Frameline44
San Francisco International LGBTQ+ Film Festival
September 17-27, 2020
www.frameline.org

Premier Partners

GILEAD  BANK OF AMERICA  SHOWTIME  Moniker
FEW THINGS CONNECT US AS CLOSELY AS THE STORIES WE TELL.

GILEAD PROUDLY SUPPORTS FRAMELINE44.

Let’s reset what we know about HIV. HelpStopTheVirus.com
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Premier Creative Partner: Moniker  
Additional Design: Julie Ann Yuen · Kevin Clarke
Together with our partners, we have the power to make a difference. Bank of America is proud to continue our longstanding commitment to diversity and inclusion by partnering with the Ad Council’s Love Has No Labels campaign to build a more inclusive world for everyone, regardless of age, race, gender, sexuality, disability or religion.

To celebrate the diversity in your life, tag @bankofamerica and share a photo or message with #LoveHasNoLabels on Instagram or Twitter. Learn more about the ways we’re supporting diversity and inclusion at bankofamerica.com/inclusion.

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ENGAGE • ACT • GROW

When we chose our Frameline44 tagline (Engage, Act, Grow) back in the ancient past—March—we should have added one more verb: Adapt! Yes, everything now looks quite different in our world than we could ever have predicted. But the need to be inspired, and to share one another’s stories of LGBTQ+ lives around the globe, is even more palpable in these isolating times. And so, we are thrilled to present Frameline44: an unprecedented 11-day online festival (kicked off with a fabulous Drive-In experience!) celebrating our community and the power of queer storytelling.

Many of you enjoyed our special Frameline44 Pride Showcase in June, and the September program is double the size, streaming directly into your homes. Featuring 30 new features and 7 shorts packages, with nearly every program accompanied by a Q&A with film talent. We’ve also got amazing talks, a special virtual gala and live auction, a spotlight on Taiwan cinema, and much more. Some program highlights include *The Obituary of Tunde Johnson*, a film which highlights the urgency of Black Lives Matter; *Alice Júnior*, an exciting trans teen comedy which wowed audiences at the Berlin Film Festival this year; and *Two of Us*, a charming French film that will remind you of the power of love.

Still unsure how a virtual event works? No worries. We’ve answered all your virtual festival quandaries on page 16 of our guide. In brief: all films screen digitally, and most are available for all 11 days. But to promote togetherness, we recommend following the suggested schedule and joining us for the Q&A sessions following the films.

We’d like to give a big thank you to all of the Frameline staff and board. 2020 has been a year we all won’t forget, and you have pulled together under difficult circumstances to ensure the mission of Frameline continues. We’d also like to thank our wonderful and supportive sponsors, members and donors who have contributed mightily to our cause. Because of the unique financial challenge that Frameline faces this year, we have launched the *Frameline2020 Fund* to help us stay strong through tough times: we encourage all who believe in supporting the LGBTQ+ film ecosystem to become fund supporters. You can learn more on Page 21.

We hope you enjoy the films as much as we do and that you’re able to catch as many brand new features, docs, episodics, and shorts programs as possible over the 11 days. Join in the conversation on our social media channels. We can’t wait to hear from you.

**A final note from Paul:** This will be my last festival working at Frameline, thanks all for a charming past 3 years and all my very best for another 44 years of showcasing the best LGBTQ+ cinema.

Stay well, and until we meet again in our theaters…let the show begin!
All-inclusive

We believe in empowering diverse communities and celebrating the traits that make them unique. That’s why at AT&T we recognize the importance of attracting diverse talent and creating an inclusive & innovative environment to generate new ideas and promote a culture of success & respect for all.

AT&T salutes Frameline for its outstanding advocacy work on behalf of the LGBTQ+ community and we’re pleased to support Frameline44. Because everything is better when we work together.
Frameline thanks the following for their generous year-round support:

- Academy of Motion Picture Arts and Sciences
- Chip Conley Foundation
- The Future Fund of Horizons Foundation
- Hewlett Foundation
- GRANTS ARTS
- HORIZONS our LGBTQ foundation
- Horizons Foundation
- James C. Hormel & Michael P. Nguyen
- Michael R. Hulton
- The Hurst Family Fund
- NATIONAL ENDOWMENT FOR ARTS
- The Williams & Hart Rainbow Fund of Horizons Foundation
- Sundance Institute

We thank all of our donors and partners for furthering our mission and supporting LGBTQ+ media arts.

Frameline’s mission is to change the world through the power of queer cinema. With its distinguished 44-year history as a media arts nonprofit, Frameline remains at the forefront of presenting diverse LGBTQ+ films serving communities across the globe through the following programs:

**EXHIBITION**

Frameline San Francisco International LGBTQ+ Film Festival, founded in 1977, is the largest, longest-running, and most widely recognized LGBTQ+ film exhibition event in the world.

Frameline Encore is a free year-round Bay Area film series featuring diverse, socially relevant works.

**DISTRIBUTION & EDUCATION**

Frameline Distribution, established in 1981, is the only nonprofit distributor solely catering to LGBTQ+ film. Frameline’s collection is home to over 250 award-winning films.

Youth in Motion provides free LGBTQ+ themed movies, with professionally created curricula and action guides, to student clubs and educators in middle and high schools across the country. Youth in Motion now supports over 1,400 GSAs serving more than 28,000 students in all 50 states.

Frameline Voices distributes short films and episodic content with LGBTQ+ themes to a global audience, fostering career advancement for the artists through the exhibition of their work.

**FILMMAKER SUPPORT**

Frameline Completion Fund annually awards much-needed grants to filmmakers for assistance with their final editing and post-production work. Since 1990, more than 150 films and videos have been completed with assistance from the completion fund, with many going on to receive national exposure.

- /frameline
- @framelinefest
- @framelinefest
- YouTube/frameline

www.frameline.org
Sponsors continued

MEDIA

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Mango  NCLR  NATIONAL CENTER FOR LESBIAN RIGHTS  PRIDE  QUEERTY
BAY TIMES  SF PRIDE  THEFIGHT

EVENT PRODUCTION

churchcards  CODE salon  DIGITEK PRINTING  ERSATZ

VENUES

CASTRO THEATRE  THE WALT DISNEY FAMILY MUSEUM
INDUSTRY

Sponsoring Organizations

CATERING & BEVERAGES

Catering and beverage sponsors include:

- NAQFA
- Strand Releasing
- The Collaborative
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- Curious?
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- Driftwood
- Hugh Groman Group
- Kokomo Winery
- La Mediterranea
- Lookout
- Sausage Factory
- Spies

Sponsoring Organizations
YOUR STORIES ARE OUR STORIES.

WarnerMedia is committed to uplifting the stories of LGBTQ voices.

We proudly support Frameline44.
**Schedule**

Suggested Viewing Times & Events

Q&As follow a film’s recommended screening time. Most film programs will also be available to stream at any time during the festival. Consult individual film pages for details.

