night Film Only

General Public	\$35.00
Member	\$30.00

DISCOUNTS

Frameline Members:

When ordering, you must present your membership card or have your I.D. available. Limited to two discount tickets per screening.

Students/Disabled/Seniors (65+):

When ordering, you must present a valid photo ID (proof of discount eligibility). Send a photocopy of your ID with your Ticket Order Form when ordering by fax. Limited to one discount ticket per screening.

HOW TO BUY TICKETS

Advance member ticket sales start Friday, May 26. General ticket sales start Friday, June 2.

Online: Daily, 24 hours at frameline.org

Walk-up: Frameline41 Box Office, presented by Showtime®, located at Strut, 470 Castro Street, San Francisco.

Pre-Festival (May 26 to June 14)
Open Tuesday to Sunday 3:00 to 7:00 pm, CLOSED Mondays

Festival (June 15 to 24)
Open daily 1:00 pm to 7:00 pm

Fax: Daily, 24 hours at 415.692.4994.
Download order forms at www.frameline.org

Payment: Cash, Visa, MasterCard, Discover and American Express are accepted.

Ticket Delivery Via Mail: Tickets/passes purchased online or by fax before June 5 will automatically be mailed within three business days to the billing address listed on the ticket order. NOTE: Orders received on or after June 5 will automatically be placed at Will Call.

Will Call: Tickets held at Will Call will be available at the theater of the ticket order's first screening ONLY on the day of that screening. Will Call will open thirty minutes prior to the first screening of the day at each venue. If you miss the first screening for which you have Will Call tickets, we'll hold your tickets at the theater where your next screening is taking place (and so on). Only those people listed on the ticket order will be allowed to pick up Will Call tickets. Please bring a valid photo ID so our Will Call volunteers can make sure you get the proper tickets.

Sold Out? You might still get in!

When advance tickets are no longer available, a separate Rush Line will form outside the venue, anywhere from 15 minutes to one hour prior to the screening. As soon as the number of unoccupied seats has been determined, typically a few minutes before showtime, those tickets will be sold to individuals in the Rush Line.

PASSES

Streamline your Frameline41 experience with a Castro Pass, or upgrade your membership to receive a Gold or Platinum Card and enjoy the ultimate Festival experience. With any of these passes you won't have to wait in box office lines or keep track of individual tickets! Plus, you'll get priority entry and enjoy the flexibility to decide each day which movies you'll see.

ABOUT FESTIVAL PASSES

An allotment of seats is held at every screening for Frameline pass holders. Please arrive early! Passes (with the exception of a Platinum Card) do not guarantee seating, and pass holders are allowed priority entry up to 20 minutes before posted screening time or until the pass holder seat allotment has been reached. Twenty minutes after the program has commenced, no one will be admitted into the theatre.

Castro Pass: \$240 each, available to members only (membership must be valid through June 2017). Castro Passes are good for admission to all Frameline41 screenings at the Castro Theatre, excluding Opening and Closing Nights. Present your Castro Pass at the Members Door for admission. Castro Pass holders may be accompanied in line at the Members Door by ONE guest with a valid ticket. Quantities are limited.

Gold and Platinum Cards: *not sold separately.*

Gold Cards are presented in appreciation of Frameline Members at the Benefactor (\$800+), Visionary (\$1,500-\$2,499), and Visionary Star (\$2,500-\$4,999) levels. A Gold Card entitles the bearer to priority admission (subject to house manager discretion) to all Frameline41 screenings.

Platinum Cards are presented in appreciation of Frameline Members at the Visionary Director (\$5,000-\$9,999) and Luminary (\$10,000+) levels. A Platinum Card provides the bearer with priority admission to all Frameline41 screenings, and reserved seating for all screenings at the Castro Theatre.

Gold and Platinum Cards serve as your ticket to Festival events and screenings including Opening and Closing Night Films & Galas (some exceptions apply based upon Membership level). Gold and Platinum Card holders may be accompanied by ONE guest with a valid ticket or pass—please present your card at the Member Door for admission.

To learn more about the benefits of Frameline Membership, please call us at 415.703.8650 x301, contact members@frameline.org, visit www.frameline.org/support, or visit the Frameline Box Office, presented by Showtime®, at 470 Castro Street inside Strut.

Connect with us!