<table>
<thead>
<tr>
<th>Time</th>
<th>Thu 9.17</th>
<th>Fri 9.18</th>
<th>Sat 9.19</th>
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<td>6P</td>
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</table>
| 7P    | **DRIVE-IN CENTERPIECE**  
**US FEATURE**  
7:30 pm  
Shit & Champagne  
p. 25  
**DRIVE-IN SCREENING ONLY!** |          |          |
| 8P    |          |          |          |
| 9P    | **WORLD CINEMA**  
9:00 pm  
No Hard Feelings  
p. 53 |          |          |
| 10P   |          |          |          |
| 11P   |          |          |          |
| 12A   |          |          |          |

**Frameline 44**

September 17 – 27, 2020
Schedule continued
Suggested Viewing Times & Events
Q&As follow a film’s recommended screening time. Most film programs will also be available
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<td>Encounters: International Short Dramas</td>
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<td>Ahead of the Curve</td>
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<td>p. 37</td>
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<td>2P</td>
<td>DOCUMENTARY</td>
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<td>Killing Patient Zero</td>
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<td>p. 50</td>
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<td>DOCUMENTARY</td>
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<td>Gossamer Folds</td>
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<td>p. 48</td>
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<td>Cowboys</td>
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<td>p. 42</td>
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<td>Pier Kids</td>
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<td>US FEATURE</td>
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<td>Shiva Baby</td>
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<td>9P</td>
<td>WORLD CINEMA</td>
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<td>Monsoon</td>
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**How to Virtual Fest**

**TICKETS**

All tickets sold online at frameline.org

Advance member ticket sales start Tuesday, August 25. General ticket sales start Thursday, August 27.

**Digital Screening**

<table>
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**Centerpiece Films**

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**Sneak Preview: Equal**

**PRICE PER EPISODE**

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<tr>
<td>Price</td>
<td>$6.00</td>
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**Drive-In**

**PRICE PER CAR**

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<td>Price</td>
<td>$26.00</td>
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<td>$24.00</td>
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*DISCOUNT: Students, Seniors, People with Disabilities

**VENUES**

**Online Streaming** at watch.frameline.org

Log in with your ticket or pass.

**West Wind Solano Drive-in**

1611 Solano Way, Concord, CA 94520

The West Wind Drive-In is an accessible venue with ADA-compliant restrooms. Flat parking spots are available.

**PASSES**

Streamline your Frameline44 experience with a Castro Pass (includes most films), or upgrade your membership level to receive a Gold or Platinum Card for the ultimate Festival experience (includes all films and the drive-in).

With any of these passes you don’t have to book individual tickets (except for drive-in, which must be pre-booked). Instead you get access to the catalogue of films in an easy to use platform similar to commercial streaming platforms. Visit frameline.org/membership for more information.

Castro Passes do not include these films: Alice Júnior, Monsoon, Shit & Champagne, Shiva Baby, The Obituary of Tunde Johnson, Through the Glass Darkly, and Two of Us. Tickets to these films can be bought separately.

**The Fine Print:** All orders are final. No refunds, exchanges, substitutions, or replacements. Frameline is not responsible for audiences missing the screening window of availability. Frameline is not responsible for an individual’s streaming set-up or internet connection. If a screening is cancelled, box office will contact you about a refund. Service fees are non-refundable. The service fee is $1.00 per ticket.

**CONNECT WITH US!**

**WEBSITE:** frameline.org  |  **BOX OFFICE:** boxoffice@frameline.org

**HOTLINE:** 415.552.5580 staffed 10am–5pm pre-festival; 10am–11pm during the festival

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**Online Streaming**

**WATCH ON YOUR TELEVISION:**

- Using a Roku App, Apple TV App, Amazon Fire TV Stick, Chromecast device, AirPlay enabled device or SmartTV (most Samsung TVs): see Frameline’s website for instructions.

- HDMI Cable – to connect your computer or mobile device to your television. If you have a laptop or nearby computer with an HDMI port, you can connect it directly to your television, using it as a second monitor. That said, connection details will depend on your setup. We recommend referencing your television’s manual for more information.

**WATCH ON YOUR COMPUTER, TABLET, OR SMARTPHONE:**

- On a computer, you can stream through the following web browsers: Google Chrome, Firefox, Safari, Microsoft Edge, and Opera. We recommend that you use the latest version of your browser. Note: Internet Explorer is not supported.

- iPhones and iPads must be running iOS 11.2 or later. Supported browser: Safari. Please note that you must have “Screen Mirroring” turned off for content to play.
FAQs

Is Frameline44 restricted to California? With the shift to online, Frameline had to create new digital agreements with filmmakers and distributors, and those agreements included limiting Frameline44 online streaming access to California. Streaming is geo-blocked to California, and tickets are available only to patrons with billing ZIP codes in California.

Do I have to watch an online screening at the listed start time? Your online ticket or pass allows you access to screen the film program at any time* during the Frameline44 Festival (September 17 – 27). Access stops at 11:59 pm on September 27. However, the listed program time is when any live post-film Q&A's, and other unique non-film programming will take place, so we are encouraging everybody to watch “live” together and participate in the pre-and post-film offerings, just like in the cinema.

*Two of Us can only be viewed between Friday, September 25, 7:00 pm and Sunday, September 27, 11:59 pm.

How do I watch a Q&A for a film? Pre-recorded Q&A's will play automatically at the conclusion of the film's credits. To watch live Q&A's, a clickable link will appear on the streaming platform after the film has concluded its screening at the recommended viewing time. You can also watch the live Q&A's on Frameline’s YouTube or Facebook page, and these will be archived to watch at anytime after.

Can I stop and start while screening? You may interrupt your screening, as long as you complete your viewing by the end of Frameline44 Festival (11:59 pm on September 27).

Who do I contact if I have a problem? Contact the Box Office team by emailing boxoffice@frameline.org or calling 415.552.5580.

Can online screenings sell out? They may. Just as with our in-cinema screenings, there are often capacity limits, established by film distributors and producers, that we are obliged to adhere to. So getting your tickets early (a member benefit!) or buying a pass is recommended.

If I have a pass, am I guaranteed an online ticket to a screening? With a Gold Pass or a Platinum Pass you are guaranteed access to any online film, within the timeframe it is available for viewing.

With a Castro Pass, certain films are not included, and separate tickets would need to be purchased to view the film. See opposite page for Castro Pass details.

VOTING AND AUDIENCE AWARDS

How do I vote for a film? You can vote on our streaming platform by using the star-based rating on the film.

Make sure to vote for our Audience Awards. Winners announced September 30.

ACCESSIBILITY

For information regarding captioned films and ASL-interpreted Q&A's, please visit frameline.org/festivalaccessibility.

See previous page for drive-in accessibility information.

Films that are captioned and with ASL-interpreted Q&As are: Cicada, Cured, Ellie & Abbie (& Ellie's Dead Aunt), Keyboard Fantasies: The Beverly Glenn-Copeland Story, Rūrangi, Shiva Baby, Through the Glass Darkly, and Two of Us.
Frameline44 kicked off June 25-28, 2020, as we presented the first-ever Pride Showcase, a (mostly) virtual festival that continued our unbroken tradition of celebrating in June and marked the 50th anniversary of San Francisco Pride.

The Frameline44 Pride Showcase—which included 13 world premieres and attracted some 35,000 attendees—featured the following programs and films:

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>AIDS 2020</th>
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<tbody>
<tr>
<td>• Ahead of the Curve</td>
<td>• Chrissy</td>
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<td>• Breaking Fast</td>
<td>• The Dead Boys’ Club</td>
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<td>• The Chi: Brewfurd</td>
<td>• Thanks to Hank</td>
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<tr>
<td>• Denise Ho: Becoming the Song</td>
<td>• This Is Not an AIDS Advertisement</td>
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<tr>
<td>• Ema</td>
<td>• Voices from the Front</td>
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<tr>
<td>• House of Cardin</td>
<td>• We Are Dad</td>
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<tr>
<th>SHORTS PROGRAMS</th>
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<tbody>
<tr>
<td><strong>Fun in Boys Shorts</strong></td>
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<td>• About a Short Film</td>
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MEMBERS MAKE THE DIFFERENCE

Your Support Helps Us Change Lives One Queer Film at a Time!

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Distributes short films and episodic content with LGBTQ+ themes to a global audience, fostering career advancement for the artists through the exhibition of their work.

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In March as the Bay Area went into lockdown, Frameline launched the Frameline2020 Fund to keep the organization sustainable during the biggest crisis in its 44-year history. Faced with losses in partnerships, memberships, and most significantly in ticket sales, Frameline needs your support to ensure it can continue into 2021 and beyond.

Since we know the COVID-19 crisis won’t recede anytime soon, the Fund has become a vital component of Frameline’s crucial mission and programs.

YOUR CONTRIBUTION:

• Keeps the LGBTQ+ film ecosystem thriving.
• Ensures there will be great Festivals in the years to come.
• Guarantees that school GSAs receive their Youth in Motion resources, which make a crucial difference in how safe teens feel at school.
• Keeps the Frameline Distribution collection out in the community.

Support the Frameline2020 Fund by adding a donation to your ticket purchase or as part of your giving plans.

For more information visit www.frameline.org/frameline2020-fund
WHAT DOES MOVING FORWARD SOUND LIKE?

Find out in the San Francisco Symphony’s new digital series CURRENTS. Curated and hosted by Michael Morgan in collaboration with SF Symphony musicians, and featuring Bay Area artists and creators, CURRENTS offers music and conversation around changing perspectives for today’s symphony orchestra.

AVAILABLE TO STREAM NOW
sfsymphony.org/CURRENTS
FRAMELINE 2020 VIRTUAL GALA AND LIVE AUCTION

Join Frameline for a fun and festive celebration on the final Saturday of Frameline44 —

our first virtual gala and live auction!

We’ll raise a toast to our filmmakers, welcome celebrity guests, announce the winner of the Frameline/San Francisco Bay Area Film Critics Circle’s First Feature Award, present fun giveaways, and—best of all—bring you dozens of great auction items to bid on that you cannot find anywhere else.

Tickets are FREE! Proceeds from our auction support Frameline’s crucial mission: changing the world through the power of queer cinema.

Saturday, September 26
6:00 pm - 7:00 pm PDT
frameline.org/gala

Auction items can be viewed beginning September 17

Show your support for Frameline.
Raise a glass (and a paddle) with us!
The Castro Theatre

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429 Castro Street, San Francisco • castrotheatre.com
Shit & Champagne

DIR D’ARCY DROLLINGER 2020 USA 91 MIN

San Francisco’s own drag queen extraordinaire D’Arcy Drollinger trades the stage for the big screen in his first feature Shit & Champagne, a wacky send-up of 70s sexploitation flicks. Drollinger stars as the titular Champagne Horowitz Jones Dickerson White, a charismatic stripper who finds herself in danger after her fiancé and half-sister are both murdered. When the cops refuse to investigate, Champagne takes matters into her own perfectly manicured hands to find answers.

A string of messy booty bump incidents leads Champagne to uncover an evil plot at mega retail chain store Mall-Wart and a discount escort service run by an evil mystery woman. As Champagne becomes increasingly embroiled in the seedy underbelly, she has no choice but to go undercover to get to the bottom of things. Adapted from Drollinger’s wildly successful stage show, Shit & Champagne is fiendishly fun wall-to-wall slapstick and camp, thanks to the unerring comic timing of Drollinger and a supporting cast of all-star drag talent, including Drag Race’s Alaska Thunderfuck and local faves Steven LeMay and Matthew Martin.
OPEN FOR OUTDOOR FOOD & DRINKS

MONDAY thru THURSDAY
FRIDAY thru SUNDAY
3PM - 9PM
NOON - 9PM
Alice Júnior

DIR GIL BARONI 2019 BRAZIL 87 MIN
IN PORTUGUESE WITH ENGLISH SUBTITLES

Trans teen Internet sensation Alice has it going on: an apartment in a cool beach town, a loving dad, her own advice vlog, an almost-win on Teen Top Model, and a cat named Rhinoceros. All she’s missing is her first real kiss, but she’s pretty sure that’s coming her way soon. So when her dad relocates the family to rural southern Brazil, and worse, sends Alice to an old-fashioned Catholic school, things start to look pretty desperate.

Alice, played with sass and verve by Anna Celestino Mota, doesn’t let it get her down for long though, as she rises above being misgendered and bullied to find herself surrounded by a new set of supportive pals and with a whole new outlook. And yes, she finds that first kiss, in the most unlikely place.

Filled with candy-colored animations and fizzy pop tunes, this vibrant coming-of-age film—which won prizes at nearly every Brazilian film festival over the past year—will warm your heart like the Brazilian sun.
Congratulations

to all the featured
films and filmmakers.

Proud sponsors of Frameline44
Celebrating LGBTQ+ stories,
voices and talent.

Arnold & Porter is a proud sponsor of the
Frameline44
San Francisco International
LGBTQ+ Film Festival
The Obituary of Tunde Johnson

DIR ALI LEROI 2019 USA 104 MIN

A gay Black teenager is killed by cops on his way to a party... or at the beach, hanging with his boyfriend... or in front of a convenience store, waiting for a friend... or all of the above, as 18-year-old Tunde wakes up again—and again—on the last day of his tragically short life. Timely and urgent, The Obituary of Tunde Johnson updates the Groundhog Day structure for a riveting tale at the intersection of anti-Black police violence and the resurgence of homophobia in the Trump era.

Hauntingly played by Steven Silver (13 Reasons Why) in a mesmerizing performance that shifts with each twist of fate, Tunde lives with suicidal thoughts, a Xanax addiction, and a hot-but-closeted jock boyfriend who can’t find the courage to come out. Infused with emotion and sexuality by director Ali LeRoi (Everybody Hates Chris) and subtly written by 19-year-old, Nigerian-born discovery Stanley Kalu, The Obituary of Tunde Johnson is an uncommonly empowering and unique motion picture that offers a vivid, inventive portrait of growing up Black and gay in America today.

This film contains scenes of homophobic violence and police violence.
Kissing with confidence. Any gender. Any age.

Creelman Farmer

Jennifer Creelman, D.D.S.
Peter Farmer, D.D.S.

2191 Market Street, Suite B, San Francisco
415-255-0400 info@cdds.com

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WEAVERSCOFFEE.COM 2301 Market Street, SF
The sleepy hamlet of Elrod, Georgia—a mysterious town where girls have a habit of vanishing—is the setting of director Lauren Fash’s tense, psychological thriller. Since the sudden disappearance of her daughter a year ago, Charlie (Robyn Lively of both *Teen Witch* and *Twin Peaks* fame) has never given up hope, still plastering telephone poles with “Missing” signs. But at home, the relationship with her partner Angela (Ozark’s Bethany Anne Lind) has become increasingly frayed, and her only solace is a drink at the local bar. When another girl goes missing, Charlie sets out to find answers, digging deeper into the community’s dark past and being forced to confront her own destructive secrets.

Fash’s impressive thriller smartly uses genre trappings to explore the inner workings of its heroine as she struggles to cope with reality. With a rich supporting cast which includes Shanola Hampton (*Shameless*) and Michael Trucco (*Battlestar Galactica*), *Through the Glass Darkly* rests confidently on Robyn Lively’s complex, nuanced lead performance, which adds an emotional depth to its intriguing mysteries.
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Equal: Episodes 2 & 3

SNEAK PREVIEW | EPISODIC

SPECIAL PRICING: $6 GENERAL / $5 DISCOUNT & MEMBERS

Frameline is proud to partner with HBO Max to present a sneak preview of Equal, a documentary series on the pioneers of LGBTQ+ rights who helped change the course of American history through their activism. Join us for two of the series’ episodes, each followed by a discussion.