WEBSITE: frameline.org BOX OFFICE: boxoffice@frameline.org FESTIVAL HOTLINE: 415.703.8655

SOCIAL MEDIA: [f/rameline](https://www.facebook.com/rameline) [/ramelinefest](https://www.instagram.com/ramelinefest) [/ramelinefest](https://twitter.com/ramelinefest) #FL41

THE FINE PRINT: All orders are final. No refunds, exchanges, substitutions, or replacements. Frameline is not responsible for lost, stolen, forgotten, or damaged tickets or passes, or any item misdirected by the Post Office. If a screening is cancelled, tickets must be returned to the Frameline Box Office within 48 hours of the cancelled screening date. Service fees are non-refundable. **The service fee is \$1.00 per ticket or pass.** Returned checks are subject to a \$25.00 fee. Frameline Box Office location is generously provided by Strut.

Frameline41 Ticket Order Form

Questions? Please contact boxoffice@frameline.org. Please print legibly or processing may be delayed. Fax to Frameline at 415.692.4994.

NAME _____

BILLING ADDRESS _____

CITY _____ STATE _____

ZIP/POSTAL CODE _____ COUNTRY (OTHER THAN USA) _____

() ()
HOME PHONE _____ DAY PHONE – IMPORTANT _____

EMAIL _____

PLEASE CHECK ALL THAT APPLY

- I am a Frameline Member.
 I am joining Frameline, and my membership payment is included.

CREDIT CARD PAYMENT

- Visa MasterCard Discover American Express

AUTHORIZED SIGNATURE _____

NAME (AS IT APPEARS ON CREDIT CARD) _____

ACCOUNT NO. _____ SECURITY CODE _____ EXPIRATION DATE _____ / _____

PROGRAM CODE	DATE	PROGRAM TITLE	QUANTITY	PRICE PER TICKET	DISCOUNT TYPE*	SUBTOTAL
				@ \$		= \$
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SUBTOTAL = \$

Join/Renew Membership

Visit www.frameline.org/support/membership for a complete list of member benefits, including advance member ticket sales beginning on May 26, 2017.

- Explorer**[⊙] (24 & under).....FREE **Visionary** \$1,500-\$2,999
- Friend Discount****.....\$45
- Friend**.....\$60 **Visionary Star** \$2,500-\$4,999
- Friend Dual**.....\$120
- Supporter**.....\$185 **Visionary Director** \$5,000-\$9,999
- Supporter Dual**.....\$350
- Patron**.....\$500 **Luminary** \$10,000+
- Benefactor**.....\$800

[⊙] Explorer Membership available for free to ages 24 and under. Please enclose proof of age.

** Please enclose proof of age or full-time student status. Available only to full-time students with valid ID, seniors (65+), and persons with disabilities.

Membership (see info at left)	@ \$	= \$
Castro Pass	@ \$240	= \$
Service Fee (\$1.00 per ticket/pass) = \$		
One-time Additional Donation <small>Please make a special gift to support the future of queer film.</small>	Donation	= \$
GRAND TOTAL = \$		

***DISCOUNT TYPES**

M = Member D = Disabled S = Senior (65+) ST = Student
 Please enclose proof of age or student status. Non-member discount limited to one (1) discount ticket per screening.

TICKET DELIVERY INFORMATION

Your tickets will automatically be mailed to the billing address listed above unless you select one of the options below. Orders received on or after June 5 will automatically be placed at Will Call. On the day of the screening, your tickets may be picked up at the theater's Will Call desk.

- I would like my tickets held at Will Call (photo ID required).
 I would like my tickets held at Will Call. However, I also authorize the following person to pick up my tickets at Will Call (photo ID required):

 PRINT AUTHORIZED PERSON'S NAME

VENUES

Castro Theatre 1

429 Castro Street
(between Market & 18th)
www.castrotheatre.com

Bus/Streetcar:

24 Divisadero, 33 Ashbury/18th,
35 Eureka, 37 Corbett, F Market

MUNI Metro:

K, L, M, T (exit at Castro station)

BART: transfer to MUNI Metro at the Embarcadero, Montgomery, Powell, or Civic Center stations

Roxie Theater 2

3117 16th Street
(between Valencia & Guerrero)
www.roxie.com

Bus: 14 Mission, 22 Fillmore,
33 Ashbury/18th,
49 Van Ness/Mission

BART: 16th & Mission station

Victoria Theatre 3

2961 16th Street
(between Capp & Mission)
www.victoriatheatre.org

Bus: 14 Mission, 22 Fillmore,
33 Ashbury/18th,
49 Van Ness/Mission

BART: 16th & Mission station

Festival Box Office T

Strut

470 Castro Street
(Between Market & 18th)

Pre-Festival (May 26 to June 14)
Open Tuesday to Sunday 3:00 to 7:00 pm
CLOSED Mondays

Festival (June 15 to 24)
Open daily 1:00 pm to 7:00 pm

www.frameline.org

Opening Night Gala 4

Terra Gallery

511 Harrison Street
(at 1st Street)
www.terrasf.com

Closing Night Party 5

Oasis

298 11th Street
(between Howard & Folsom)
www.sfoasis.com



PARKING P

Frameline is pleased to partner with **Everett Middle School** in providing parking as a fundraiser for this wonderful neighborhood school. All proceeds go directly to funding classroom supplies.