Equal: Episode 2
DIR KIMBERLY REED USA 2020 40 MIN
The 1966 riot at San Francisco’s Compton’s Cafeteria by a community of trans women, drag queens, and other gender-nonconforming folk frames the incredible stories of three trans people from the across the ages.

Equal: Episode 3
DIR STEPHEN KIJAK USA 2020 40 MIN
The intersection of Civil Rights & Gay Rights—struggles on a national, local, and personal level—we meet three very different activists: Lorraine Hansberry (Samira Wiley), Bayard Rustin (Keiynan Lonsdale), and José Sarria (Jai Rodriguez) and learn about the largest gay rights demonstration in history (and no, it’s not Stonewall...).

SUGGESTED VIEWING TIMES
EPISODE 2:
WEDNESDAY, SEPT 23
6:30 PM
FOLLOWED BY A DISCUSSION

EPISODE 3:
THURSDAY, SEPT 24
6:30 PM
FOLLOWED BY A DISCUSSION

EPISODES AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am –
Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY

WarnerMedia
Taiwan Equals Love

DIR SOPHIA YEN 2020 TAIWAN 85 MIN
IN MANDARIN WITH ENGLISH SUBTITLES

Spotlight on Taiwan | Documentary

Just as the LGBTQ+ community in the US was celebrating the legalization of same-sex marriage, the struggle for the same rights was unfolding across the globe in Taiwan. Director Sophia Yen combines the political with the personal as she documents the clash between marriage equality activists and their opponents through a deeply affecting portrait of three couples.

Taiwan Equals Love exposes the emotional fallout a lack of basic rights provokes. For Jovi and Mindy, marriage means that Mindy can finally become a full-fledged mother to daughter Aliy. For Hsiang and Tien-Ming, the legal recognition will relieve anxieties about Hsiang’s declining health and potential dispossession due to Taiwan’s inheritance laws. And for young couple Gu and Shinchi, it means the right to stay together; being from Macau, Gu’s immigration status keeps him from finding a job.

These moving stories at the center of Taiwan Equals Love are both extraordinary and familiar, echoing the battle for marriage equality in the US while playing out against the rich, unique culture of Taiwan, as it became the first country in Asia to legalize same-sex marriage.

Suggested Viewing Time
Saturday, Sept 19
1:30 PM

Film Available to View
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

Proudly Sponsored By
Arnold & Porter

Spotlight on Taiwan Supported by
Ministry of Culture, Taiwan (R.O.C.) and Taiwan Academy in Los Angeles
The Teacher  
(Wo de ling hun shi ai zuo de)

DIR MING LANG CHEN 2019 TAIWAN 92 MIN  
IN MANDARIN WITH ENGLISH SUBTITLES

SPOTLIGHT ON TAIWAN | WORLD CINEMA

In 2019, Taiwan became the first Asian nation to legalize marriage equality. This fresh romantic drama takes us boldly into the streets and bedrooms of Taipei and into the life of one gay high school teacher as he tests the limits of this new tolerance. Kevin Chang is 26, comfortably out as gay, and when he’s not teaching high school Civics he is juggling a passionate affair with a married man and attending rallies for same-sex marriage. But when he dares to bring up gay rights in his classroom, he runs up against an administration and a culture that may not be as ready for change as he is.

With striking camerawork and remarkable candor, The Teacher powerfully depicts how the intersection of Kevin’s life, love, and career puts both his job and relationship in jeopardy. Kevin’s predicament—told with nuance as we experience the growing pressures from his family, from his lover’s wife, and from his bosses—asks us if teachers can truly leave their own lives at the classroom door.

SUGGESTED VIEWING TIME
SATURDAY, SEPT 26  
1:30 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am –  
Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY

AT&T

SPOTLIGHT ON TAIWAN SUPPORTED BY  
Ministry of Culture, Taiwan (R.O.C.) and Taiwan Academy in Los Angeles
What made Curve magazine (first published in 1990 as Deneuve) ahead of its time wasn’t just the radical choice to boldly print “lesbian” on the cover next to out and proud figureheads such as Melissa Etheridge, Wanda Sykes, and k.d. lang. Curve was filled with unapologetic images and stories that radiated community and dignity, quickly becoming a cornerstone of lesbian culture.

So in 2019, when founder Franco Stevens heard that the magazine might go out of print, she was left with two questions: Was a lesbian magazine still important for visibility? And, how had visibility changed over three decades?

Director Jen Rainin and co-director Rivkah Beth Medow follow Stevens’ process, grappling with questions of community and legacy. Linking lesbian histories with contemporary viewpoints, the film moves between rich archival footage and interviews with the likes of Jewelle Gomez, Kate Kendell, and Lea DeLaria. Rainin lovingly uplifts the struggles, adventure, and community that birthed an institution, honoring its visionary legacy in our digital age.
Beautiful Dreamer
DIR AMY GLAZER USA 2020 97 MIN

US FEATURE
Starring Erin Daniels of The L Word and adapted from Patricia Cotter’s play The Surrogate, Beautiful Dreamer is a charming, light-hearted dramedy about family, friendship, and love within a tight-knit group of fortysomethings, shot in and around the Bay Area. Plagued with a case of writer’s block, Margaret (Daniels) is desperately trying to finish her second novel, but her long-time partner Jen (Kathryn Smith-McGlynn, Maze Runner: The Scorch Trials) just wants to start planning their wedding.

Meanwhile, her best friend Billy (Louis Ozawa Changchien from Amazon Prime’s Hunters) wants the couple to be godparents to his young daughter Tallulah and soon-to-born (through a surrogate) son. Billy’s wife Sarah (Jennifer Mudge, The Irishman), however, is frantically trying to keep her meddling mother Rita (a scene-stealing Wendie Malick) from finding out that she used the kitchen remodel money she gave them to pay for the surrogacy. Toss into the mix, the angelic surrogate Crystal (newcomer Tate Moore), who just wants to have the baby so she can get back to her true love in life: surfing.

SUGGESTED VIEWING TIME
FRIDAY, SEPT 18
6:30 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY

38 FRAMELINE44
Chosen Fam: Season 1

DIRS NATALIE TSUI & LINDSAY SUNADA 2020 USA 75 MIN

EPISODIC

Shot around the Bay Area, this hilarious, charming, and quirky episodic will suck you into all the romantic and familial drama of the best indie rock band you’ve probably never heard of. QTPOC indie band Chosen Fam is the next big thing on the (very) underground local music scene…at least in their own minds.

Singer-songwriter-bassist Cody (series creator-writer Kyle Casey Chu) is tormented after losing his boyfriend following a night at an S&M club; drummer Dani is living at home, which is putting a crimp in her sex life; and guitarist Maddox is trying to get pregnant with their partner Anna while fending off “help” from their toxic mother. Meanwhile, plucky band manager Evie lands what could be her dream job writing for an aspiring feminist blog called Qunty.

When the band lands a gig opening for their heroes, a longstanding rivalry with a queer anarchist collective threatens to squash their big break. Don’t miss the world premiere of the next best local queer episodic!
After a torrent of hollow and unsatisfying hookups, charming New Yorker Ben (writer-director Matthew Fifer) meets and forms an unexpectedly meaningful bond with silky-voiced Sam (Sheldon D. Brown) during the muggy cicada summer of 2013. As the two men grow closer and more vulnerable, at a time when disturbing details from the trial of coach Jerry Sandusky permeate the airwaves, past traumas are reluctantly revealed and confronted, challenging their notions of romance and partnership.

For their personal and affecting debut exploring the hunger and necessity for human connection, directors Fifer and Kieran Mulcare generate a palpable sensitivity and warmth surrounding their burdened characters, whose emotionally turbulent journeys are acutely honest, complex, and sprinkled with humor.

In a cast studded with scene-stealers, Ben’s eclectic support group includes Avengers’ Cobie Smulders as his free-spirited therapist, SNL’s Bowen Yang as his wisecracking confidant, and 30 Rock’s Scott Adsit as his aloof doctor.
**Cocoon**

**Kokon**

**DIR LEONIE KRIPPENDORFF** 2020 GERMANY 95 MIN
IN GERMAN WITH ENGLISH SUBTITLES

**WORLD CINEMA**

For 14-year-old Nora, the summer of 2018 is one she’ll never forget. The hottest ever recorded in Berlin’s history, it’s also the summer she colors her hair, gets her first period in the most embarrassing way possible, and falls in love. With a mostly absentee mother and a boy-crazy older sister who doesn’t want her around, shy Nora—expressively played by Lena Urzendowsky (Netflix’s *How to Sell Drugs Online (Fast)*)—prefers the company of her caterpillar collection, and spends her time fantasizing about her sister’s friends. But the sweet, cocooned world inside Nora’s head will start to change when butch classmate Romy (Jella Haase) takes an interest.

With nuanced insight into her teen characters and eliciting complex performances from her young cast, director Leonie Krippendorff also shows a native’s flair for revealing Berlin’s less-known corners. Shot in dreamy candy-color in the diverse neighborhood around Kottbusser Tor, this delightfully bittersweet film, which premiered at the Berlinale, takes us along on Nora’s journey from naïve child to older-and-wiser young adult.
Cowboys
DIR ANNA KERRIGAN 2020 USA 85 MIN

US FEATURE

In a breathtaking Montana landscape, Troy (a dynamite Steve Zahn, who won the Best Actor prize at the Tribeca Film Festival) escapes to the Canadian border on horseback with his golden-haired, 11-year-old son Joe. How did these “cowboys” wind up here? Unfolding clue by clue through flashbacks, this moving, suspenseful feature from writer-director Anna Kerrigan skillfully tells the story of a contemporary family struggling with how best to raise a transgender child.

Joe’s anxious mother (Jillian Bell, Brittany Runs a Marathon) still calls her child “Josie,” insisting on dresses and banning cowboy boots unless they’re pink. Troy grasps their son’s identity, but his sensitive parenting is offset by a wildness that puts Joe’s life in danger. As for Joe (remarkable trans newcomer Sasha Knight), he just wants to live his truth: cutting his hair short, fishing in a country river, and being a real cowboy.

Cowboys also stars the always wonderful Ann Dowd (The Handmaid’s Tale) as a dogged detective closing in on the fugitive duo as tension mounts toward an explosive climax.
Cured

DIRS PATRICK SAMMON & BENNETT SINGER 2020 USA 82 MIN

DOCUMENTARY

For most of the 20th century, being homosexual in America meant you could be clinically diagnosed as mentally ill and subject to drastic medical interventions posing as “cures.” But in 1973, in one of the most significant turning points in LGBTQ+ history, the American Psychiatric Association removed the stigma of mental illness from its medical manuals.

This riveting documentary goes behind the scenes to reveal the inspiring, courageous efforts of the scrappy band of gay and lesbian activists in the 1960s-70s, from both outside and within the psychiatric field, who took on the medical establishment’s views about homosexuality. It was a David-vs.-Goliath battle, as activists insisted that gay people themselves, not doctors, were the best experts on their own lives.

Cured features fascinating archival material and eyewitness testimony to recount the hard-won struggle for basic rights that continues today.

This film contains archival imagery of medical procedures that some viewers may find disturbing.

SUGGESTED VIEWING TIME
SUNDAY, SEPT 27
1:00 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY

GILEAD
Dry Wind
Vento Seco

DIR DANIEL NOLASCO 2020 BRAZIL 110 MIN IN PORTUGUESE WITH ENGLISH SUBTITLES

WORLD CINEMA

Set in a neon fantasia of erotic exploration, Dry Wind follows the yearnings (both kinky and tender) of Sandro, a shy, hunky bear who spices up his mundane life in central Brazil with vivid sexual encounters—both real and imagined.

Sandro’s giddy array of fetishes and fantasies (and even the prospect of love) come to life in the narrative debut from Daniel Nolasco (Mr. Leather, Frameline43), who imbues his protagonist with an interior world melding Tom of Finland iconography inside a Pink Narcissus-inspired wonderland.

Complacent working at a factory alongside his semi-regular fuck buddy Ricardo, Sandro finds a new obsession in a mustachioed bad boy, who rolls into town bringing mystery and danger along with him. Visually arresting and sexually explicit, Dry Wind was one of the hot tickets at this year’s Berlinale, signaling director Nolasco’s arrival as a thrilling new voice in queer cinema.

This film contains sexually explicit material.

SUGGESTED VIEWING TIME
FRIDAY, SEPT 25
9:00 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am –
Sunday, Sept 27, 11:59 pm
Ellie & Abbie
(& Ellie’s Dead Aunt)

DIR MONICA ZANETTI 2020 AUSTRALIA 84 MIN

WORLD CINEMA

Part fairytale, part romantic comedy, Monica Zanetti’s delightful feature debut is a hilarious and sincere exploration of first love and the family legacies that live inside of us throughout generations.

Overachiever and high school captain Ellie goes beyond other people's fears and limitations. She claims her power and moves beyond all limits. At least that's what her daily affirmations will have her believe. In reality, while the rest of her class is performing big romantic gestures asking one another to the formal, Ellie fumbles at the mere thought of talking to the girl she has a crush on. Unable to fully confide in her mother, Ellie puts her faith in signs from the universe to guide her. Imagine her surprise when the sign comes in the form of her long-dead aunt, Tara, reappearing only to her to help her navigate the awkward travails of coming out and falling in love.

This film is a recipient of a Frameline Completion Fund grant.

A percentage of film tickets will be offered free of charge to students and youth organizations made possible by underwriting from Wells Fargo.
Forgotten Roads
La nave del olvido

DIR NICOL RUIZ BENAVIDES 2020 CHILE 71 MIN
IN SPANISH WITH ENGLISH SUBTITLES

WORLD CINEMA

Bereft on an isolated farm after her husband’s death, 70-year-old Claudina—meek, repressed, and adrift—moves in with her daughter and grandson. Despite her strained relationship with her daughter, Claudina experiences an unexpected spark of life when she befriends Elsa, the dynamic married woman next door who seems to travel paths and make choices Claudina never had the chance to make. But in the gossipy Chilean town of Lautaro, their budding relationship doesn’t stay a secret for long. Just as Claudina sees love’s horizons expanding, she may be forced to choose between the traditional role she understands and the open road ahead of her.

Anchored by a soulful performance by Rosa Ramírez Ríos, Forgotten Roads is a tender and surprising journey. Director Nicol Ruiz Benavides adds delightfully offbeat touches—the underground club called “The Future,” where Claudina discovers the town’s hidden community of misfits; the strange UFO sightings in the region—to weave a delicate, refreshing “coming-of-(older)-age” story brimming with sweetness and vitality.
The Goddess of Fortune
La dea fortuna

DIR FERZAN OZPETEK 2019 ITALY 114 MIN
IN ITALIAN WITH ENGLISH SUBTITLES

WORLD CINEMA

With a stellar cast and a gentle touch, Turkish-Italian auteur Ferzan Ozpetek (Facing Windows) explores the ways love shifts and redefines itself in long-term relationships when a handsome gay couple unexpectedly find themselves taking care of their friend’s two young children.