The lot is located on 17th Street between Church and Sanchez. Parking is available on a first-come, first-served basis. **Please check the parking rates and schedule for each venue at frameline.org.** Please note that Frameline is not responsible for cars left in the lot after closing; cars may be picked up the following day as soon as the lot re-opens.

Street parking can be difficult to find throughout the Castro and Mission Districts. If you do find a space, please be aware of parking restrictions on many streets.

In the Mission District, you also might try the **parking garage** at 42 Hoff Street, off 16th Street between Mission and Valencia.



Rialto Cinemas® Elmwood 6

2966 College Avenue (at Ashby), Berkeley
www.rialtocinemas.com

AC Transit Bus:

9 to College Ave., 51/851 to Ashby Ave.

BART:

Rockridge station » AC Transit 51/851 to Ashby Ave.
Ashby station » AC Transit 9 to College Ave.

Driving: Hwy 24 E » exit at Claremont Ave.
turn left, then slight left at College Ave.

PARKING

In the Elmwood neighborhood, two-hour parking is strictly enforced until 6 pm. If you drive south on College Avenue, there is unlimited parking throughout the Rockridge neighborhood.

Parking is also available in the **Elmwood Parking Lot** just west of College Avenue on Russell Street, one block north of the theatre.

Alta Bates Summit Medical Center has a **parking garage** located on Colby Street between Ashby Avenue and Webster Street.

Berkeley



Landmark Theatres Piedmont 7

4186 Piedmont Avenue (at Linda), Oakland
www.landmarktheatres.com

Driving: Interstate 580 E » exit at Broadway Auto Row/Webster St., keep left to merge onto Broadway, then turn left at Piedmont Ave.

AC Transit Bus:

C to Piedmont Ave., 12 to Linda Ave.

BART:

12th Street station » AC Transit 12 to Linda Ave.
MacArthur station » AC Transit C to Piedmont Ave.

PARKING

Parking is available on surrounding neighborhood streets where meters run until 6 pm Monday through Saturday.

Oakland

Festival Info

Festival Box Office

Presented by **SHOWTIME**

Located inside **Strut**, 470 Castro Street (between Market & 18th) in San Francisco.

Tickets go on sale to Frameline Members beginning **Friday, May 26**.

Become a member and receive immediate discounts on Festival tickets and merchandise.

Ticket sales open to the general public beginning **Friday, June 2**.

BUSINESS HOURS:

Pre-Festival (May 26 to June 14)

Open Tuesday to Sunday 3:00 to 7:00 pm
CLOSED Mondays

Festival (June 15 to 24)

Open daily 1:00 pm to 7:00 pm

AVAILABLE SERVICES:

- Walk-up ticket sales
- Membership services
- Festival merchandise
- General Festival information

Order
your tickets
online at
frameline.org

Patron Courtesies

- All seats are general admission, and multiple seat-saving is not permitted.
- While waiting in line, please be considerate of our neighbors and local businesses. We remind patrons that it's illegal to smoke while waiting in line or near entrances to venues.
- Frameline believes in everyone's right to choose the restroom they are most comfortable using. Please disregard any exclusionary signage that may be visible at our venues.
- Please refrain from wearing perfumes and other scented products so that attendees with environmental sensitivities can comfortably enjoy the films. Thank you.

Services for People with Disabilities

Frameline is committed to accommodating audience members with disabilities, offering early seating as needed. Please make yourself known to the theater house manager for assistance.

All screening venues are wheelchair accessible. A limited number of assisted listening devices are available at select venues on a first-come, first-served basis.

All screening venues have wheelchair-accessible bathrooms. At the Roxie, please ask the house manager for the key to an accessible bathroom.

American Sign Language interpretation will be provided at the Festival Awards presentation and many introductions and post-screening Q&A sessions of subtitled films throughout the Festival. Please visit www.frameline.org for details on ASL-assisted screenings.