After 15 years together, Arturo (Stefano Accorsi) and Alessandro (Edoardo Leo) have hit a lull in their relationship, with their troubles boiling to the surface at their friends’ gay wedding. When Annamaria (Jasmine Trinca) asks them to look after her kids for a while, Arturo and Alessandro’s world is thrown into hyperdrive. This new responsibility manages to bring out buried resentments alongside touching reminders of what made them fall in love in the first place.

This warm and engaging film splendidly showcases the true meaning of “chosen family,” juggling its interpersonal drama with a healthy dose of humor and heart.

SUGGESTED VIEWING TIME
SATURDAY, SEPT 26
8:00 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY
Gossamer Folds

DIR LISA DONATO USA 2020 96 MIN

US FEATURE

Featuring an excellent ensemble cast of familiar faces and original songs from Sarah McLachlan, the directorial debut of Lisa Donato (co-screenwriter of festival fave Signature Move, Frameline41) is a heartfelt tale of big dreams and unlikely friendships in 1986 suburban Missouri. Bored with his new home and looking for an escape from his parents’ constant arguments, vocabulary-obsessed 9-year old Tate Millikin (Jackson Robert Scott, It) sparks a strong bond with two of his neighbors: a Black transwoman named Gossamer (Alexandra Grey, Empire) and her retired English professor father Edward (Franklin Ojeda Smith, Boardwalk Empire).

Tate finds in Gossamer and Edward what he desperately lacks from his parents: guidance, care, and respect… not to mention being introduced to all sorts of new words. But as threats to separate the group begin to mount—all while Gossamer entertains the idea of following her dreams to NYC—Tate must accept the possibility of losing the first meaningful friendships he’s ever had. Jen Richards, Yeardley Smith, Shane West, and Sprague Grayden also star in this poignant drama.

SUGGESTED VIEWING TIME
SUNDAY, SEPT 20
1:30 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY
Bloomberg Philanthropies
Keyboard Fantasies: The Beverly Glenn-Copeland Story

DIR POSY DIXON 2019 UK 63 MIN

★ DOCUMENTARY

It was 1986 in an isolated, rural town in Ontario, when Glenn Copeland used his Atari to record a new sound that paired folk-electronic music with his classically trained voice. He sold two dozen self-released cassette tapes of Keyboard Fantasies, and that was that. Except that it wasn’t. Three decades later, a rare-record collector in Japan discovered the album and set into motion Glenn’s resurgence into the music scene through intergenerational collaboration and sold-out live performances around the world.

Glenn’s story spans decades, from his childhood singing spirituals with his mother to the early 1960s, when he was the only Black classical music student at the McGill Music Academy. He lived as a lesbian for many decades, and now at the age of 74, Glenn is out as transgender with his bandmates and fans celebrating him for who he is: a queer elder and musical inspiration. Winner of the Audience Award at this year’s Hot Docs, Glenn and his Keyboard Fantasies are sure to win your heart.
Killing Patient Zero

DIR LAURIE LYND 2019 CANADA 98 MIN
IN ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

DOUBLY DOCUMENTARY

Right-wing bigots exploited AIDS to demonize gay men, and no one was more villainized than Gaëtan Dugas, the Canadian flight attendant dubbed “Patient Zero.” In this groundbreaking documentary, director Laurie Lynd (Schitt’s Creek: Breakfast with Scot, Frameline34) explodes the myth of “The Monster Who Brought AIDS to North America” using beautifully framed interviews with Dugas’s friends along with the scientists unlocking the earliest AIDS cases. The Gaëtan we meet here is a playful, complicated soul who wore eyeshadow to work, cruised in short-shorts, and went out of his way to help CDC researchers crack the mystery of “gay cancer.”

Lynd also looks at San Francisco journalist Randy Shilts, who doggedly kept the politics of AIDS in the headlines. Shilts’ landmark book, And the Band Played On, perpetuated the Patient Zero myth—a complicated reality that Lynd takes great care to unpack. Killing Patient Zero is an important work of queer archaeology that shines an empathetic light on a generation traumatized not just by a virus but by society’s blame and vitriol.

Additional support provided by the Consulate General of Canada, San Francisco/Silicon Valley.

SUGGESTED VIEWING TIME
SUNDAY, SEPT 20
4:00 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am — Sunday, Sept 27, 11:59 pm

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GILEAD
Minyan

DIR ERIC STEEL 2020 USA 118 MIN IN ENGLISH, YIDDISH, HEBREW, AND RUSSIAN WITH ENGLISH SUBTITLES

US FEATURE

An evocative feature debut from documentary filmmaker Eric Steel (The Bridge), Minyan is a tender portrait of self-discovery set in a rapidly changing 1980s New York. David is a 17-year-old yeshiva student living in Brooklyn with his Russian Jewish immigrant family: an overbearing mother and an abusive father. Though he has tender relationships with the senior citizens around him—a doting grandfather (Ron Rifkin) and a pair of elderly closeted Jewish men—David is stifled by the constraints of his conservative religious community. He seeks solace in James Baldwin books, nips of vodka, and eventually an East Village gay bar and the dashing bartender (Alex Hurt of Bonding, Frameline42) who works there. As David experiences a sexual and spiritual awakening, he begins to confront his intersecting identities as immigrant, Jew, and homosexual.

Steel himself came of age as a gay man in New York during the dawn of AIDS, and his lived experience permeates Minyan’s tight direction, extending to the understated but energetic performance of Samuel H. Levine as David, fresh off his acclaimed Broadway debut in The Inheritance.
**Monsoon**

DIR HONG KHAOU 2019 UK 86 MIN
IN ENGLISH AND VIETNAMESE WITH ENGLISH SUBTITLES

**WORLD CINEMA**

When Kit (Crazy Rich Asians heartthrob Henry Golding) returns to his native Saigon for the first time since his family fled during the Vietnam-American War, he unwittingly finds himself embarking on a personal journey to understand his true roots. No longer able to speak his native tongue, Kit searches this unfamiliar land for a proper place to scatter his parents’ ashes, while also reconnecting with estranged family members and striking up a budding romance with handsome ex-pat Lewis, potently played by Parker Sawyers (best known for BBC’s World on Fire and for playing Barack Obama in Southside with You).

Tenderly evocative and with gorgeous cinematography, Monsoon is the long-awaited sophomore feature from Cambodian-born British filmmaker Hong Khaou (Lilting, Frameline38). Khaou paints a deeply intimate exploration of displacement and the rootless experience of immigration, informed by the director’s own background, which found his family relocating as political refugees to the United Kingdom in the 1980s. As Kit, Henry Golding further showcases his effortlessly charming star power, commanding the screen with a delicate vigor.

**SUGGESTED VIEWING TIME**

TUESDAY, SEPT 22
8:30 PM

**FILM AVAILABLE TO VIEW**

Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

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SUggEStED VIEWING tIME
TUESdaY, SEpt 22
8:30 PM

FILM aVaILabLE to VIEW
Thursday, Sept 17, 12:00 am — Sunday, Sept 27, 11:59 pm

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No Hard Feelings
Futur Drei
DIR FARAZ SHARIAT 2020 GERMANY 89 MIN
IN GERMAN, PERSIAN, AND ARABIC WITH ENGLISH SUBTITLES

\textsc{World Cinema}

A young German-Iranian raver forms an inseparable bond with two Iranian immigrant siblings over the course of a summer, as threat of deportation looms and a secret romance becomes too explosive to contain, in the winner of the prestigious Teddy Award at this year’s Berlin International Film Festival. Parvis (a radiant Benjamin Radjaipour) whiles away his youth in voracious party mode, alternating between dancing in clubs and going out on sexually acrobatic Grindr dates. But even at the raves he’s made his safe havens, Parvis struggles to belong.

When Parvis meets Amon (Eidin Jalali), a newly-arrived Iranian immigrant living in a German shelter with his sister Banafshe (Banafshe Arezu), the trio become immediately inseparable, barreling through night till morning, finding in each other the home they’ve been lacking. Filmmaker Faraz Shariat draws from his own experiences and elegantly weaves them into his exuberant, heartfelt, and slyly funny debut that is above all a love letter and tribute to a generation of displaced youth finding their place in the world.

\textbf{Suggested Viewing Time}

\textbf{Friday, Sept 18}

9:00 PM

\textbf{Film Available To View}

Thursday, Sept 17, 12:00 am — Sunday, Sept 27, 11:59 pm

\textbf{Proudly Sponsored By}

\textbf{Bank of America}
Pier Kids

DIR ELEGANCE BRATTON 2019 USA 84 MIN

DOCUMENTARY

“The problem in the West Village isn’t drugs or prostitution,” explains DeSean, “it’s the homeless youth who come to the area looking for a safe zone.” These pier kids—homeless queer and trans youth, almost universally POC—name themselves after the space they’ve claimed, the Hudson piers in lower Manhattan. Director Elegance Bratton (Walk for Me, Frameline41), himself a former pier kid, spent five years filming this “world within a world,” and the result is a raw portrait of a segment of the LGBTQ+ community that has been left behind in the rush to legalize marriage and obtain mainstream acceptance.

Bratton’s vérité camera plunges viewers into the midst of the chaos, following transwomen on the stroll, observing arguments, drag balls, and visits to uncomprehending relatives. The film also captures the more comfortable visitors to the piers, who sunbathe or pose for pictures in the renovated waterfront park, apparently oblivious to the kids. By the end of this urgent film, we no longer have that luxury—these kids are impossible to ignore.

SUGGESTED VIEWING TIME
MONDAY, SEPT 21
7:30 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY

GILEAD
Rialto

DIR PETER MACKIE BURNS 2019 IRELAND, UK 90 MIN

WORLD CINEMA

After an unexpected encounter in a public bathroom, Colm—a working-class Dublin family man struggling in midlife—becomes enamored with the charismatic, much younger gay-for-pay Jay (Dunkirk’s Tom Glynn-Carney). As Colm’s personal troubles mount and his interest in Jay grows more complicated, Rialto becomes a deeply affecting portrait of a crisis of masculinity.

Jay’s dabbling in sex work is strictly a means to an end to support his wife and baby, yet Colm is drawn to his comforting presence in the midst of his chaotic life. Still reeling from his father’s recent death, Colm’s already-strained relationship with his wife and teenage children becomes increasingly fractured—and Jay looms larger as his only solace. As dockworker Colm, Tom Vaughan-Lawlor (Avengers: Endgame) gives a performance that is smoldering yet subtle, pitch-perfect for the intimacy of this moving film, smartly adapted by Mark O’Halloran (Viva) from his award-winning play Trade. Rialto is both a realistic dive into the gritty, hard-drinking Dublin neighborhood of the title, and a subtle, observant drama about its denizens.

SUGGESTED VIEWING TIME
SATURDAY, SEPT 19
9:00 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

PROUDLY SPONSORED BY
**Rūrangi**

DIR MAX CURRIE 2020 NEW ZEALAND 96 MIN
IN ENGLISH AND MĀORI WITH ENGLISH SUBTITLES

WORLD CINEMA

Impressively played by trans actor Elz Carrad, trans activist Caz Davis has a lot of explaining to do when he returns home to rural New Zealand after being away in Auckland for 10 years where he transitioned. With an estranged father who doesn’t recognize him and is deeply hurt by Caz missing his mother’s funeral, an ex-boyfriend who questions his sexuality when he still feels an attraction, a best friend who felt abandoned, and an environmental crisis threatening the farming community, Caz may have bitten off more than he can chew.

The filmmaking team’s groundbreaking #byusandaboutus mission of genuine transgender representation is unmistakable, including co-writer Cole Meyers’ celebration of trans community and Māori culture. Rūrangi places indigenous, gender-diverse people in all stages of production, providing a two-way street of mentorship on filmmaking and gender/sexuality education. With gorgeous composition and cinematography, this endlessly charming treasure from New Zealand isn’t just a triumph in authenticity; it’s one of the indelible highlights of Frameline44.
**Shiva Baby**

**DIR EMMA SELIGMAN 2020 USA 77 MIN**

**US FEATURE**

Family obligations can be stressful even under the best of circumstances. But for Danielle (breakout star Rachel Sennott, *Tahara*, Frameline44 Pride Showcase), a sexually-liberated, bisexual post-grad reluctantly dragged to a Jewish funeral service by her parents, the persistent questions about her weight, love life, and career goals can make the dead seem like they’re getting off easy. Also, who was it that died again?

Confronted with the third degree from a cavalcade of characters—all while avoiding her overachieving, law student ex-girlfriend who happens to be lingering around the buffet table—Danielle finds that she is unable to escape her past, present, or future. When her current beau shows up, what was once merely awkward turns into a hilarious exploit in truth avoidance, one-uppance, and neuroses of the highest order. Writer-director Emma Seligman expands her 2018 short into a sharp, perfectly-paced, universal take on conflicting versions of self and how hard it is to live up to anyone’s expectations…even your own. This hysterical feature debut also stars Dianna Agron (*Glee*), Jackie Hoffman (*Feud*), and Fred Melamed (*Lady Dynamite*).
Two of Us

Deux

DIR FILIPPO MENEGHETTI 2019 FRANCE, LUXEMBOURG, BELGIUM
95 MIN IN FRENCH WITH ENGLISH SUBTITLES

WORLD CINEMA

The closet has dire consequences in this heart-wrenching tale of two older lesbians who haven’t disclosed their relationship to the kids yet. Mado and Nina live together as a couple but maintain the fiction of neighborly friendship (including separate apartments). When an unexpected crisis puts Mado’s children in charge of their mother, Nina finds herself shunted aside, and her attempts to rescue her and Mado’s relationship turn desperate.

The domestic drama plays like a thriller, with shadowy interiors, peep-hole POVs, and an eerie soundtrack. In this sizzling feature debut from Filippo Meneghetti, Barbara Sukowa shines as the indomitable Nina, who sneaks between apartments and hides like a thief in her lover’s room. Sukowa’s mix of grief and rage is matched by Martine Chevallier, who subtly conveys Mado’s quiet desperation. Theirs is a potent, perilous love story with a late-life coming-out twist—it’s also a timely reminder to check your medical powers of attorney and make sure they’re up to date.
Unapologetic

DIR ASHLEY O’SHAY 2020 USA 86 MIN

 DOCUMENTARY

Seen through the eyes of two Black, queer women organizers—aspiring social worker Janaé and West Side artist and “rap-tivist” Bella—Unapologetic is a film about “Black girl magic,” offering a lyrical and urgent portrait of the Black Lives Matter movement in Chicago. Four years in the making, director Ashley O’Shay paints a distinct timeline of activism in the face of adversity in the midwestern city, from the 2012 police slaying of 22-year-old Rekia Boyd to the 2019 election of Chicago’s first Black, openly-queer mayor, Lori Lightfoot.

Combining intimate interviews with activists and riveting footage of protests, Unapologetic shows the ways several activist groups came together to confront Chicago’s political administration that’s complicit in the deaths of its Black residents. Honing in on the Black, feminist voices at the forefront of the movement, the film—produced by Frameline favorite Yvonne Welbon (Living with Pride: Ruth C. Ellis @ 100, Frameline23)—allows O’Shay to capture the voices and stories of the inspirational individuals defining a movement and reshaping the landscape of our country.

SUGGESTED VIEWING TIME
SUNDAY, SEPT 27
2:00 PM

FILM AVAILABLE TO VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

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SUggEStED VIEWING tIME
SUndaY, SEpt 27
2:00 pM

fILM aVaILabLE to VIEW
Thursday, Sept 17, 12:00 am – Sunday, Sept 27, 11:59 pm

POpULAr SPOnSORED BY
Animation Shorts

SUGGESTED VIEWING TIME
SATURDAY, SEPT 19, 11:00 AM
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

This year’s animation package features the best from around the world, including films which premiered at the Tribeca, Berlinale, and Locarno Film Festivals. We will take you through a young loner’s melodic and mystical urban journey, intimate and cross-generational conversations of vulnerability and shame, stories of legendary transgender spirits imbued in healing stones, buoyant scenes of voguing, and memorable live concert moments.

TOTAL RUNNING TIME: APPROXIMATELY 80 MIN

Bi Candy

SUGGESTED VIEWING TIME
MONDAY, SEPT 21, 6:30 PM
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

Everyone’s favorite bisexual shorts program has returned! Follow these daring non-monosexuals as they look for love in the most unlikely times and places—from funerals to musicals to state-mandated lockdowns. These shorts are a celebration of how bisexual attraction, distraction, and shenanigans can defy all odds. Curated by Allegra and April Hirschman.

TOTAL RUNNING TIME: APPROXIMATELY 90 MIN
Enby Love: Non-Binary Shorts

SUGGESTED VIEWING TIME

WEDNESDAY, SEPT 23, 8:30 PM
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

Welcome the genderqueers, genderfluids, and the inbetweens to Frameline’s first non-binary shorts program! Featuring claymation, an office lottery pool gone wrong, a trans national fencing team, an androgynous queer utopia, an impromptu lesson in gender neutral pronouns at the gynecologist, a trans/NB backpacking trip, and growing mermaid scales, these films are a reminder that we all define our non-binary genders—and therefore our lives—for ourselves.

TOTAL RUNNING TIME: APPROXIMATELY 85 MIN

Encounters: International Short Dramas

SUGGESTED VIEWING TIME

SUNDAY, SEPT 20, 11:00 AM
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

An encounter can be sexy, heartbreaking or dangerous, anywhere in the world. These compelling international dramas showcase the best in global LGBTQ+ storytelling. Whether a fight on a Parisian rooftop or a pointed Moscow farewell; through the experiences of a trans kid in Argentina, a baby dyke in Denmark, or a gay Afghan asylum seeker…these touching films will expand your world.

TOTAL RUNNING TIME: APPROXIMATELY 95 MIN
Homegrown

**SUGGESTED VIEWING TIME**
**SUNDAY, SEPT 27, 11:00 AM**
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

The Bay Area is known for many things, not the least of which being a proud and vibrant filmmaking community. These queer homegrown shorts touch on every area of Bay Area life, including coming of age in a gentrifying Oakland, caring for partners in their final moments, and creating safe spaces for all. This mix of fiction and doc films highlights the best in the Bay today.

TOTAL RUNNING TIME: APPROXIMATELY 90 MIN

Realness & Revelations

**SUGGESTED VIEWING TIME**
**SATURDAY, SEPT 19, 9:00 PM**
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

Queer and trans people of color take center stage! Meet some of the LGBTQ+ community in Ivory Coast. In Puerto Rico, two women rekindle an historic romance. In the US, two Asian American women share awkward high school stories, and a young man heads to a mysterious boat party. In Canada, two siblings embark on an adventure. And in India, a trans woman wishes to become a star.

TOTAL RUNNING TIME: APPROXIMATELY 90 MIN
Up Close & Personal

SUGGESTED VIEWING TIME
SATURDAY, SEPT 26, 11:00 AM
Available to view: Thursday, Sept 17, 12:00 am through Sunday, Sept 27, 11:59 pm

Queer communities and collectives are at the forefront of Frameline44’s program of exquisite documentary shorts from across the globe. Here, you’ll find this year’s Teddy Award winner, trans Indigenous musicians, art therapy, animated body positivity, found footage tributes to a generation lost to AIDS, scenic lesbian road trips, and a pink haunted house collide.

TOTAL RUNNING TIME: APPROXIMATELY 100 MIN
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Find out more at frameline.org/youth-in-motion
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<tr>
<td>James Woolley</td>
<td>Executive Director</td>
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<td>Beth Brenner-Josef</td>
<td>Finance Contractor</td>
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<td>Ruby Flores</td>
<td>Operations &amp; Systems Manager</td>
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<tr>
<td>Lindsey Hodgson</td>
<td>Director of Distribution &amp; Educational Programming</td>
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<td>Mariana Lopez</td>
<td>Membership &amp; Development Manager</td>
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<td>Alberto Navar</td>
<td>Sponsorship &amp; Marketing Associate</td>
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<tr>
<td>Alsea Raible</td>
<td>Distribution &amp; Educational Programming Associate</td>
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<tr>
<td>Andrew Sheets</td>
<td>Communications &amp; Marketing Manager</td>
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<tr>
<td>Paul Struthers</td>
<td>Director of Exhibition &amp; Programming</td>
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<td>David Warczak</td>
<td>Director of Marketing &amp; Strategic Partnerships</td>
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### Programming

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<tr>
<td>Dominique O'Neil</td>
<td>Program &amp; Hospitality Manager</td>
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<tr>
<td>Peter L. Stein</td>
<td>Senior Programmer</td>
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<td>Sam Berliner</td>
<td>Programmer</td>
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<td>Joe Bowman</td>
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<td>Mariana Lopez</td>
<td>Programmer</td>
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<tr>
<td>Joshua Phu</td>
<td>Animation Shorts Programmer</td>
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### Operations

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<th>Name</th>
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<tr>
<td>Alex Albers</td>
<td>Film Editor</td>
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<tr>
<td>Jeff Barhoum</td>
<td>Finance Contractor</td>
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<tr>
<td>Sarah Chung</td>
<td>Youth in Motion Coordinator</td>
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<tr>
<td>Vincent Distrola</td>
<td>Event Assistant</td>
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<tr>
<td>Jesse Dubus</td>
<td>Print Traffic Manager</td>
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<tr>
<td>Avery Hudson</td>
<td>Film Team Production</td>
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<td>Kolmel W Love</td>
<td>Film Editor</td>
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<tr>
<td>Krista Smith</td>
<td>Development Consultant</td>
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<tr>
<td>Julie Stallone</td>
<td>Technical Consultant</td>
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### Communications

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<tr>
<td>H.P. Mendoza</td>
<td>Frameline44 Trailer Writer/Director/Producer</td>
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<tr>
<td>Josh Bryan</td>
<td>Community Outreach Coordinator</td>
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<tr>
<td>Noelle McHenry</td>
<td>Communications Intern</td>
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### Publications

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<tbody>
<tr>
<td>Joe Bowman</td>
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<tr>
<td>Julie Ann Yuen</td>
<td>Designer</td>
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<td>Moniker</td>
<td>Design Agency</td>
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### Box Office Operations

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<td>Mitchell Vaughn</td>
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<td>Ben Armington</td>
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